

## PROGRAM

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In the field of opera, Chuck has a broad range of experiences as a conductor, coach and pianist. He has worked for companies including Austin Opera, Opera Carolina, Central City Opera, Piedmont Opera and his collaboration with Opera Colorado on a new production of Nixon in China is available on the Naxos label. In addition to working professionally, Dr. Dillard is very involved in vocal and operatic training for singers from the high school to the pre-professional level. He spends his summers with young singers in programs such as Opera Viva! in Verona, Italy, and Spotlight on Opera in Austin, TX. Operatic conducting credits include Le nozze di Figaro, Falstaff, Carmen, Little Women, The Crucible, and La femme Boheme – the first all-female version of Puccini's opera.

As an educator, Dr. Dillard crafts his instruction around the belief that today's musician should be able to make a living in their art form while creating beautiful music in the process. He has developed courses in vocal and instrumental accompanying, lyric diction, music theory, collaborative literature and art song history. He is frequently seen at national conferences speaking on topics including orchestrating at the piano, works of Reynaldo Hahn, and how to work with pianists in voice lessons. Past conference presentations have been given at the National Performing Arts Convention, National Association of Teachers of Singing, ClarinetFest, International Trombone Festival, National Opera Association, Music Teachers National Association, Collegiate Music Society, International Double Reed Society, and Texas Music Educators Association.

Dr. Dillard received degrees in collaborative piano from the University of Colorado – Boulder (DMA) and the University of Maryland – College Park (MM). Also, he received two Bachelor of Music degrees from Furman University in piano performance and music theory. His principal teachers were Anne Epperson, Robert McCoy, Rita Sloan, Ruby Morgan and Derek Parsons. He is a member of Pi Kappa Lambda and Sigma Alpha Iota as a Friend of the Arts.

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**Season 117, Program 38**



UNIVERSITY OF  
OREGON

# SCHOOL OF MUSIC AND DANCE

GUEST ARTISTS  
Sean Fredenburg  
Alto Saxophone  
Chuck Dillard  
Piano

**Beall Concert Hall**  
Thursday, Feb. 22, 2018 | 7:30 p.m.



Tableaux de Provence Paule Maurice (1910-1967)  
 I. Farandoulo di chatouno (Farandole of young women)  
 II. Cansoun per ma mio (Song for my love)  
 III. La boumiano (The Gypsy)  
 IV. Dis alyscamps l'amo souspire (A sigh of the soul for the Alyscamps)  
 V. Lou cabridan (The bumblebee)

Chansons de Don Quichotte Jacques Ibert (1890-1962)  
 transcribed by Chuck Dillard  
 Chanson du départ  
 Chanson à Dulcinée  
 Chanson du Duc  
 Chanson de la mort de Don Quichotte

### INTERMISSION

Sonata William Albright (1944-1998)  
 I. Two-Part Invention  
 II. La follia nuova: a lament for George Cacioppo  
 III. Scherzo "Will o' the wisp"  
 IV. Recitative and Dance

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### ABOUT

Dedicated to promoting new music for the saxophone, **SEAN FREDENBURG** has commissioned and premiered new solo and chamber saxophone works from many bright young composers. He regularly appears as a soloist locally, throughout the Pacific Northwest, and nationally at conferences and festivals. As a chamber musician, Fredenburg is a founding member of the Post-Haste Reed Duo (saxophone + bassoon) with Dr. Javier Rodriguez. Post-Haste has toured several U.S. colleges and universities, performing and presenting master classes in woodwind performance and chamber music. As an orchestral musician, he has been under the baton of Danail Rachev with the Eugene Symphony, Marin Alsop with the Oregon Bach Festival, and Carlos Kalmar with the Oregon Symphony.

In the summers, Fredenburg is Artist Faculty at the Woodwinds at Wallowa Lake Camp held in Joseph, OR, Saxophone and World Music Instructor at the Blue Lake Fine Arts Camp in Twin Lake, MI, and Invited Performance Faculty at the Vianden Music Festival in Vianden, Luxembourg. He has previously taught Saxophone and Chamber Music at the University of Oregon Concert Band Camp and the Young Musicians and Artists Summer Program.

Fredenburg holds a Bachelor of Music from Louisiana State University, a Master of Music from University of North Carolina at Greensboro, and a Doctoral of Musical Arts degree from the University of Oregon. His major teachers include Dr. Griffin Campbell, Dr. Steven Stusek, and Dr. Idit Shner. Dr. Fredenburg currently serves as Instructor of Saxophone and Chamber Music on the faculty of Portland State University in Portland, OR.

Whether he is collaborating with an instrumentalist, coaching a singer, conducting an opera, or accompanying a choir, **CHUCK DILLARD** is a musician at his best while working with others. Hired as a church pianist at age seven, he fashioned his musical beginnings, education, and career around the art of collaboration.

Recently appointed as Assistant Professor, Chuck was brought to Portland State University to create a new graduate program in Collaborative Piano. Previously, he served on faculty at the University of Texas at Austin from 2008 to 2016 assisting to create a similar program. From 2001 to 2005 he was on faculty at Furman University in Greenville, SC as instructor of music theory and staff pianist.

As a pianist, Dr. Dillard enjoys collaborating with performers ranging from sopranos to contrabassoonists. Some of his recital partners include vocalists Barbara Conrad (Metropolitan Opera), Donnie Ray Albert (Houston Grand Opera) and Morgan Smith (San Francisco Opera) and instrumentalists Joseph Alessi (New York Philharmonic), Stephen Lange (Boston Symphony), Gerry Pagano (St. Louis Symphony), Paul Pollard (Metropolitan Opera Orchestra), Jorgen Van Rijen (Royal Concertgebouw), Harvey Pittel (Pittel Trio) and Douglas Yeo (Boston Symphony). An enthusiastic supporter of recital evolution, his concerts often include elements of photography, dance, spoken word and other integrated art forms.

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