

Wonkak Kim Clarinet Studio Recital

Assisted by Dr. Eunhye Grace Choi, Piano

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Beall Concert Hall
Wednesday, April 4, 2018 | 7:00 p.m.

PROGRAM

Quartet No. 1 Sean Osborn (b. 1966)

I. Moderate

McKenna Cromwell, Logan McClain Mikel Wade, Micah Desmarais

Sonata for Clarinet and Piano Francis Poulenc (1899-1963)

I. Allegro tristamente

Dante Hoge

Solo de Concours Henri Rabaud (1873-1949)

Mikel Wade

Sonatina for Clarinet Malcolm Arnold (1921-2006)

and Piano, Op. 29

I. Allegro con brio

Kate Whitney

Suite from the Victoria Kitchen Garden Paul Reade (1943-1997)

I. Prelude III. Mists V. Summer

Luna Zang

Monolog No. 3 for Clarinet Erland Von Koch (1910-2009)

I. Andante sostenuto

Marisa Finlayson

Clarinet Concerto No. 3 in B-flat major Carl Stamitz (1745-1801)

I. Allegro moderato

Natalie Resendez

Trio Joseph Haydn (1732-1809)

I. Adagio (arr. H. Voxman)

II. Presto

Marisa Finlayson, Zee Apperson, Katherine Yoo

Divertimento for Clarinet QuartetAlfred Uhl (1909-1992)

I. Allegro

II. Andante sostenuto, molto expressivo

III. Allegro con brio

Esther Kwak, Dante Hoge, Aaron Yu, Tyler Roberts

INTERMISSION

Solo de Concours André Messager (1853-1929)

Aaron Yu

Pagina d'album Michele Mangani (1966)

Madeline Judge

Time Pieces Robert Muczynski (1929-2010)

II. Andante expressivo

Tyler Roberts

Lied for Bass Clarinet and Piano François Rasse (1873-1955)

Zee Apperson

Duo Concertant for Clarinet and Piano Darius Milhaud (1925-1974)

McKenna Cromwell

First Suite in E-flat Gustav Holst (1874-1934)

I. Chaconne (arr. M. Johnston)

II. Intermezzo
III. March

UO CLARINET CHOIR

E-FLAT Dante Hoge

B-FLAT Darlene Mueller, Esther Kwak, Mikel Wade, Mckenna Cromwell, Kate Whitney, Luna Zang, Marisa Finlayson, Tyler Roberts, Natalie Resendez, Aaron Yu, Katherine Yoo BASS Madeline Judge, Zee Apperson, Micah Desmarais

CONTRA-ALTO Logan McClain

Dr. Wonkak Kim, conductor