

## ABOUT THE ARTISTS

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Gearhart was a member of the Chester Quartet in the early 90s, the Oregon String Quartet since 1998 and has since recorded numerous compact discs for Albany, Koch Entertainment, Centaur Records and Bridge Records. His 2014 release on Centaur Records, *Music of a Lifetime*, features the music of his father Livingston Gearhart. An active chamber musician, recitalist, soloist and composer, Mr. Gearhart collaborates with colleagues from around the USA and is embarking on his latest project – The Nexus String Quartet which will perform its first concerts in 2016.

Gearhart received his Master's Degree and prestigious Performer's Certificate from the Eastman School of Music where he studied with Donald Weilerstein. Earlier studies at the Hartt School included work with Charles Treger and members of the Emerson Quartet. Gearhart recently directed a ten week study abroad program in Vienna. Recent international appearances include concerts in Germany, Austria, Spain and Korea. Mr. Gearhart is currently on the faculty of the University of Oregon School of Music.

**Nathalie Fortin** was born in Montreal, Canada, where she studied piano at the Montreal Conservatory. She holds degrees from the Eastman School of Music and University of Southern California.

She has collaborated with artists in Canada, Europe, and the United States. Locally, Nathalie has worked for the Eugene Opera, Oregon Bach Festival, the University of Oregon Community Institute, Eugene Symphony, Chamber Music Amici, and the Oregon Mozart Players. She is currently a member of the Cascades Classical Music Foundation, teaches piano at Lane Community College, and does some collaborative work with Cascadia Concert Opera, the Eugene Gleemen, Thurston High School, and at the University of Oregon School of Music and Dance.

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**Season 117, Program 43**



UNIVERSITY OF  
OREGON

# SCHOOL OF MUSIC AND DANCE

Two Violin Recital  
**Marina Chiche and  
Fritz Gearhart**

Violins  
**Nathalie Fortin**  
piano

**Beall Concert Hall**  
Thursday, March 1, 2018 | 7:30 p.m.



<b>Chaconne in D minor</b>	J.S. Bach (1685-1750)
<b>Sonata for Solo Violin op. 27, no.3 “Ballade”</b>	Eugène Ysaÿe (1858-1931)
<b>Romanian Folk Dances</b>	Béla Bartók (1881-1945)

**-INTERMISSION-**

<b>Suite for Two Violins and Pian</b>	Moritz Moszkowski (1854-1925)
Allegro energico	
Allegro moderato	
Lento assai	
Molto vivace	

**ABOUT THE ARTISTS**

The young violinist **Marina Chiche** has an innate ability to captivate and inspire her audiences. With her passionate and lively performance style she always provokes an enthusiastic response. Her artistic activities bear witness to her versatility as a musician; as soloist, chamber musician and teacher she is equally at home in any repertoire. This broad spectrum encompasses period instrument performance, contemporary music and directing ensembles from the violin. Communicating through music is an essential part of her artistic identity. She has a need both to express and impart her passion for music, be it through playing, lecture recitals, radio broadcasts or teaching.

Globetrotter Marina has many talents besides her musicality. She studied German literature, and also has a keen interest in languages (including Russian, Japanese and Chinese), musicology, art history and aesthetics. Highlights from the last two years of her concert career include performances of violin concertos by Bach, Beethoven,

Korngold and Tchaikovsky in Israel, South Korea and on tour in Japan (where live broadcasts were made by France Musique and NHK, and she presented her own solo programme concept ‘Violine+’). A further highlight was an invitation by Paavo Järvi to perform as a soloist at his festival in Estonia, besides numerous solo and chamber music engagements in Germany, England and France.

Equally exciting were the French premières of the violin and cello duos by Kaja Saariaho and Fred Lerdhal with Anssi Karttunen, and a recital of works by Boulez, Schoenberg and Webern with Florent Boffard at the Musica festival in Strasbourg. Her CD of Brahms sonatas with pianist Vahan Mardirossian received recommendations from Classica- Répertoire, Piano Magazine and RTL. Further releases include a CD of chamber music by Eric Tanguy, a solo album with works by Bach, Ysaÿe, Prokofiev and Beffa, and a disc of the rarely-played piano quartet and quintet by Brahms’ contemporary Herrmann Goetz, which also received great critical acclaim.

Marina was born in Marseille and after living in Vienna, München, Taipei and Berlin, she now enjoys being home in Paris. Particular influences during her studies were Ana Chumachenco in Munich, Pierre-Laurent Aimard in Paris, and György Kurtág and Ferenc Rados in Budapest. She has been a violin professor at Trossingen University of Music since 2013 as well as Head of Strings since 2016. In December 2016 she has earned a doctorate in aesthetics and musicology at Lille 3 University.

Violinist **Fritz Gearhart** has performed for audiences from coast to coast. He has appeared in major halls around the country including the Kennedy Center, the 92nd Street Y in NYC, Alice Tully Hall, and Weill Recital Hall at Carnegie (six times since 1998). He is heard frequently on National Public Radio, including past live broadcasts on WFMT Chicago, WQXR in New York as well as Public Radio’s nationally syndicated program Performance Today. A sampling from the press: “...a sizzling performance...”(The Wall Street Journal), “...supple and imaginative...”(The New York Times), “...a superlative evening of musicmaking...”(New York Concert Review), and “Gearhart is a bold assertive player...”(Strad).