

ABOUT

Dr. Lynn Kane, piano, a native of Eugene, holds the Ph.D. in Piano Accompanying and Music History from the University of Oregon, where she is a frequent performer on faculty and student recitals. At the University she has also accompanied ballet classes, choirs, and the opera workshop. She has served as an audition accompanist for the Eugene Symphony, as well as a rehearsal pianist for the Eugene Opera. In 2010, Dr. Kane returned to Eugene from the Chicago area where she enjoyed several years serving as an adjunct instructor affiliation with Trinity International University in Deerfield, Illinois.

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Season 113, Program 61



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

Guest Artist
Chris Dickey
tuba

Aasen-Hull Hall
Monday, April 28, 2014 | 7:30 p.m.



Sonata No. 1 for Cello	Antonio Vivaldi (1678-1741)
I. Largo	
II. Allegro	
III. Largo (maestoso)	
IV. Allegro (gaio)	

Chanson Triste	Henri Duparc (1848-1933)
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Elegy	Henri Duparc
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INTERMISSION

Cappricio	Rodney Newton (b.1945)
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Sonata for Tuba and Piano	Thomas Benjamin (b.1940)
I. $\frac{1}{4} = 132$	
II. Arioso	
III. With drive	

Dr. Chris Dickey, a Miraphone Performing Artist, is an emerging artist-teacher of tuba and euphonium in the United States. Currently, he is a Clinical Assistant Professor of Music at Washington State University. In addition to teaching graduate and undergraduate tuba-euphonium studio, he conducts the brass ensemble, teaches music literature and brass techniques courses, coaches chamber music, and performs in the faculty brass quintet. He is in demand as a clinician throughout the Northwest.

Active in the tuba-euphonium community, he serves on the Board of Directors for the International Tuba-Euphonium Association. Garnering an international artistic reputation, he is a featured artist and conductor at the Isla Verde Bronces International Brass Festival in Cordoba, Argentina. In the summers, Dr. Dickey teaches at the Red Lodge Music Festival in Red Lodge, Montana. Dr. Dickey has enjoyed a varied performance career on both the tuba and euphonium. He is currently the principal tuba in the Washington-Idaho Symphony and is a founding member of the Northwest Brass, a variable-instrumentation chamber ensemble specializing in contemporary brass literature. Dr. Dickey co-hosted the 2013 Northwest Regional Tuba-Euphonium Conference, an event that attracted artists from around the Pacific Northwest. Dr. Dickey holds a Doctor of Music degree from Northwestern University as a student of tuba pedagogue Rex Martin. He also studied wind conducting with Mallory Thompson. Dr. Dickey earned a Master of Arts degree from the University of Iowa under John Manning, the founding member of the Atlantic Brass Quintet. He received a Bachelor of Music degree, *summa cum laude*, from Eastern Illinois University as a student of Allan Horney. Dr. Dickey performs on a Miraphone 5050T Ambassador euphonium and a Miraphone 281 Firebird tuba.