



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE



GUEST ARTIST

Grace Ho

piano

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Season 117, Program 57

Beall Concert Hall
Sunday, April 8, 2018 | 7:00 p.m.



Four Impromptus, D. 899 (Op. 90) Franz Schubert (1797-1828)

- No. 1 in C minor
- No. 2 in E-flat major
- No. 3 in G-flat major
- No. 4 in A-flat major

Piano Sonata in C Major, Op. 53 “Waldstein” Ludwig van Beethoven (1770-1827)

- I. Allegro con brio
- II. Introduzione. Adagio molto
- III. Rondo. Allegretto moderato – Prestissimo

Estampes Claude Debussy (1862-1918)

- I. Pagodes (“Pagodas”)
- II. La soirée dans Grenade (“Evening in Granada”)
- III. Jardins sous la pluie (“Gardens in the Rain”)

Acclaimed for her expressive playing and engaging teaching, pianist Grace Ho is “an artist who makes music from the heart and touches her audience with her wonderful sensitivity.”

Dr. Ho has been recognized as “an ideal performer and lecturer, having developed piano performance and pedagogy at the highest level, in combination with a deep scholarly sense and brilliant skills for engaging audiences and students into her passion for the music she is dealing with.” She has presented lecture-recitals for the Oregon Bach Festival and at regional conferences in the Pacific Northwest and Canada.

As a teacher, she is sought after for her “wonderful communication with her students,” as well as her ability to “tailor her teaching to each student’s skill proficiency and learning curve.” For fifteen years, she taught piano students of all ages and levels. At the collegiate level, she has six years of experience as the instructor for courses in applied piano, class piano, and music theory. Dr. Ho has frequently served as adjudicator for the Oregon Music Teachers Association and the National Federation of Music Clubs.

Dr. Ho holds a D.M.A. in piano performance and arts administration from the University of Oregon School of Music and Dance, a Professional Studies Diploma in piano performance from San Francisco Conservatory, a M.M. in piano performance from Indiana University Jacobs School of Music, and a B.M. in piano performance from Biola University Conservatory of Music.

Currently, Dr. Ho works at the University of Oregon School of Music and Dance as Professional Development and Academic Advisor for music graduate students.