

*Lucifer's Dance: 25 Years Later.*" As a teacher of conducting, Ponto has earned considerable respect for his creative work both at the University of Oregon and at conducting workshops throughout the United States, Canada and United Kingdom.

**Hassan Shibani** is a third-year performance major at the University of Oregon. He studies with Michael Grose and Jeff Williams. Hassan is currently the bass trombonist for the University Symphony, and has been a member of the Oregon Wind Ensemble, the Oregon Jazz Ensemble and the Eugene Contemporary Chamber Ensemble. Having spent most of his life in Arizona, he is happy to live in Oregon where he continues the pursuit of becoming a professional musician.

**David T. Vickerman** is in his first year of pursuing a Master's Degree in Wind Conducting at the University of Oregon. Previously, he was the Director of Bands at Lodi High School in Lodi, California and Music Director at Hilmar High School in Hilmar, California. In 2002, Mr. Vickerman graduated from California State University Stanislaus with a Bachelor of Music Degree in Music Education.

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#### *ARTISTIC DIRECTORS*

Described as "ferociously talented" (The Oregonian), Grammy-Award winning flutist **Molly Alicia Barth** is an active solo, chamber, and orchestral musician, specializing in the music of today. As a founding member of the new music sextet eighth blackbird, Barth toured extensively throughout the world, recorded four CDs with Cedille records, and was granted the 2000 Naumburg Chamber Music Award and first prize at the 1998 Concert Artists Guild International Competition. Barth is the assistant professor of flute at the UO and has taught at Willamette University and held residencies at the University of Chicago and at the University of Richmond. She plays a Burkart flute and piccolo, and a 1953 Haynes alto flute.

**Brian McWhorter** is a member of the Meridian Arts Ensemble, which is responsible for many new works for brass and ten critically-acclaimed albums. In addition, McWhorter has worked with Sequitur, Elliott Sharp, Ensemble Sospeso, Metropolitan Opera Orchestra, the BargeMusic Festival Orchestra, Mark Applebaum, Natalie Merchant, and John Cale. Brian McWhorter is assistant professor of trumpet at the University of Oregon and Professor of Contemporary Music at the Manhattan School of Music. He received degrees in music from the University of Oregon and The Juilliard School. Hailed as a "terrific trumpeter" by The New York Times, McWhorter's discography spans many genres from contemporary chamber to orchestral, improvised music to pop and rock.

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109th Season, 97th program



## SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
8:00 p.m.

Thursday evening  
April 30, 2009

### THE FACULTY ARTIST SERIES

presents

## BETA COLLIDE: Works of Karlheinz Stockhausen

*Nicholas Isherwood*  
*Robert Ponto*  
*Molly Barth*  
*Brian McWhorter*  
*Philip Patti*  
*Jeff Maggi*  
*Hassan Shibani*  
*David Vickerman*



UNIVERSITY OF OREGON

## PROGRAM

**Leo from Zodiac** (1974/75) Karlheinz Stockhausen  
*Music Box* (1928–2007)

**SOLO for Melody Instrument with Feedback** (1966)  
Brian McWhorter, trumpet  
Robert Ponto, electronics assistant #1  
David Vickerman, electronics assistant #2  
(delay system realized and designed by Robert Ponto)

**Capricorn** (1977)  
Nicholas Isherwood, bass-baritone

## INTERMISSION

**Tip-of-the-Tongue Dance** (1983)  
Molly Alicia Barth, piccolo  
Phillip Patti, percussion  
Hassan Shiban, euphonium  
Jeff Maggi, euphonium  
Robert Ponto, euphonium/synthesizer

**Postmark Sirius:** Brian McWhorter/Robert Ponto  
**In Memoriam Karlheinz Stockhausen** (2007)  
Brian McWhorter, trumpet/flugelhorn  
Robert Ponto, electronics

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## ABOUT TONIGHT'S ARTISTS

**Beta Collide** is a leading-edge new music ensemble based in Oregon. Directed by Grammy-Award winning flutist Molly Alicia Barth (formerly of eighth blackbird) and trumpeter Brian McWhorter (of Meridian Arts Ensemble), Beta Collide focuses on the collision of musical art forms - from new complexity to ambient; from low-brow to high-brow; from radically extended technique to site-specific improvisation; from popular to the academy. Current projects include collaborations with Mark Applebaum, Scott Rosenberg, Stephen Vitiello and Amit Goswami (theoretical physicist featured in *What the Bleep Do We Know?*). Beta Collide's Portland debut recital was named one of the top ten classical concerts of 2008 by The Oregonian.

**Nicholas Isherwood** has sung on 5 continents, working with conductors such as William Christie, Joel Cohen, Nicholas McGegan, Zubin Mehta, Kent Nagano, Gennadi Rozhdestvensky and composers Sylvano Bussotti,

Elliott Carter, George Crumb, Mauricio Kagel, Olivier Messiaen, Giacinto Scelsi, Iannis Xenakis and Karlheinz Stockhausen. He has recorded 52 cd's and made several films. Isherwood has directed productions of Adriano Banchieri's "La Pazzia Senile," John Cage's "Song Books," Bruno Maderna's "Satyricon," Mauricio Kagel's "Phonophonie," and Karlheinz Stockhausen's "Am Himmel Wandre Ich". He has taught master classes at schools such as the Paris Conservatoire, Conservatorio Giuseppe Verdi (Milano), the Stockhausenkurse and the Salzburg Mozarteum and held positions as visiting professor of voice at SUNY at Buffalo (also director of the opera program), Notre Dame, the Conservatoire de Montbéliard, the Ecole Normale de Musique (Paris) and CalArts. Isherwood has published an article in the Journal of the Scelsi Foundation. In December, his article "The Vocal Vibrato: New Directions" will appear in the Journal of Singing. In 2010, Bärenreiter Verlag will publish his book "Techniques of Singing." His work with Karlheinz Stockhausen spanned 23 years and led to numerous world premier performances. *Capricorn* (heard tonight), was specifically rewritten for Isherwood by the composer.

**Jeff Maggi**, euphonium, is in his third year of study at the University of Oregon pursuing a degree in music performance. He is a member of the Oregon Wind Ensemble and has performed with the jazz ensembles and various chamber groups on campus. Recently, Maggi helped create the University's new Kappa Kappa Psi chapter — an honorary band fraternity that originated at Oklahoma University in 1919. Jeff hopes to one day perform for one of the great US military bands.

**Phillip Patti** is a freelance percussionist in the Willamette Valley of Oregon. His emphasis has been on recently composed music for small ensemble and collections of unique percussion instruments. In addition, he regularly performs orchestral music and teaches percussion. He has most recently performed with Beta Collide at Stanford University and Willamette University, and with Friends of Rain Ensemble in Portland, OR. He is a substitute with the Oregon Symphony, and has played with Third Angle New Music, Fear No Music and the Salem Chamber Orchestra. His studies and performances have brought him to Ithaca, NY; Milan, Italy; Cincinnati, OH; Chicago, IL and, most recently, Oregon.

**Robert Ponto** is an associate professor of music at the University of Oregon where he is director of bands and conductor of the Oregon Wind Ensemble. Ponto's frequent appearances as guest conductor include the Detroit Chamber Winds, the Interlochen Arts Academy Band, and numerous state and regional honor groups throughout the United States. His performing ensembles appear regularly at the state, regional and national conferences of the College Band Directors National Association (CBDNA) and the Music Educators National Conference. His groups have also been featured at the "Bang on a Can" contemporary music festival in New York City, on National Public Radio and Oregon Public Radio. An advocate of new music, Ponto is actively involved in the commissioning of new works, and has collaborated with many influential composers including John Adams, Steven Stucky, Gia Kancheli, Michael Daugherty, Scott Lindroth, Augusta Read Thomas, Philip Rothman and David Maslanka. He recently won praise for his presentation at the national CBDNA conference in Austin, Texas titled, "Stockhausen's