

ABOUT

recently with “The President’s Own” United States Marine Band on their National Concert Tour in 2016. He has given masterclasses and lectures at universities and conferences about euphonium auditions and excerpt preparation. He also performs regularly with the Baltimore Symphony Orchestra, the Harrisburg Symphony Orchestra, and Dayton Philharmonic. As a trombonist Hiram has played with the Baltimore Symphony Orchestra and the Washington Symphonic Brass. Currently, Hiram proudly serves as a euphoniumist in “The President’s Own” United States Marine Band, a position he has held since 2012.

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Season 117, Program 52



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE

GUEST ARTIST
Hiram Diaz
euphonium recital

Dr. Lynn Kane, piano

Tykeson Hall
Sunday, March 11, 2018 | 2:00 p.m.



Fantasia di Concerto Edoardo Boccalari (1859-1921)
(Sounds from the Riviera)

Partita, Op. 89 Arthur Butterworth (1923-2014)
Prelude
Capriccio
Sarabande
Bourree
Scherzo

Meditation Joseph Jongen (1873-1953)

Soliloquy No. IX Christopher Wiggins (b. 1956)

4 Pieces for Bassoon and Cello Paul Hindemith (1895-1963)
I Moderato
II Andante
III Allegretto
IV Allegro

Michael Grose, tuba

Fantasia Originale Ermanno Picchi (1811-1856)
arr. Simone Mantia (1873-1951)
ed. Harold Brasch



HIRAM DIAZ, of Silver Spring, Maryland, is a euphoniumist, trombonist, vocalist and music educator. Hiram first began his training at New World School of the Arts High School in Miami, Florida, where he studied privately with Jay Bertolet, former principal tubist of the Florida Philharmonic. He continued his studies at the Cincinnati College Conservatory of Music in

Ohio, earning a bachelors in performance while studying with tubist Tim Northcut of the Dayton Philharmonic. Hiram also attended the University of North Texas, in Denton, Texas, studying with Dr. Brian Bowman, Regents professor of euphonium. Throughout his education, he competed in several international euphonium competitions, including winning the International Tuba and Euphonium Conference Artist Euphonium Competition (2008), placing second at the Leonard Falcone International Artist Euphonium Competition (2008), and receiving an honorable mention at the first international Concours de Tuba Tours, in Tours, France (2014).

As a euphoniumist Hiram has played solo and recital performances throughout the United States. He has been a featured soloist at the Midwest Band and Orchestra Clinic, the International Tuba and Euphonium Conference, and most