



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE



GUEST ARTISTS

COLIN CURRIE
OREGON and the
SYMPHONY
STRING QUARTET

Shin-young Kwon &
Fumino Ando, violin
Charles Noble, viola
Marilyn de Oliveira, cello

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Season 117, Program 58

Beall Concert Hall
Tuesday, April 3, 2018 | 8:00 p.m.



“Mojave” (2009) Michael Torke (15 min)

Oregon Symphony String Quartet and Colin Currie

“Realismos Magicos” (2014) Rolf Wallin (15 min)

Colin Currie solo

String Quartet No. 3 (1930) Quincy Porter (17 min)

- I. Allegro
- II. Andante
- III. Allegro moderato

Oregon Symphony String Quartet

“Starry Night” (2008) Steve Martland (15 min)

Oregon Symphony String Quartet and Colin Currie

Currie is Visiting Professor of Solo-Percussion at the Royal Academy of Music in London and the Royal Conservatoire in The Hague, and is involved in educational and outreach work with a variety of age-groups. In January 2011 Currie was appointed as an Artist in Residence at London’s Southbank Centre and still holds the position. In recent seasons, Currie has been a central figure in festivals hosted by the Southbank Centre. In autumn 2013 as part of the festival The Rest is Noise, Currie and members of the Colin Currie Group performed works by Stockhausen and Steve Reich, which Guy Dammann of *The Guardian* praised for being “technically impeccable and musically overwhelming”. In 2014, The Southbank Centre presented Metal Wood Skin, a percussion festival dedicated to Currie. The festival included a number of new commissions, including the world premiere of Reich’s *Quartet for Two Vibraphones @ Two Pianos* and the UK premiere of Louis Andriessen’s *Percussion Concerto, Tapdance*, alongside new works by James MacMillan and Anna Clyne. De Doelen in Rotterdam have appointed Currie as their Red Sofa Artist, a role that involves collaboration with Rotterdam Philharmonic Orchestra and other artists. During this time, Currie is set to debut more compositions, including new works by Dave Maric and Reich.

Center (where she received the Karl Zeise Memorial Cello Prize), Spoleto Festival USA, the Kent/Blossom Music Center, the Youth Orchestra of the Americas and several European music festivals. She was also the Bronze Award Winner in the senior division of the 9th Annual Sphinx Competition in 2006.

Marilyn received her Bachelor of Music degree from Indiana University under cellist Emilio Colon and her Master of Music degree at Rice University with Norman Fischer. Some of her live solo performances can be heard regularly on National Public Radio's *Performance Today*. Marilyn is married to Oregon Symphony cellist Trevor Fitzpatrick.



Colin Currie performs regularly with many orchestras and conductors around the world. Well known for championing new music, Currie has premiered works by composers such as Elliott Carter, Louis Andriessen, Einojuhani Rautavaara, Jennifer Higdon, Kalevi Aho, Rolf Wallin, Kurt Schwertsik, Simon Holt, Alexander Goehr, Dave Maric, Julia Wolfe and Nico Muhly. Currie leads

percussion ensemble The Colin Currie Group which performs the music of Steve Reich. He has made a number of recordings of contemporary percussion concerti and recorded a solo album, *Borrowed Time*, on the Onyx label. His recording of Jennifer Higdon's *Percussion Concerto* won the 2010 Grammy Award for Best Classical Contemporary Composition. In May 2015, Currie was awarded the RPS Instrumentalist Award for achievement in the UK during 2014.



Shin-young Kwon has been a member of the Oregon Symphony orchestra since 2004. She joined the Arnica String Quartet in 2005, and is a founding member of the Portland-based string quartet Mousai Remix since 2011.

In 1996, Shin-young transferred from Seoul National University to the Manhattan School of Music, where

she studied with Sylvia Rosenberg and earned both her B.M. and M.M. She later completed her Doctor of Musical Arts at Indiana University as a student of Miriam Fried. Shin-young's dissertation is a survey of string quartets by minor composers of the Classical period.

Shin-young has been coached by Atar Arad, James Buswell, Isidore Cohen, Glenn Dicterow, Alexander Kerr, Peter Salaf, János Starker, Sheryl Staples, Alan de Veritch, Zvi Zeitlin, and members of the Orion, Juilliard, Chicago, and Takács quartets.

She has also participated in a number of music festivals, including the Aspen Music Festival, the Colorado Music Festival, and the Music Academy of the West, the New York String Seminar, the Sarasota Music Festival, the Tanglewood Music Center, and the Taos School of Music.

Violinist **Fumino Ando** joined the Oregon Symphony in 2002. Born in Aichi, Japan, Fumino earned her B.M. from Toho Gakuen School of Music in Tokyo, an Artist Diploma from Southern Methodist University in Dallas, and an M.M. from the University of Oklahoma. Prior to joining the Oregon Symphony, Fumino played with the



New World Symphony in Miami, and served as the assistant concertmaster with the Oklahoma City Philharmonic.

A respected chamber musician, Fumino has also performed with several renowned summer music festivals, including Tanglewood, La Jolla, the Santa Fe Chamber Music Festival, the International Laureates Chamber Music

Festival in Los Angeles, and Zephyr Music Festival in Courmayeur, Italy. Fumino has won international awards from the Chigiana Music Academy in Siena, Italy, and the Netherlands' Donemus Performance Prize for Dutch contemporary music.



Charles Noble has been assistant principal viola of the Oregon Symphony since 1995. He has also appeared as a soloist with the Oregon Symphony, as well as with the orchestras of the Cascade and Sunriver music festivals in central Oregon.

Charles holds degrees from the University of Puget Sound, the

University of Maryland, and the Peabody Institute at Johns Hopkins University, where his primary teachers were Joyce Ramée, Joseph de Pasquale, Michael Tree, and Roberto Díaz. Charles has won several prizes and awards, including the C.D. Jackson Award at the Tanglewood Music Center, the Israel Dorman Memorial Award at Peabody, and first prize at the Ladies Musical Club of Seattle Frances Walton Competition.

In summer, Charles serves as principal viola of the Sunriver Music Festival. He has also played with the Oregon Bach Festival orchestra since 1996, is a frequent performer at the Methow Valley Chamber Music Festival, and was a participant in the 2015 Bang on a Can Marathon in New York City. In 2002, 2004, and 2006, Charles was a featured performer at the International Viola Society's annual Congress.

In addition to his orchestral work, Charles is an active chamber musician. He is a founding member of both the Ethos and Arnica String Quartets, and has been a member of the Third Angle String Quartet since 2014. In addition to his busy performing schedule, Charles teaches viola at the University of Portland. He plays on a 1997 Gabrielle Kundert viola.



Brazilian cellist **Marilyn de Oliveira** has been the assistant principal in the Oregon Symphony cello section since September 2009. Prior to joining the Oregon Symphony, Marilyn was a member of the San Antonio Symphony for three seasons, during which she was both a member of the section and acting assistant principal.

Before moving to San Antonio, Marilyn was a fellow of the New World Symphony in Miami, FL. While in Miami, she served as principal cellist during tours to *Teatro Santa Cecilia* in Rome and to Carnegie Hall, all under the direction of Michael Tilson Thomas.

Since moving to the United States to pursue her musical career, Marilyn's summer activities have included the Tanglewood Music