

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Tuesday, Feb. 26 . 8 p.m., Beall Hall

PACIFIC RIM GAMELAN

UO Ensemble; \$7, \$5

Wednesday, Feb. 27 . 8 p.m., Beall Hall

EUGENE CONTEMPORARY CHAMBER ENSEMBLE

UO Ensemble; Free

Thursday, Feb. 28 • 1 p.m., Beall Hall

STUDENT FORUM: Tapestry: A Tapestry of Vocal Music

Free

Thursday, Feb. 28 . 8 p.m., Beall Hall

OREGON SYMPHONIC BAND

UO Ensemble; \$7, \$5

Friday, Feb. 29 . 8 p.m., Beall Hall

TAPESTRY

Vanguard Series; \$10, \$8

Trotter Visiting Professor Laurie Monahan brings her acclaimed early music vocal ensemble to campus.

Saturday, March 1 . 8 p.m., Room 163 Music

FUTURE MUSIC OREGON

UO Music Technology Program; \$7, \$5

Sunday, March 2 . 3 p.m., Beall Hall

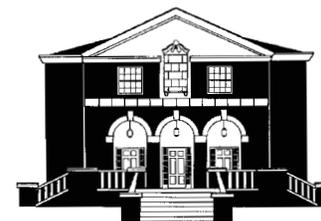
OREGON WIND ENSEMBLE

UO Ensemble; \$7, \$5

Also featuring faculty flutist Laura Barron in a concerto by British composer Mike Mower.

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108th Season, 72nd program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

3:00 p.m.

Sunday afternoon

February 24, 2008

THE FACULTY ARTIST SERIES

presents

KATHRYN LUCKTENBERG, Violin
DAVID RILEY, Piano



UNIVERSITY OF OREGON

PROGRAM

Sonata No.1 in D Major, Op.12, No.1 Ludwig Van Beethoven
Allegro con brio (1770–1827)
Andante con moto
Allegro

Sonata No.8 in G Major, Op.30, No.3
Allegro assai
Tempo di Minuetto
Allegro vivace

INTERMISSION

Sonata No.9 in A Major, Op.47 (Kreutzer)
Adagio sostenuto—Presto
Andante con Variazioni
Presto

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If you would like to receive an e-mail message for our faculty and guest artist concerts, please fill out one of the special forms in the lobby. Your e-mail will not be shared with outside groups, and the messages will be tailored to your specific interests, e.g., piano, strings, voice, etc.

ABOUT TONIGHT'S ARTISTS

Kathryn Lucktenberg is an associate professor of violin at the University of Oregon. A fourth-generation violinist, she studied at the Curtis Institute of Music where she completed high school and earned her Bachelor of Music degree. In 1979 she made her debut with the Philadelphia Orchestra, and within a year after graduation from Curtis she joined the Honolulu Symphony as concertmaster. During that time, Lucktenberg was a member of the Honolulu Symphony String Quartet and served on the faculty at the University of Hawaii. A seasoned soloist and chamber music performer, Lucktenberg has won several national competitions, and was a semifinalist in the 1982 Indianapolis International Competition and the 1986 Carl Flesch International Competition.

David Riley is assistant professor and director of accompanying and chamber music at the University of Oregon, where he joined the music faculty in 2004. He holds degrees from the Cleveland Institute of Music and the Eastman School of Music, where he studied with Dr. Jean Barr. Riley has performed at the Dame Myra Hess Series in Chicago, the Gardner Museum in Boston, the Phillips Collection in Washington D.C., the 92nd Street Y in New York City, Bellas Artes in San Juan P.R., the Ottawa Chamber Music Festival, and Salle de Concert Pollack in Montreal, among others. He has given recitals at the National Art Gallery in Washington D.C., Weill Hall at Carnegie Hall, and Merkin Hall with the New York Philharmonic Chamber Players. Riley has been featured on dozens of radio broadcasts throughout North America, including NPR Performance Today, CBC National Radio, and WQXR and WNYC in New York City. Along with violinist Jasper Wood, Riley received the 2004 East Coast Music Award “Best Classical Recording” for a CD of works for violin and piano by Igor Stravinsky. Riley and Wood’s CD of works for violin and piano by Charles Ives was released by Allegro Records in March 2005. Other violinists with whom Riley has concertized include Juyoung Baek, Jennifer Frautschi, Ilya Gringolts, Philippe Quint, and Giora Schmidt, as well as with cellists Denise Djokic and Jesus Morales and clarinetists Alex Fiterstein and Ricardo Morales.

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.