

of Music under a full scholarship and continued his studies at the University of North Texas under Vladimir Viardo. Sanchez is also a dedicated educator, having taught piano, music history, and music theory at the celebrated Booker T. Washington High School for the Arts in Dallas from 1996–2003. He has recently completed a recording of French music for flute and piano with Lisa Garner Santa on MSR [MS1213].

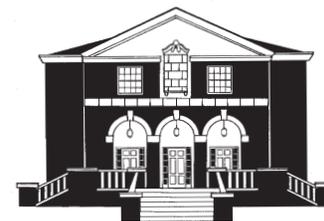
Currently residing in Eugene, Oregon, **Jesse Cloninger** has performed throughout the United States, as well as in: Canada, Germany, Croatia, Slovenia, Austria, Bulgaria, Switzerland, Belgium, Denmark, Holland, the United Kingdom, and Israel. Cloninger holds a masters degree in jazz studies with an emphasis in saxophone performance from the University of North Texas where he was a member of the One O’Clock and Two O’Clock Lab Bands. He can be heard on the One O’Clock Lab Band’s CD “Lab 2005” playing baritone saxophone. In the winter and spring of 2006 Cloninger toured throughout the United States with Maynard Ferguson and the Big Bop Nouveau. He has performed in groups which backed up Joe Lovano, Bob Mintzer, Phil Woods, Benny Golson, Chris Potter, Tom Scott, Ken Peplowski, Christian McBride, Doc Severinsen, and Nicholas Payton. In addition to jazz and classical performances in Eugene and Portland, Cloninger currently plays alto saxophone in the Emerald City Jazz Kings and tenor saxophone with the Cherry Poppin’ Daddies. Cloninger frequently serves as an adjudicator and clinician in music festivals throughout the West Coast, and recently served as an adjudicator at the Reno Jazz Festival. He teaches saxophone at Lane Community College, and serves as a saxophone instructor at The John G. Shedd Institute for the Arts. Cloninger studied with James Riggs and Sylvia Baker.

* * *

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

* * *

109th Season, 79th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Friday evening
March 13, 2009

THE FACULTY ARTIST SERIES

presents

IDIT SHNER,
alto & soprano saxophones

with guest artists

Gabriel Sanchez, piano
Jesse Cloninger, tenor saxophone



UNIVERSITY OF OREGON

PROGRAM

- Lamento et Rondo** (1973) Pierre Sancan
Lamento (1916–2008)
Rondo
Gabriel Sanchez, piano
- Energy Drink I** (1999) Mark Engebretson
for alto saxophone solo (b. 1964)
- Double Jeu** (2001) Guy Lacour
Lento e espressivo (b. 1932)
Animato ma non troppo
Largo - Scherzando
Jesse Cloninger, tenor saxophone
- Ku Ku** (1997) Barry Cockroft
(b. 1956)
- Kotekan** (2006) Piet Swerts
Norot (b. 1960)
Kotekan
Gabriel Sanchez, piano

* * *

If you would like to receive an e-mail message for our faculty and guest artist concerts, please fill out one of the special forms in the lobby. Your e-mail will not be shared with outside groups, and the messages will be tailored to your specific interests, e.g., piano, strings, voice, etc.

ABOUT TONIGHT'S ARTIST

Idit Shner joined the UO music faculty in 2005, where she is an instructor of saxophone and jazz studies. Shner holds a Bachelor of Music degree from Oklahoma City University, a master's degree in music education from University of Central Oklahoma, and a Doctor of Musical Arts degree from the University of North Texas. An active performer of both jazz and classical music, Shner has played in various distinguished venues in the United States and abroad, including The Kennedy Center in Washington, D.C. and Lincoln Center in New York. As an avid classical saxophonist, Shner has commissioned and recorded new music and performed solo recitals in the U.S. and Israel. In 2007 she performed at the Northwest Percussion Festival, Electronic Music Midwest, the North American Saxophone Alliance Region I Convention, and with the Oregon Symphony. During March 2006 she played in Israel as a featured soloist with a symphonic orchestra, and performed contemporary music at the national convention of the Society for Electro Acoustic Music in the U.S. Her last solo recital in Israel (January 2005) was broadcast live on Voice of Music, a national public radio station. Shner appears on *Music from SEAMUS Vol. 16*, a compilation CD of music for instruments and electronic sounds by members of the Society for Electroacoustic Music in the United States. Shner currently plays with her jazz quartet throughout the Pacific Northwest. Her latest CD, titled *Tuesday's Blues* (OA2 records), involves nursery rhymes and ancient melodies from the Jewish liturgy performed in a jazz setting. The recording features Stefan Karlsson (piano), Mike League (bass) and Steve Pruitt (drums). During 2005-06 Shner frequently played lead alto with Sherrie Maricle and the DIVA Jazz Orchestra. Performing her own compositions in a jazz combo setting, she was selected to participate in Betty Carter's Jazz Ahead (April 2005). Past jazz performances include the Bellayre Music Festival (NY), Diet Coke Women in Jazz Festival, Oregon Festival of American Music, and the Frank Mantooth Jazz Festival (IL).

Gabriel Sanchez currently resides in Dallas, Texas where he is in high demand as a collaborative pianist and teacher. Equally accomplished and gifted as a soloist, he has been a top prize winner in the 1997 Casablanca International Piano Competition in Morocco and a laureate of other international competitions, including the Marguerite Long in Paris, Gina Bachauer in Salt Lake City, and Paloma O'Shea in Santander (Spain). Sanchez studied at the Royal Academy