

PROGRAM

Piano Trio in C minor, Op. 1, No.3 Ludwig van Beethoven
Allegro con brio (1770–1827)
Andante cantabile con variazioni
Menuetto—Quasi Allegro
Finale—Prestissimo
Sophie Therrell, violin
Dale Bradley, cello

INTERMISSION

“An die ferne Geliebte,” Op.98 Ludwig van Beethoven
David Gustafson, tenor

Non t’amo piu Francesco Paolo Tosti
L’alba separa dalla luce l’ombra (1846–1916)
Ideale
L’ultima canzone
Mario Chae, baritone

The Pearl Fishers Georges Bizet
No. 2 Duo, “Au fond du temple saint” (1838–1875)
David Gustafson, tenor
Mario Chae, baritone

* * *

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

* * *

106th Season, 193rd program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
6:00 p.m.

Friday evening
June 9, 2006

MASTER’S RECITAL

SUNG-EUN ROH, piano

assisted by

Sophie Therrell, violin
Dale Bradley, cello
David Gustafson, tenor
Mario Chae, baritone

This recital is presented in partial fulfillment of the requirements for the
Master of Music
in Piano Accompanying

Sung-Eun Roh is a student of Dean Kramer

