



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE

UO Opera Ensemble *presents*
Le Nozze di Figaro
by W. A. Mozart



Ragozzino Performance Hall

Lane Community College

Friday, Feb. 2, 2018 | 7:30 p.m.

Sunday, Feb. 5, 2018 | 3 p.m.

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Season 117, Program 32



Figaro	Dylan Buntен*
Susanna	Paige Kiefner – Feb. 2 Morgan Paige* – Feb. 4
Conte Almaviva	Trevor Cook
Contessa Almaviva	Sonia Cummings
Cherubino	Alexa McCuenw Feb. 2 Claire Buchanan* – Feb. 4
Marcellina	Brooke Cagno
Bartolo	Matthew McConnell+
Basilio	Luis Rivera+
Barbarina	Nadia Medeiros
Antonio	Thor Mikesell
Peasant Girl	Claire Buchanan* – Feb. 2 Alexa McCuenw Feb. 4
Peasants	Zari Crier Laura Scrimenti Andrea Kinnard
Piano	Grant Mack
Harp	Gustavo Castro

* Recipient Ann Lamon Musgrove Opera Scholarship
+Recipient Kathleen Bezinover Opera Scholarship)
w Kulick Opera Scholarship

Artistic and Production Staff

Gustavo Castro, Conductor
Gustavo Castro, Vocal Coach & Musical Preparation
Karen Esquivel, Stage Director, Costume & Set Designer
James McConkey, Lighting Designer and Technical Director
Grant Mack, Graduate Teaching Assistant and Rehearsal Pianist
Paige Kiefner & Margaret Gowan, Seamstresses
Zari Crier, Stage Manager
Laura Scrimenti, Assistant to the Director
Lily Cronn & Erin Zysett, Poster, Program Designer
Erin Zysett, Photographer

Director's Notes

Le Nozze di Figaro. What a masterpiece! Filled with comedy, sadness, frustration, anger and love in its many forms, all wrapped around the elegant music of Mozart. I really wanted to focus in on all the complicated relationships in this piece. The centerpiece story is that of a powerful man taking advantage of his position to try and take the virginity of a servant girl, while ignoring his own wife. This seems to come from the “Me, too” news stories of today. The solution is absurd and risky, leading to misunderstandings and jealousy. But, at the end of Act IV, after two hours of an emotional rollercoaster ride, time stands still at the image of the Count, humbled and repentant. It is a startling moment. The music, while flooding our hearts with emotions, highlights the beauty of repentance, forgiveness and a love that wins over all. What an uplifting event for us all to embrace!

Special Thanks to:

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Thomas & Connie Kulick
The Voice Faculty of the University of Oregon School of Music
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