

**The Track Town Trombones**, The University of Oregon Trombone Choir (also known as the Track Town Trombones) functions as both a performing group and a laboratory for trombonists who are enrolled in lessons. Concepts learned in studio are reinforced and ensemble skills refined. The choir meets twice a week and performs both original works and transcriptions in a wide variety of styles. The UO Trombone Choir performs concerts each semester both on and off-campus. Highlights of our performances can be found below and on our YouTube page and include performances for the Portland Trail Blazers, UO Basketball and Baseball teams, and a prelude concert for the Oregon Symphony. The choir has also performed at the International Trombone Festival in Redlands, California in 2017. The UO trombone choir is under the direction of Henry Henniger.

**The University of Oregon Tuba/Euphonium Ensemble**, under the direction of Michael Grose, provides an opportunity for students who are seriously undertaking the study of the tuba and the euphonium to acquaint the concert-going public with a beautiful sounding ensemble and a growing repertoire of new material, original works, and “ear opening” transcriptions of popular concert favorites. Since fall of 2001 the University of Oregon Tuba/Euphonium Ensemble has engaged in approximately 10 performances annually. The ensemble has given concerts throughout Oregon and Washington, including performances at the Oregon Symphony Orchestra “Concert Prelude” series (Portland), the 2009 Oregon Music Educator’s Conference (Eugene), 2009 Music Educators National Conference All-Northwest Conference (Spokane), and the 2010 International Tuba and Euphonium Conference (Tucson).

---

*Recording of UO concerts and events without prior permission is prohibited.*

*Performances sponsored by the UO School of Music and Dance are sometimes video recorded and photographed for a variety of uses, including both live simulcast and digital archive on the UO website, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UO and the School of Music and Dance.*

---



UNIVERSITY OF  
OREGON

SCHOOL OF MUSIC AND DANCE

# Slides and Valves

**Track Town Trombones**  
Henry Henniger, conductor

**The UO Tuba/Euphonium  
Ensemble (Teuph)**  
Mike Grose, conductor

Beall Concert Hall  
Saturday, March 10, 2018 | 7:30 p.m.



**TRACK TOWN TROMBONES** \_\_\_\_\_**Three Equali** Ludwig van Beethoven (1770-1827)

- I.
- II.
- III.

**Trombus Bonus Musicales**

Brandon Pressley, Alan Wood, Jacob Raffee, Dylan Whitney

**Morgenmusik** Paul Hindemith (1895-1963)

- I.
- II. Lied
- III.

**Hamster the Duffins**

Alan Wood, Jacob Raffee, Daven Hernandez, Cory Francis

**Quatre Pieces** Jean-Michel Defay (b. 1932)

- I. Chorale
- II. Mouvement Perpetuel
- IV. Final

*La Croissants*

Daven Hernandez, Seven Converse, Jon Caponetto, Ian Gravelle

**No More Blues** Antonio Carlos Jobim (1927-1994)  
arr. Kim Scharnberg**Henniger's Homies**

Brandon Pressley, Otmar Borchard, Seven Converse, Kenny Ross

**First Trombone Quartet** Saskia Apon (b.1957)

- I.
- II.

**Up & Down**

Otmar Borchard, Daven Hernandez, Kenny Ross, Jon Caponetto

**INTERMISSION****TEUPH** \_\_\_\_\_**Eight Short Popular Pieces** Fernando Deddos (b. 1983)  
**for Euphonium and Tuba Quartet**

- I. Como un Choro

**DuckTet****EUPHONIUM:** Darren Fujii and Tom Janssen**TUBA:** Clare Brennan and Juan Valdez**Finlandia** Jean Sibelius/Roesch (1865-1957)**University of Oregon Tuba-Euphonium Ensemble ("Teuph")****EUPHONIUM:** Darren Fujii, Tom Janssen, Danny Little, Kenny Ross,  
Isaac Smith, Preston Wysopal**BASS TUBA:** Clare Brennan, Andrew Eason**CONTRABASS TUBA:** Josh Coughlin, Kalin Mark, Jake Logsdon, Noe  
Aguilar Lopez, David Martinez, Derek White, Juan Valdez  
Michael Grose, director