

ABOUT

Dr. Riley has received rave reviews throughout the U.S. and Canada, including “...a superb collaborator” (Strad Magazine), “Absolutely exquisite technique” (New York Concert Review), “A soloist’s dream, star quality, gifted and sensitive ...” (Billings Gazette). He has extensive experience as a professional recitalist, frequently performing at many of North America’s most prestigious venues, such as Merkin Hall with the New York Philharmonic Chamber Players, the National Art Gallery in Washington D.C., Weill Hall at Carnegie Hall, the Dame Myra Hess Series in Chicago, the Gardner Museum in Boston, the Phillips Collection in Washington D.C., the 92nd St. Y in New York City, Bellas Artes in San Juan P.R., the Ottawa Chamber Music Festival, Salle de Concert Pollack in Montreal, Bargemusic (NYC), and National Sawdust (Brooklyn, NYC), among others.

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Season 117, Program 29



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE

FACULTY PERFORMANCE

Wonkak Kim

clarinet

Fritz Gearhart

violin

David Riley

piano

Beall Concert Hall
Wednesday, Jan. 17, 2018 | 7:00 p.m.



Trio for Violin, Clarinet and Piano Gian Carlo Menotti
 Capriccio (1911-2007)
 Romanza
 Envoi

Sonata for Clarinet and Piano, Opus 167 Camille Saint-Saens
 Allegretto (1835-1921)
 Allegro animato
 Molto Allegro

INTERMISSION

Sonata for Piano and Violin, Op.30 No.3 Ludwig van Beethoven
 Allegro assai (1770-1827)
 Tempo di Minuetto
 Allegro vivace

Trio for Clarinet, Violin and Piano Aram Khachaturian
 Andante con dolore, molto espressione (1903-1978)
 Allegro
 Moderato

Assistant Professor of Clarinet at the University of Oregon, **Wonkak Kim** has captivated audiences around the world with his “excellent breath control” (The Washington Post) and “exuberant musicianship” (Fanfare). Kim appeared as a soloist and chamber musician at major venues throughout the United States such as Carnegie Hall, the Lincoln Center, the Kennedy Center, and Constitution Hall as well as in Paris, London, Madrid, Ghent, Geneva, Seoul, Osaka, Costa Rica, and Brazil. A Naxos Recording Artist, he has garnered international acclaim through his extensive discography: Gulfstream, a collection of new American chamber music, received many distinctions, including “Music US Choice” (BBC Music Magazine), “Recording of the Month” (MusicWeb International), and American Record Guide Critic’s Choice, and was praised for its “very highest quality” (Gramophone, UK).

Violinist **Fritz Gearhart** has performed for audiences from coast to coast. He has appeared in major halls around the country including the Kennedy Center, the 92nd Street Y in NYC, Alice Tully Hall, and Weill Recital Hall at Carnegie (six times since 1998). He is heard frequently on National Public Radio, including past live broadcasts on WFMT Chicago, WQXR in New York as well as Public Radio’s nationally syndicated program Performance Today. Several compact discs featuring Gearhart have been released in the last few years to rave reviews. A sampling from the press: “...a sizzling performance...” (The Wall Street Journal), “...supple and imaginative...” (The New York Times), “...a superlative evening of musicmaking...” (New York Concert Review), and “Gearhart is a bold assertive player...” (Strad).

David Riley is professor and director of accompanying and chamber music at the University of Oregon, where he joined the music faculty in 2004. He holds degrees from the Cleveland Institute of Music and the Eastman School of Music, studying with Anne Epperson and Jean Barr, respectively.