

Steven Pologe is an associate professor of cello at the School of Music and cellist with both the Oregon String Quartet and Trio Pacifica. Pologe received his Bachelor of Music degree from the Eastman School of Music and his master's degree from the Juilliard School, where he was a three-year scholarship student. During his early professional career he played for two years with the Rochester Philharmonic and one year with the Buffalo Philharmonic. Pologe has also been a member of the American Ballet Theater Orchestra, Brooklyn Philharmonia, and principal cellist with the New York String Ensemble, Rome Festival Orchestra, Aspen Chamber Orchestra, and the Philharmonic Symphony of Westchester. He has performed as a soloist and chamber musician throughout the United States, Europe, Sweden, Taiwan, Korea, Thailand, and New Zealand. Recently released CDs include string quartets by William Grant Still, recorded with the Oregon String Quartet, and works by Jon Deak for solo cello and piano trio. Since joining the UO music faculty, he has appeared frequently as concerto soloist with a number of Northwest orchestras, and performs annually as principal cellist of the Oregon Bach Festival. Prior to moving to Oregon, Pologe was principal cellist with the Honolulu Symphony for thirteen seasons, appearing frequently as a featured soloist, and was on the University of Hawaii music faculty. While in Hawaii, Pologe co-founded and directed the Academy Camerata chamber music series in Honolulu.

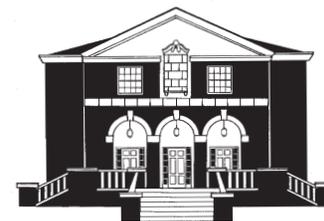
Victor Steinhardt has performed extensively as soloist with orchestras, in solo recitals, and in chamber ensembles. He has been a featured artist at the Oregon Bach Festival, the Mohawk Trails Concerts in Massachusetts, the San Luis Obispo Mozart Festival in California, Chamber Music Northwest in Oregon, and Bargemusic in New York. Steinhardt has collaborated in chamber music with many outstanding musicians, among whom are cellist Leonard Rose, violinists Arnold Steinhardt, Ida Kavafian, Stephanie Chase, and Pamela Frank, clarinetist David Shifrin, flutist Ransom Wilson, and the Penderecki, Peterson, Angeles, Lafayette, and Guarneri String Quartets. Steinhardt's recordings include David Schiff's *Scenes from Adolescence* (Delos), songs of Bartók and Kodály (Vox-Turnabout), and works by Robert Fuchs for viola/violin with piano (Biddulph). As a composer, Steinhardt has received wide acclaim for several of his works. Available from TownHall Records is a new recording of his works entitled *Sonata Boogie* (THCD-52; orders: 1-800-327-4212).

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107th Season, 48th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Wednesday evening
January 31, 2007

THE FACULTY ARTIST SERIES

presents

FRITZ GEARHART, violin

with

Steven Pologe, cello
Victor Steinhardt, piano



UNIVERSITY OF OREGON

PROGRAM

Sonata in A Major, K. 305 Wolfgang Amadeus Mozart
Allegro Molto (1756–1791)
Thema con Variazioni

Sonatina for Violin and Piano Fritz Gearhart
Oblivious (b. 1964)
Blindsided
Epilogue

Fritz Gearhart, violin
Victor Steinhardt, piano

INTERMISSION

Duo for Violin and Cello, Op. 7 Zoltan Kodaly
Allegro serioso, non troppo (1882–1967)
Adagio
Maestoso e largamente, ma non troppo lento
Fritz Gearhart, violin
Steven Pologe, cello

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ABOUT TONIGHT'S ARTISTS

Fritz Gearhart joined the University of Oregon string faculty in 1998, teaching violin and chamber music and performing regularly with the Oregon String Quartet.

The third generation of professional musicians in his family, Gearhart received his master's degree and the prestigious Performer's Certificate from the Eastman School of Music, where he studied with Donald Weilerstein. Gearhart's earlier studies were at the Hartt School of Music, where he worked with Charles Treger and members of the Emerson Quartet.

Gearhart has performed in major concert halls around the country, including Alice Tully Hall, Carnegie Recital Hall, and the 92nd Street Y, as well as the Terrace Theater at the Kennedy Center. Prior to his appointment at the University of Oregon, Gearhart was first violinist of the Chester String Quartet, which was widely acclaimed by the press and singled out as a highlight of the 1989 American String Quartet Congress. Gearhart has been heard frequently on public radio, including live broadcasts featured on WFMT Chicago, WQXR New York, and NPR's "Performance Today."

Gearhart has recorded nine compact discs, including the most recent: Complete Works for Violin by Robert Casadesus and Oregon Festival of American Music Presents: William Grant Still, released in 2001 and 2002, respectively. All were enthusiastically praised by the press, including Fanfare, American Record Guide, and Strad. Gearhart continues an active performing career around the country. October 26, 2003 marked his sixth appearance in Weill Recital Hall at Carnegie since 1998 with pianist John Owings. Most recently, Gearhart worked with the Oregon String Quartet to complete their newest recording: *The Oregon String Quartet and All That Jazz, Jazz influences in the Contemporary American String Quartet*, now available on the Koch Entertainment label.

A dedicated music educator, Gearhart has taught at the university level since 1998, including his previous appointments at East Carolina University and Indiana University at South Bend. Gearhart has been a featured clinician at music conventions and workshops for MENC, ASTA, and NSOA, and has presented master classes at music schools all around the country, including Texas Christian University, Boise State University, Ithaca College, Eastman School of Music, and the Hartt School, among many others. In addition to his many performing and teaching activities, Gearhart has appeared as a guest conductor at several string festivals around the country, including South Carolina All-State String Orchestra, Northern Virginia Honors Orchestra, Wyoming String Clinic, and All-City Strings in Salem, OR.