

Bolivian jungle, this experience was a perfect reflection of her varied interests. She is excited about the release of her new jazz-crossover CD, "Take the L Train", with Forbidden Flutes.

Liesa Norman is an accomplished flutist who holds a doctorate from the University of British Columbia. She has performed with the Vancouver Symphony, numerous ensembles and has been featured on CJRT radio Toronto, City T.V., Vancouver television and CBC radio and television among others. At the same time, Norman is a model and actress who you may have seen on one of several international runways, or on many movie and television sets. She combines her modelling experience with her musical talent by co-ordinating, arranging and performing music for international fashion show productions. Norman also works as a composer and jazz arranger and is busy expanding the Forbidden Flutes repertoire. As well, she specializes in teaching improvisation workshops to classical musicians. Her other passions include recording and performing flute and piano with her five piece band Beatthief, a genre-crossing "organic house" band. Beatthief has performed at the premier of the James Bond movie "Die Another Day" and was most recently featured at the M.A.C. show held at Vancouver's premier venue The Commodore. Norman recently completed her first alternative rock solo project, "Text Me". Here, her virtuosity as singer, songwriter, flutist and pianist shine.

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108th Season, 136th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Sunday evening
May 11, 2008

THE FACULTY ARTIST SERIES

presents

FORBIDDEN FLUTES

Laura Barron & Liesa Norman

assisted by

Camilla Carter, piano
Josh Tower, bass
Kevin Congleton, drums



UNIVERSITY OF OREGON

PROGRAM

Addendum	Chick Corea arr. by Liesa Norman
Foxtrot Fantasy	Laura Barron
Por Siempre Para Siempre La Milonga	Christopher Caliendo
It's Not As Bad As It Looks Be Green The Kipper	Mike Mower
Easy Going Moody Coffee Nerves	Gary Schocker

INTERMISSION

Thinking of You	Radiohead arr. Laura Barron (based on Christopher O'Riley arr.)
Mood Swingin'	Liesa Norman
Oblivion-Milonga	Astor Piazzola arr. by Laura Barron
Purple Phobia	Liesa Norman
Las Flautas Prohibitias	Nic Cowles

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

ABOUT TONIGHT'S ARTISTS

Forbidden Flutes is an eclectic ensemble which pushes the boundaries of classical music. Laura Barron and Liesa Norman founded this electrifying duo in Vancouver, British Columbia in 1998. Originally they specialized in the highly virtuosic and entertaining repertoire of the nineteenth century. However, Barron and Norman's vision quickly expanded as they started exploring ways to incorporate diverse musical styles into their art. They have created an image that is edgy and enticing. Their music now ranges from jazz arrangements, film music, and Radiohead cover tunes, to Bach and Mozart. As well, they have commissioned music and written and arranged multiple works themselves. Forbidden Flutes performs as a duo, a trio with piano, or backed up by a rhythm section of bass, piano and drums. In addition to numerous concert appearances they have been featured on City TV, Kron 4, Vancouver Television, KNAU and CBC radio and have toured extensively throughout North America both performing and teaching workshops. They were also featured performers on the Friday Night Gala Performance at the 2004 National Flute Association convention in Nashville. In 2007, they are excited to release their first commercial CD, "Take the L Train". Expect their shows to attract everyone from martini drinking hipsters to the tea and crumpet crowd. The only thing forbidden to them is limits!

At 17, **Laura Barron** made her solo debut with the Boston Symphony Orchestra and has since then maintained a passionate and diverse professional career. Highlights include concertos with the Brandenburg Ensemble in Lincoln Center as well as performances with Alexander Schneider's Orchestra in Carnegie Hall. Recently, she was hailed "one of the finest flutists of her generation" (Flute Network). Her passion has taken her to England, Germany, New Zealand, Japan and to nearly every state and province in North America for recital, orchestral and chamber music engagements. She loves to teach and formerly held professorships at UW-Madison and Northern Arizona University. In Flagstaff, AZ, she also founded the Painted Sky Music Festival which presented "10 chamber music with a twist" events each summer, from 2002-06, performed by many of the country's finest artists. Her recordings include *Echoes of a Blue Planet* and *Playing with Fire* which have been met with rave reviews. Recently, between faculty positions at Northern Arizona University and the University of Oregon, where she now teaches, she spent an illuminating year traveling to five continents. From European recitals, French courses in Morocco, Dalai Lama teachings in India, to volunteer work in the