

PROGRAM

Sonata in B-flat Major, D. 960 Franz Schubert
Molto moderato (1797–1828)
Andante sostenuto
Scherzo. Allegro vivace con delicatezza
Allegro, ma non troppo

INTERMISSION

Preludes Claude Debussy
Voiles (Sails or Veils) (1862–1918)
Ondine (Undine)
Les collines d'Anacapri (The Hills of Anacapri)
La terrasse des audiences du clair de lune
(The Terrace for Moonlight Audiences)
Ce qu'a vu le Vent d'Ouest
(What the West Wind has seen)

Sonata in C minor, Sergey Prokofiev
Op. 29, No. 4 1917 (1908) (1891–1953)
Allegro molto sostenuto
Andante assai
Allegro con brio, ma non leggiero

* * *

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

* * *

108th Season, 47th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
6:00 p.m.

Saturday evening
January 12, 2008

DOCTORAL RECITAL

OLGA AYNVARG, piano

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Piano Performance

Olga Aynvarg is a student of Dean Kramer & Alexandre Dossin

