

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Sunday, June 11 • 5 p.m., Beall Hall
UNIVERSITY GOSPEL ENSEMBLES
UO Ensembles; \$5, \$3



SCHOOL OF MUSIC AND DANCE

Room 198 Music
2:00 p.m.

Sunday afternoon
June 11, 2006

**UNIVERSITY
PERCUSSION ENSEMBLE**

W. Sean Wagoner, conductor
Charles Dowd, music director

featuring

Alexander Singer, percussion
Erica Drake, marimba
Jon Koenig, percussion

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106th Season, 197th program



PROGRAM

- Cold Pressed** (1990) Dave Hollinden
for solo percussion (b. 1958)
Alexander Singer, percussion
- Streams for Percussion Ensemble** (1961) Warren Benson
(b. 1924)
- Fuga from *Violin Sonata No. 1*** Johann Sebastian Bach
in G minor (1720) (1685–1750)
Erica Drake, marimba
- Inspirations Diabolique** (1964) Rickey Tagawa
for percussion solo (b. 1947)
Jon Koenig, percussion
- Theme and Variations** (1956) William Kraft
for percussion quartet (b. 1923)
Moderato
Variation I: The Conventional Four
Variation II: The Idiophoner
Variation III: The Membranophones
Variation IV: The Pitched Instruments & Finale

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UNIVERSITY PERCUSSION ENSEMBLE PERSONNEL

2005-2006 Season

Erica Drake	Bryan Schuster*
Grayson Fiske*	Alexander Singer*
Sam Haber*	Jeff Tinsley*
Paul Herrick	Christopher Whyte
Aaron Jester	Jeremy Wright*
Jon Koenig*	
Alex Patterson*	* performing this afternoon

THE UNIVERSITY PERCUSSION ENSEMBLE

The **University Percussion Ensemble** is one of two classical percussion ensembles at the School of Music. The University Percussion Ensemble is devoted to the performance of standard percussion ensemble repertoire which balances the avant-garde music performed by The Oregon Percussion Ensemble. Percussionists majoring in music perform in both of the two percussion ensembles.

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THE OREGON PERCUSSION ENSEMBLE

Professor Charles Dowd, Music Director and Conductor

For thirty-two seasons, **The Oregon Percussion Ensemble** has performed and championed the classical percussion chamber music of John Cage, Meyer Kupferman, Lou Harrison, Edgard Varèse, Frank Zappa, Steve Reich, Iannis Xenakis, William Kraft, Edison Denisov and many other modern masters. The Oregon Percussion Ensemble records on the Soundspells/Albany, record label and has been nominated for the Laurel Leaf Award by the American Composers Alliance in New York City “for distinguished achievement in fostering and encouraging American Music”. Broadcast performance include WGBH Boston, “The Art of the States” heard in 40 countries worldwide, on NPR (National Public Radio), and on network television. The Oregon Percussion Ensemble has been featured twice at Percussive Arts Society International Conventions (PASIC) and the group has performed on tour in Los Angeles, San Francisco, San Jose, Seattle, Boise, Palo Alto, Spokane, Portland and throughout Washington, California, Idaho and Oregon. Members of The Oregon Percussion Ensemble have trained at The Juilliard School, Eastman, New England Conservatory, Manhattan School of Music, Peabody, Paris Conservatory, USC School of Music, Indiana University-Bloomington, University of Illinois, San Francisco Conservatory, San Francisco, and San Jose State Universities, to name a few. Former percussionists from The Oregon Percussion Ensemble perform in the Eugene Symphony Orchestra, in recording studios and concert halls throughout the U.S.A. and in Europe, Mexico and Canada.

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