

UNIVERSITY SYMPHONY PERSONNEL

Violin I

Ji-Yun Jeong**
Lionel Thomas
Gordon Tsai
Valerie Nelson
Elizabeth Doty
Sarah O'Mara
David Rand
Spencer Weatherhead
Jennifer Sullivan
Jodie Danenberg

Violin II

Neil Fronheiser*
Kelsey Aronstein
Han-Jun Lee
Kristen Harris
Alex Blair
Isaac Thelin
Arianne Shimanoff
Jeanette Oleman
Heather Sanderson
Matthew Kennedy

Viola

Rebekah Hanson*
Kate Rogers
Jayme Kurland
Laura Daum
Cristina Cruz-Uribe
Alvin Hon-Wai Yu

Cello

Nicholas Toben*
Talia Lindsley
Jeremy Heaven
Ralph Stricker-Chapman
Derek Newell
Ashley Nation
Sahmie Yun
Jeremy Lane
Nisha Calkins

Bass

Trevor Robinson*
Dan Garrett
Jeffery Murray
Dylan DeRobertis

Flute

Leeann Davis*
Heather Cairns

Piccolo

Kanae Komugi

Oboe

Marisa Schwartzman*
Mari Hiner#

English Horn

Evan Howard

Clarinet

Madelyn Banahene*
Ram Dass Khalsa

Bass Clarinet

Daniel O. Cathey III

E-flat Clarinet

Blake McGee

Bassoon

Lisa Andrews*
Nancy Shevlin

Contrabassoon

Helena Kopchick

Horn

Amy Vaillancourt-Sals*
Alice Codieck
Leah Golden-Sea#
Justin Hiserote

Trumpet

Dan Kocurek*
Melanie Garrett
Malia Bafaro

Trombone

Louis Olenick*
Derek Bondy
Adam Corzatt

Tuba

Luke Storm

Timpani

Aaron Jester

Percussion

Erica Drake*
Jeremy Wright
Christopher Whyte
Paul Herrick
Jon Koenig

Harp

Laura Vaughan

Piano

Ann Chen

** *concertmaster*

* *principal*

co-principal

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106th Season, 134th program



SCHOOL OF MUSIC AND DANCE

Florence Arts Center

7:30 p.m.

EMU Ballroom

3:00 p.m.

Saturday evening

May 13, 2006

Sunday afternoon

May 14, 2006

UNIVERSITY SYMPHONY

Wayne Bennett, director

with guest artists

Fritz Gearhart, violin

Stephen M. Heyde, guest conductor



UNIVERSITY OF OREGON

PROGRAM

Concerto No. 5 for Violin and Orchestra, KV 219 Wolfgang Amadeus Mozart
(1756–1791)

Allegro aperto

Adagio

Tempo di Menuetto

Fritz Gearhart, violin

Stephen M. Heyde, guest conductor

INTERMISSION

Symphony No. 5 in B-flat Major, Op. 100 Sergei Prokofiev
(1891–1953)

Andante

Allegro marcato

Adagio

Allegro giocoso

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

ABOUT TODAY'S GUEST ARTISTS

Fritz Gearhart joined the University of Oregon string faculty in 1998, teaching violin and chamber music and performing regularly with the Oregon String Quartet. Representing the third generation of professional musicians in his family, Gearhart received his master's degree and the prestigious Performer's Certificate from the Eastman School of Music, where he studied with Donald Weilerstein. Earlier studies were at the Hartt School of Music, where Gearhart worked with Charles Treger and members of the Emerson Quartet. Gearhart has performed in major concert halls around the country, including Alice Tully Hall, Carnegie Recital Hall, and the 92nd Street Y, as well as the Terrace Theater at the Kennedy Center. He has eight compact disc releases to his credit, the most recent featuring music of African-American composer William Grant Still. Gearhart has been heard frequently on live broadcast performances and nationally syndicated programs, including "Performance Today" on National Public Radio.

Stephen M. Heyde is the Mary Franks Thompson professor of orchestral studies and conductor-in-residence at Baylor University and the conductor/music director of the Waco Symphony. He currently serves as president of the College Orchestra Directors Association. Heyde has conducted All State Orchestras and other festival orchestras and continues to be in frequent demand in this capacity. He has also conducted ballet performances with the Indianapolis, Fort Worth, Tulsa, Austin, and Oakland companies, and a number of collegiate opera productions. Highlights of past seasons include a performance of Brahms's *Requiem* under the direction of the famed conductor, Robert Shaw, a performance at the Morton Myerson Center in Dallas, and an appearance at the 1993 national convention of the American String Teachers Association. Heyde assumed leadership of the Waco Symphony in October 1987. A violinist, Heyde has served as concertmaster of the West Virginia Symphonette, the American Symphony Orchestra League Conductors Guild Orchestra, and associate concertmaster of the New Pittsburgh Chamber Orchestra. As a member of the Amart String Quartet and as a recitalist, he has appeared frequently on public radio and television. Heyde is the co-author of the West Virginia Curriculum Guide for Orchestras and Strings. Heyde is a member of Pi Kappa Lambda. He received the Outstanding Teacher Award at West Virginia University in 1983 and the Creative Artist Award at Baylor University in 1990. He appears in the classical editions of Who's Who in American Music, and Who's Who in International Music. He has studied conducting with Wilbur Crist, Stephen Klyce, and Chauncey Kelley (former assistant conductor of the NBC Symphony under Toscanini). Heyde is founder and host of the 10-a-Day String Series, an educational video-tape series that is being used throughout the United States. He made his European debut in March, 1998 conducting the Krakow State Philharmonic in two featured concerts for the biannual European Music Festival, which was hosted that year by the government of Poland.

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