

ABOUT

Institute of Music and the Eastman School of Music, studying with Anne Epperson and Jean Barr, respectively.

Dr. Riley has received rave reviews throughout the U.S. and Canada, including "...a superb collaborator" (Strad Magazine), "Absolutely exquisite technique" (New York Concert Review), "A soloist's dream, star quality, gifted and sensitive ..." (Billings Gazette). He has extensive experience as a professional recitalist, frequently performing at many of North America's most prestigious venues, such as Merkin Hall with the New York Philharmonic Chamber Players, the National Art Gallery in Washington D.C., Weill Hall at Carnegie Hall, the Dame Myra Hess Series in Chicago, the Gardner Museum in Boston, the Phillips Collection in Washington D.C., the 92nd St. Y in New York City, Bellas Artes in San Juan P.R., the Ottawa Chamber Music Festival, Salle de Concert Pollack in Montreal, Bargemusic (NYC), and National Sawdust (Brooklyn, NYC), among others.

Violinist **Fritz Gearhart** has performed for audiences from coast to coast. He has appeared in major halls around the country including the Kennedy Center, the 92nd Street Y in NYC, Alice Tully Hall, and Weill Recital Hall at Carnegie (six times since 1998). He is heard frequently on National Public Radio, including past live broadcasts on WFMT Chicago, WQXR in New York as well as Public Radio's nationally syndicated program Performance Today. Several compact discs featuring Gearhart have been released in the last few years to rave reviews. A sampling from the press: "...a sizzling performance..." (The Wall Street Journal), "...supple and imaginative..." (The New York Times), "...a superlative evening of musicmaking..." (New York Concert Review), and "Gearhart is a bold assertive player..." (Strad).

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Season 117, Program 6o



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE



Jasper Wood, violin
David Riley, piano

with guest violinist
Fritz Gearhart

Beall Concert Hall
Sunday, April 8, 2018 | 7:00 p.m.



Sonata in G Major, op.13 Edvard Grieg (1843-1907)
Lento doloroso – Allegro vivace
Allegretto tranquillo
Allegro animato

Nigun Ernest Bloch (1880-1959)

**Sonata for Two Violins
in C major, op. 56** Serge Prokofiev (1891-1953)
Andante cantabile
Allegro
Commodo (quasi allegretto)
Allegro con brio

Fritz Gearhart, violin

INTERMISSION

Allegro in G Major Gioseffo Fiocco (1703-1741)

Sonatina, op.100 Antonín Dvořák (1841-1904)
Allegro risoluto
Larghetto
Molto vivace
Allegro molto

Five Melodies, op.35a Serge Prokofiev (1891-1953)
Andante
Lento, ma non troppo
Animato, ma non allegro
Allegretto leggero e scherzando
Andante non troppo

Banjo and Fiddle William Kroll (1901-1980)

“As an added gift, violinist Jasper Wood played ... with a gorgeous sound and brilliant control of his instrument. Wood sounded like an entire violin section unto himself.” –Halifax Chronicle Herald

Canadian violinist **Jasper Wood** has performed with many of North America’s finest orchestras, in cities such as Toronto, Montreal, Winnipeg, Buffalo, and throughout Europe. He has performed under the batons of Gregory Novak, George Cleve, Georg Tintner, Bramwell Tovey, and Miguel Harth- Bedoya. Jasper has also garnered acclaim for his performances as a recitalist and chamber musician which have taken him to major cities worldwide in venues such as Dame Myra Hess (Chicago), Carnegie Weill Recital Hall (New York) and the Toronto Centre for the Performing Arts. Jasper has been equally committed to performing in Canada’s smaller communities, such as the Northwest Territories and other parts of northern Canada.

Jasper performs with guitarist Daniel Bolshoy in Duo Rendezvous, and piano trio Triple Forte with pianist David Jalbert and cellist Denise Djokic. He also performs frequently with pianist David Riley, with whom he has performed for more than twenty years and collaborated on multiple recordings. Jasper’s CD releases in 2015 includes a recording of the works of American composer Mathew Fuerst and a CD of pianos trios by Antonín Dvořák with pianist David Jalbert and cellist Yegor Dyachkov. Education and outreach has always been important to Jasper, and as such regularly visits schools and gives masterclasses.

Jasper Wood resides in Vancouver with his wife, Grace, and two children, and is Associate Professor of violin and chamber music at the University of British Columbia. Jasper Wood plays a 1914 Stefano Scarpella violin.

David Riley is professor and director of accompanying and chamber music at the University of Oregon, where he joined the music faculty in 2004. He holds degrees from the Cleveland