

THE OREGON PERCUSSION ENSEMBLE

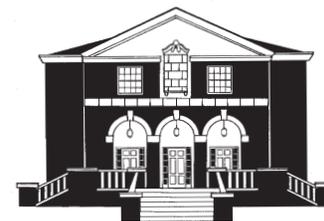
Charles Dowd, Music Director & Conductor

For thirty-three seasons, **The Oregon Percussion Ensemble** has performed and championed the classical percussion chamber music of John Cage, Meyer Kupferman, Lou Harrison, Edgard Varèse, Frank Zappa, Steve Reich, Iannis Xenakis, William Kraft, Edison Denisov and many other modern masters. The Oregon Percussion Ensemble records on the Soundspells/Albany, record label and has been nominated for the Laurel Leaf Award by the American Composers Alliance in New York City “for distinguished achievement in fostering and encouraging American Music”. Broadcast performance include WGBH Boston, “The Art of the States” heard in 40 countries worldwide, on NPR (National Public Radio), and on network television. The Oregon Percussion Ensemble has been featured twice at Percussive Arts Society International Conventions (PASIC) and the group has performed on tour in Los Angeles, San Francisco, San Jose, Seattle, Boise, Palo Alto, Spokane, Portland and throughout Washington, California, Idaho and Oregon. Members of The Oregon Percussion Ensemble have trained at The Juilliard School, Eastman, New England Conservatory, Manhattan School of Music, Peabody, Paris Conservatory, USC School of Music, Indiana University-Bloomington, University of Illinois, San Francisco Conservatory, San Francisco, and San Jose State Universities, to name a few. Former percussionists from The Oregon Percussion Ensemble perform in the Eugene Symphony Orchestra, in recording studios and concert halls throughout the U.S.A. and in Europe, Mexico and Canada.

Percussionist **Charles Dowd** is a Philip H. Knight professor of music at the University of Oregon School of Music and principal timpanist of the Eugene Symphony, Oregon Bach Festival Orchestra, Oregon Festival of American Music Orchestra, and Oregon Coast Music Festival. For thirty years he was a principal with the Cabrillo Music Festival in California. He is principal timpanist on the Grammy winning recording *Credo* by Penderecki with Helmuth Rilling and the Oregon Bach Festival. Dowd's avant-garde percussion music has been broadcast worldwide on WGBH (Boston) “The Art of the States” as well as national broadcasts on NPR. His training includes doctoral residency at The Juilliard School, Lincoln Center, New York with famed New York Philharmonic timpanist Saul Goodman, and a master's degree from Stanford as a student of Anthony J. Cirone of the San Francisco Symphony. Dowd has performed in Carnegie Hall, Wilhelma Theatre in Stuttgart, and recorded regularly at RCA Studios in New York City.

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109th Season, 85th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 a.m.

Sunday morning
April 5, 2009

**THE NORTHWEST
PERCUSSION FESTIVAL 2009**

Prof. Charles Dowd, co-host

Dr. Sean Wagoner, co-host

presents

***THE UNIVERSITY OF OREGON
PERCUSSION ENSEMBLE NO. 2***

Sean Wagoner, conductor

Charles Dowd, music director

featuring

Paul Owen, marimba



UNIVERSITY OF OREGON

PROGRAM

Raptures of Undream (1998) for six percussionists	Bruce Hamilton (b. 1966)
Ostinato Pianissimo (1934) for percussion band	Henry Cowell (1897–1965)
Tambuco (1964) for six percussion players	Carlos Chávez (1899–1978)
Concerto No. 1, Op. 12.3 (1986) <i>I. Saudacao (Greetings)</i> <i>II. Lamento (Lament)</i> <i>IV. Despedida (Farewell)</i> Paul Owen, marimba	Ney Rosaura (b. 1952)

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

THE UNIVERSITY PERCUSSION ENSEMBLE

The **University Percussion Ensemble** is one of two classical percussion ensembles at the School of Music. The University Percussion Ensemble is devoted to the performance of standard percussion ensemble repertoire which balances the avantgarde music performed by The Oregon Percussion Ensemble. Percussionists majoring in music perform in both of the two percussion ensembles.

W. Sean Wagoner, conductor, is an instructor of percussion studies at the University of Oregon. Wagoner received his Doctor of Musical Arts, master's, and bachelor's degrees in percussion performance from the University of Oregon, where he was a student of Charles Dowd. His recording credits include: percussionist on the Grammy Award-winning Hänssler recording of Krzysztof Penderecki's *Credo* with Helmuth Rilling and the Oregon Bach Festival; drummer on the platinum-selling album, *Zoot Suit Riot: The Swingin' Hits of the Cherry Poppin' Daddies*; percussionist for George Crumb's *An Idyll for the Misbegotten* and Iannis Xenakis' *Persephassa* for broadcast worldwide on WGBH Boston's "Art of the States" and Radioemisoras 96.5 FM "XII Festival de Música Contemporánea" in Santiago, Chile. Wagoner is currently principal timpanist of the Oregon Mozart Players chamber orchestra, principal percussionist of the Eugene Opera Orchestra, and is a member of the Eugene Symphony percussion section.

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UNIVERSITY PERCUSSION ENSEMBLE 2008-2009 Season
Sean Wagoner, Conductor
Charles Dowd, Music Director

Carl Burnstein*	Susan Richardson*
Nina Calhoun*	Torrin Rosegold*
Grayson Fiske*	Dustin Shilling*
Ben Hampton*	Merlin Showalter*
Evan Marquardt*	
Cory Miner*	* performing today
Paul Owen#	# soloist today
Taylor Parrish*	