

ABOUT

Dr. Choi is the Director of Collaborative Piano Program and Piano Faculty at Eastern Music Festival and serves on the music faculty at the University of Oregon School of Music and Dance. As an orchestral pianist, she has closely worked with the renowned American conductor Gerard Schwarz at Eastern Music Festival since 2013. Prior to her appointment at UO, she was a music faculty at Tennessee Tech University (2013-17). She has also worked as a faculty/collaborative pianist at Chapel Hill International Chamber Music Workshop, the Interlochen Arts Camp and the Interlochen Bassoon Institute.

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Season 117, Program 82



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE

FACULTY PERFORMANCE

Wonkak Kim

clarinet

Eunhye Grace Choi

piano

Beall Concert Hall
Wednesday, May 30, 2018 | 7:00 p.m.



**Concert Fantasia on Motives
from G. Verdi's Rigoletto** Luigi Bassi (1833-1871)

Suite from The Victorian Kitchen Garden Paul Reade (1943-1997)
I. Spring
II. Summer
III. Mists
IV. Exotica
V. Prelude

Agent Provocateur: Brian Joyce (b.1951)
A Whiz-Bang Sonatina for Clarinet and Piano
I. Moderato
II. Allegretto
III. Allegro

**World Premiere (commissioned by and dedicated to Kim-Choi Duo)*

Cantilene Louis Cahuzac (1880-1960)

Andante and Allegro Ernest Chausson (1855-1899)

Assistant Professor of Clarinet at the University of Oregon, **Wonkak Kim** has captivated audiences around the world with his “excellent breath control” (The Washington Post) and “exuberant musicianship” (Fanfare). Kim appeared as a soloist and chamber musician at major venues throughout the United States such as Carnegie Hall, the Lincoln Center, the Kennedy Center, and Constitution Hall as well as in Paris, London, Madrid, Ghent, Geneva, Seoul, Osaka, Costa Rica, and Brazil. A Naxos Recording Artist, he has garnered international acclaim through his extensive discography: Gulfstream, a collection of new American chamber music, received many distinctions, including “Music US Choice” (BBC Music Magazine), “Recording of the Month” (MusicWeb International), and American Record Guide Critic’s Choice, and was praised for its “very highest quality” (Gramophone, UK).

Korean pianist **Eunhye Grace Choi** has been praised for her “nice touch and excellent technique” (American Record Guide) and “meticulous attention to detail” (Fanfare). As an active pianist, Choi has performed extensively throughout the United States, France, Belgium, UK, and South Korea. She has recorded for Naxos and Emeritus labels and closely collaborated with renowned composers such as Libby Larsen and Bright Sheng. Her live and recorded performances are frequently broadcasted on the radio, including NPR’s Performance Today.

A versatile keyboardist, she appeared as harpsichord soloist in J. S. Bach’s Brandenburg Concerto cycle and collaborated with Nadja Salerno-Sonnenberg in Vivaldi’s Four Seasons at Eastern Music Festival. She is frequently invited as a resident pianist at prominent competitions and conventions, including International Clarinet Association’s ClarinetFest and Meg Quigley Vivaldi Competition and Bassoon Symposium. Dr. Choi is highly sought after as a collaborative pianist of wind literature having served as a studio pianist for the legendary saxophonist Eugene Rousseau. Her recent collaboration with saxophonist Idit Shner has taken her to Indiana University Jacobs School of Music, University of Michigan, and Michigan State University.