

received his Master of Music degree in jazz and contemporary media from the Eastman School of Music. His undergraduate study was at the University of Oregon, where he is now assistant professor of jazz piano and associate director of jazz studies.

Tyler Abbott is active both as a classical and jazz bassist, performing in several groups across the Pacific Northwest. A member of the Eugene Symphony, he also performs with the Spokane Symphony, the Oregon Mozart Players, OFAM's American Symphonietta, and many other groups in the region. As a jazz bassist, Abbott regularly performs with some of the Northwest's finest musicians. He holds an undergraduate degree in composition and a master's degree in music theory and has taught in the music department of Walla Walla College. Abbott is currently an adjunct instructor of classical double bass at the School of Music.

Jason Palmer is a freelance musician based in the northwestern United States. Equally comfortable in a plethora of genres, his jazz performances have included collaborations with Bobby Shew, John Zorn, John Hollenbeck, Marvin Stamm, Dave Pietro, Nancy King, Gary Versace, and others. He has studied with Gary Hobbs, Alan Jones, and Jeff Ballard. Palmer received his Master of Music degree in jazz studies from the University of Oregon.

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SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Friday, March 2 • 8 p.m., Beall Hall
OREGON JAZZ ENSEMBLE and JAZZ LAB BANDS
UO Ensembles; \$7, \$5

Saturday, March 3 • 1 p.m., Beall Hall
SUZUKI STRINGS PROGRAM
UO Community Music Institute; Free
Children ages 3–17 perform classical repertoire on violin, viola, and cello.

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107th Season, 67th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Thursday evening
March 1, 2007

THE FACULTY & GUEST ARTIST SERIES

presents

MATT PIVEC, Saxophone
TOBY KOENIGSBERG, Piano
TYLER ABBOTT, Bass
JASON PALMER, Drums



UNIVERSITY OF OREGON

PROGRAM

To be selected from the following:

Night Blues	Toby Koenigsberg b. (1974)
Waiting Time	Harold Danko (b. 1947)
Beatrice	Sam Rivers (b. 1923)
Nasty Nate	Matt Pivec (b. 1976)
A Flower is a Lovesome Thing	Billy Strayhorn (1915–1967)
King Henry	Dick Oatts (b. 1953)
Over the Bridge	Matt Pivec

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If you would like to receive an e-mail message for our faculty and guest artist concerts, please fill out one of the special forms in the lobby. Your e-mail will not be shared with outside groups, and the messages will be tailored to your specific interests, e.g., piano, strings, voice, etc.

ABOUT TONIGHT'S ARTISTS

Saxophonist **Matt Pivec** has performed with some of the great artists of jazz and popular music, including: Ray Charles, The Temptations, Peter Erskine, Maria Schneider, the Rochester Philharmonic Pops Orchestra, and the national touring companies of Hairspray, 42nd Street, and The Producers. As a bandleader and soloist, Pivec has performed at festivals and venues throughout the United States. Equally adept as a classical saxophonist, he collaborated with composer Michael Cunningham on a 1999 recording of Cunningham's recital pieces for saxophone. During the project, Matt demonstrated his versatility by recording works on soprano, alto, tenor, and baritone saxophones. In 2003, he gave the world premiere performance of Michael Hay's *Blues in Three Parts*. Pivec received the B.M.E. degree from the University of Wisconsin-Eau Claire. There, he served as lead alto saxophone of the nationally acclaimed Jazz Ensemble I, which was recognized twice as the top collegiate jazz ensemble by *Downbeat* magazine. He received his D.M.A. in saxophone performance and literature, and M.M. in jazz studies and contemporary media degrees from the Eastman School of Music in Rochester, New York. While at Eastman, Pivec studied with Ramon Ricker and served as lead alto saxophone of the Eastman Jazz Ensemble. He received several student honors including the outstanding blues/pop/rock soloist from *Downbeat* magazine, the Arts Leadership Certificate, and the outstanding Teaching Assistant award. Currently, Pivec is the coordinator of jazz studies at California State University – Stanislaus. Prior to his appointment at CSU – Stanislaus, he taught at Cornell University and the University of Wisconsin – Stout. A committed educator, Pivec enjoys teaching saxophone and jazz to students of all ages.

Toby Koenigsberg has performed throughout the United States, including in New York, New Jersey, Pennsylvania, California, Nevada, Texas, Wisconsin, Oregon, and Washington, as well as in Paris, France, in Alberta and Ontario in Canada, and in Japan. He has performed with such jazz musicians and ensemble leaders as Marian McPartland, Rich Perry, Ben Monder, Nancy King, and Bill Holman. He tours regularly with the Toby Koenigsberg Trio, having performed at the Rochester International Jazz Festival, Jazz Festival Calgary, the Tony Williams Jazz Festival, the Portland Jazz Festival, and elsewhere. His most recent CD, *Sense* (Origin Records), garnered praise from *Cadence*, the *All Music Guide*, and *All About Jazz*, among other publications, and has received airplay on dozens of radio stations throughout the United States. His first CD, *Push*, features Koenigsberg with saxophone great Rich Perry. Koenigsberg