

For a full listing of jazz concerts, clinics,
and master classes visit: jazz.uoregon.edu

Friday, June 8, 2018

WET INK (Jazz Composers/Arrangers Concert)

Frohnmayr Music Building, Room 190 | 7:30 p.m. | \$7 general, \$5 students

Saturday, June 9, 2018

UO End of Year Jazz Party w/ LCC @ the Jazz Station

5:00 p.m. featuring performances by all UO combos and big bands.

\$12 general admission, \$10 members

Recording of UO concerts and events without prior permission is prohibited.

Performances sponsored by the UO School of Music and Dance are sometimes video recorded and photographed for a variety of uses, including both live simulcast and digital archive on the UO website, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UO and the School of Music and Dance.

Season 117, Program 73



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE

2018 SPRING CONCERT
JAZZ ENSEMBLES

with guest artist

Josh Nelson

pianist + composer

Stephen Grindel, director

with **Jazz Lab Band II**

Stephen Grindel, director

Oregon Jazz Ensemble

Steve Owen, director

JazzArts Oregon Combo

Steve Owen, director

Beall Concert Hall
Friday, May 11, 2018 | 7:00 p.m.



Programs (to be selected from the following):

UO JazzLab 2

Big Swing Face

Paul Potts

SOLOS

Robert Bohall, piano; Spencer Tice, alto sax; Thomas Janssen, trumpet

Extra Credit

Jim McNeely

SOLOS

David Richards, tenor sax; Daven Tjaarda-Hernandez, trombone
Robert Bohall, piano; Delano Bell, trumpet

Naptown Blues

**comp. Wes Montgomery
arr. Oliver Nelson**

SOLOS

Luke Broadbent, guitar

To You..... Thad Jones

SOLOS

Daven Tjaarda-Hernandez

Sweet Georgia Brown

**comp. Ben Bernie
arr. Sammy Nestico**

SOLOS

David Richards, tenor sax

Overture to the Royal

Lyle Mays

Mongolian Suma Foosball Festival

SOLOS

Shayan Tahmaseb, tenor sax; David Richards, tenor sax

The University of Oregon is home to one of the most exciting, innovative jazz studies programs in the country. Students studying jazz at Oregon receive instruction vital for a complete education in music and for success in all facets of the music business. Our comprehensive curriculum in jazz includes courses in jazz theory, performance practice (labs I-III), jazz improvisation (I & II), functional jazz piano (I & II), beginning to advanced repertoire study (I – VI), beginning to advanced jazz arranging/composition (I-VI), jazz history, pedagogy, and program planning/development as well as studio (private) instruction. In the jazz area alone, the School of Music boasts outstanding performing ensembles that include three big bands, ten combos, a guitar ensemble, and Latin jazz ensemble.

While U.O. jazz faculty and ensembles have garnered numerous honors and awards, the focal point of the Oregon Jazz Studies program continues to be our students and their achievements. Our goal is to create an environment for learning that stimulates, recognizes, and rewards creativity and outstanding achievement in performance, composition, arranging, research, and education. To this end, we are committed to providing our students with not only the most thorough education available in jazz, but with opportunities for personal growth and successes in the field that are second to none.

Although the majority of our students are music majors, all of our jazz ensembles and most of our jazz courses are open to music majors and non-majors alike. Regardless of your reason for interest, we invite you to become a part of the School of Music and see why our Jazz Studies Program has emerged as one of the finest in the nation.

Josh Nelson was born and raised in Southern California, pianist-composer-bandleader Josh Nelson has performed with some of the most respected names in jazz, including Kurt Elling, John Pizzarelli, Benny Golson, Sheila Jordan, John Clayton, George Mraz, Jeff Hamilton, Dave Koz, Joe Chambers and Peter Erskine. Nelson toured with legendary vocalist Natalie Cole for six years and continues to tour with vocalists Gabe Moreno, Freda Payne, Alicia Olatuja, Sara Gazarek, accordionist Richard Galliano, saxophonist Tom Scott, multi-instrumentalist Miguel Atwood-Ferguson and violinist Christian Howes. In 2006, Nelson was a semi-finalist in the prestigious Thelonious Monk International Jazz Piano Competition.

His debut album as a leader, **Anticipation** (2004), was quickly followed by **Let it Go** (2007) with guests Seamus Blake, Sara Gazarek, and Anthony Wilson, and in 2009 with **I Hear a Rhapsody** featuring Nelson's original music, standards, and reinterpretations of rock tunes. With his 2011 sci-fi influenced **Discoveries**, Josh introduced his Discovery Project, an immersive multi-media presentation combining video, performance art, light and art installations with his original music. He has since followed with two other projects in his Discovery series...**Exploring Mars** (2015) wedded musical themes to NASA/JPL video footage of the Red Planet, and his latest, **The Sky Remains** (2017) blends narrative and music to little known stories about the composer's hometown, Los Angeles.

the Oregon Jazz Ensemble

- Whirlpool** **Florian Ross**
SOLOS
 Jonathan Corona, tenor sax; Alex Parthemer, piano
- Belly Roll** **Quincy Jones & Sammy Nestico**
SOLOS
 Jonathan Corona, tenor sax; Stephen Grindel, trumpet
 Brandon Pressley, trbn
- Ascension** **Will Jakes**
SOLOS
 Jonathan Corona, tenor sax

the Oregon Jazz Ensemble w/ Josh Nelson

- Atma Krandana** **Josh Nelson**
SOLOS
 Robin Fey, guitar; Leo Bae, piano; Devin Perez, trpt; Chris Casecli, alto sax
- Discoveries** **Josh Nelson**
SOLOS
 Leo Bae, piano; Devin Perez, trpt; Will Jakes, guitar
- Jogging Day** **Josh Nelson/arr. Alan Ferber**
SOLOS
 Cam Whitehead, bass; Jonathan Corona, tenor sax; Alex Parthemer, piano

JazzArts Oregon w/ Josh Nelson

- Mint Blues** **Josh Nelson**
- Introspection on the 401** **Josh Nelson**
- The Architect** **Josh Nelson**

PERSONNEL Jazz Lab Band II, Stephen Grindel, director**SAXOPHONES**

Alto I Spencer Tice/Gregg Knapp
Alto II Aaron Yu
Tenor I David Richards
Tenor II Darlene Mueller/Shayan Tahmaseb
Bari Zach Janrasi

TRUMPETS

Trpt I/II Bailey Tucker (co-lead)
Trpt I/II Thomas Janssen (co-lead)
Trpt III Delano Bell
Trpt IV Jessica Farmer/Mark Landon

TROMBONES

Trbn I Alan Wood
Trbn II Daven Tjaarda-Hernandez
Trbn III Jacob Rafee
Bass Bone Noe Aguilar-Lopez

RHYTHM SECTION

Guitar Luke Broadbent/Dale Tovar
Piano Robert Bohall
Bass Owen Murphey
Drum Set Trevor Dodd/Malcolm Orr

PERSONNEL Oregon Jazz Ensemble, Steve Owen, director**SAXOPHONES**

Alto I Chris Casaceli
Alto II Alexis Rosenberg
Tenor I Jon Corona
Tenor II David Richards
Bari Sarah Schultz

TRUMPETS

Trpt I (lead) Alexis Garnica
Trpt II Devin Perez
Trpt III Stephen Grindel
Trpt IV Scott Avzaradel
Trpt V Luke Harju

TROMBONES

Trbn I Brandon Pressley
Trbn II Alex Lopez
Trbn III Seven Converse
Bass Bone Kenny Ross

RHYTHM SECTION

Guitar Robin Fey/Will Jakes
Piano Leo Bae/Alex Parthemer
Bass Garrett Baxter/Cam Whitehead
Drum Set Ken Mastrogiovanni/Nik Barber

PERSONNEL JazzArts Oregon Combo, Paul Krueger, director

Tenor Sax Jonathan Corona
Guitar Robin Fey
Piano Tim Carrigg
Bass Garrett Baxter
Drum Set Ken Mastrogiovanni
