PROGRAM

Quasi-embraceable	George Gershwin/Charlie Parker (1898–1937)/(1920–1955) arr. Josh Tower
Prelude 1	Dmitri Shostakovich (1906–1975) arr. Josh Tower
Hungarian Folk Bag	Béla Bartók (1881–1945) arr. Josh Tower
So, Really	Josh Tower
Gone at Last	Elliott Smith (1969–2003)
Satellite Bird	John Coltrane/Lennie Tristano (1926–1967)/ (1919–1978) arr. Josh Tower
Little House (for Margot)	Josh Tower/Adam Larrabee
Stay in Line	Josh Tower

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108th Season, 132nd program

SCHOOL OF MUSIC AND DANCE

Room 178 Music
8:15 p.m.

Saturday evening
May 10, 2008

MASTER'S RECITAL

JOSH TOWER, bass

assisted by

Josh Deutsch, trumpet
Derek Bondy, saxophone
Hashem Assadullahi, tenor saxophone
Justin Morrell, guitar
Andrew Washburn, piano
Ryan Biesack, drums

This recital is presented in partial
fulfillment of the requirements for the
Master of Music
in Jazz Studies

Josh Tower is a student of Steve Owen & Tyler Abbott

UNIVERSITY OF OREGON

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