The Track Town Trombones, The University of Oregon Trombone Choir (also known as the Track Town Trombones) functions as both a performing group and a laboratory for trombonists who are enrolled in lessons. Concepts learned in studio are reinforced and ensemble skills refined. The choir meets twice a week and performs both original works and transcriptions in a wide variety of styles. The UO Trombone Choir performs concerts each semester both on and off-campus. Highlights of our performances can be found below and on our YouTube page and include performances for the Portland Trail Blazers, UO Basketball and Baseball teams, and a prelude concert for the Oregon Symphony. The choir has also performed at the International Trombone Festival in Redlands, California in 2017. The UO trombone choir is under the direction of Henry Henniger.

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OREGON UNIVERSITY OF

TRACK TOWN TROMBONES

Studio Recital Night

Henry Henniger, conductor

Grant Mack, piano Jorge Briceno, piano

Beall Concert Hall Friday, March 2, 2018 | 7:00 p.m.



PROGRAM PROGRAM

Elegy for Mippy II Leonard Bernstein (1918-1990)

Henry Henniger

Romance Carl Maria von Weber (1786-1826)

Dylan Whitney

Andante et Allegro J.E. Barat (1882-1963)

Brandon Pressley

Concertino Ferdinand David (1810-1873)

Seven Converse

Fantasy for Trombone Malcolm Arnold (1921-2006)

Otmar Borchard

Sonata Stjepan Sulek (1914-1986)

Alan Wood

Sonata Patrick McCarty (b.1928)

Ian Gravelle

Four Serious Songs Johannes Brahms (1883-1897)

trans. Barnaby Kerekes

Jon Caponetto

Concertpiece Alexandre Guilmant (1837-1911)

Jacob Raffee

Three Easy Pieces Paul Hindemith (1895-1963)

Cory Francis

Concerto for Trombone Launy Grondahl (1886-1960)

Daven Tjaarda-Hernandez

Sonate Paul Hindemith (1895-1963)

Special Guest: Talon Smith

Blue Bells of Scotland Traditional

Kenny Ross