

Regularly Offered Musicology/Ethnomusicology and Music Theory Courses

MUS: MUSICOLOGY & ETHNOMUSICOLOGY COURSES	F17	W18	S18	F18	W19	S19	F19	W20	S20
MUS 507 Seminar: Performing Pilgrimage (4) (Kruckenberg & Prof. Psaki)			■						
MUS 507 Seminar: African music topic (4) (Iddrisu)	■								
MUS 551 Introduction to Ethnomusicology (4) (Wolf) <i>every other winter</i>		■						■	
MUS 552 Musical Instruments of the World (4) (Wolf) <i>every other winter</i>					■				
MUS 554 Music of India (4)									
MUS 557 Native American Music (4)							■		
MUS 558 Celtic Music (4)									
MUS 559 African Music (4)									
MUS 560 Music and Gender (4)									
MUS 562 Popular Music in the African Diaspora (4) (Iddrisu)				■					
MUS 563 Popular Music Studies (4) (Kajikawa)			■			■			■
MUS 574 History of Opera (4) (Smith) <i>offered alternate years</i>							■		
MUS 575 History of Opera (4) (Smith) <i>offered alternate years</i>								■	
MUS 607 Seminar: Baroque Music Topic (4) (Vanscheeuwijck)									■
MUS 607 Seminar: Medieval music topic (4) (Kruckenberg)					■			■	
MUS 607 Seminar: Music & Rhetoric (4) (Vanscheeuwijck)			■						
MUS 607 Seminar: Orpheus Myth in Music, Art and Lit. (4) (Vanscheeuwijck & Prof. Psaki)						■			
MUS 607 Seminar: Race in Latin American Music-Dance (4) (Wolf)		■							
MUS 608 Workshop Oratorio (1) (Vanscheeuwijck)		■			■			■	
MUS 610 Ethnomusicology Ensemble (1) (Wolf) <i>Spring Term annually</i>			■			■			■
MUS 614 Introduction to Musicology (4) <i>every other fall</i>				■					
MUS 643 Paleography of Music I (3) (Kruckenberg) <i>Offered alternate years</i>		■						■	
MUS 660 Survey: Music in the Middle Ages (3) (Kruckenberg) <i>every other spring</i>			■						■
MUS 661 Survey: Music in the Renaissance (3) (Kruckenberg) <i>every other spring</i>						■			
MUS 662 Survey: Music in the Baroque Era (3) (Vanscheeuwijck) <i>every other winter</i>					■				
MUS 663 Survey: Music in the Classical Period (3) (Vanscheeuwijck) <i>every other winter</i>		■						■	
MUS 664 Survey: Music in the Romantic Era (3) (Smith) <i>every other fall</i>				■					
MUS 665 Survey: Music in the 20th Century (3) (Kajikawa) <i>every other fall</i>	■						■		
MUS 680 Performance Practices before 1900 (3) (Vanscheeuwijck) I Med-Ren						■			
MUS 681 Performance Practices before 1900 (3) (Vanscheeuwijck) II Baroque									■
MUS 682 Performance Practices before 1900 (3) (Vanscheeuwijck) III Class-Rom			■						
MUS 691 Collegium Musicum (1-3) (Gries)	■	■		■	■		■	■	

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MUS: MUSIC THEORY COURSES

	F17	W18	S18	F18	W19	S19	F19	W20	S20
MUS 515 Advanced Aural Skills (3)				■	■				
MUS 516 Post-Tonal Theory I (3) Prereq: MUS 326. Offered alternate years				■					
MUS 517 Post-Tonal Theory II (3) Prereq: MUS 326. Offered alternate years					■				
MUS 524 Advanced Keyboard Harmony (?)						■			
MUS 530 Schenkerian Analysis (3) Prereq: MUS 326	■			■			■		
MUS 531 Schenkerian Analysis (3) Prereq: MUS 326, MUS 530		■			■			■	
MUS 533 Counterpoint (4) 1500–1650. Prereq: MUS 232, 236	■			■			■		
MUS 534 Counterpoint (4) Bach fugues. Prereq: MUS 232, 236		■			■			■	
MUS 535 Counterpoint (4) 20th century. Prereq: MUS 232, 236			■			■			■
MUS 607 Seminar: TBA	■		■	■		■	■		■
MUS 630 History of Theory I (3) Offered alternate years	■						■		
MUS 631 History of Theory II (3) Offered alternate years		■						■	
MUS 632 History of Theory III (3) Offered alternate years			■						■
MUS 633 Advanced Schenkerian Analysis (3) Prereq: MUS 326, MUS 530, MUS 531			■			■			■
MUS 634 Advanced Post-Tonal Theory (3) Prereq: MUS 326 Offered alternate years.						■			

DOCTORAL CORE CURRICULUM

	F17	W18	S18	F18	W19	S19	F19	W20	S20
MUS 607 DMA Thesis Organization (2) (Kruckenberg/Smith) Offered alternate years	■						■		
MUS 611 Research Methods in Music (3)	■			■			■		
MUS 629 Repertoire and Analysis (3)			■			■			■

MUE: PEDAGOGY COURSES

	F17	W18	S18	F18	W19	S19	F19	W20	S20
MUE 639 Pedagogy of Musicology (3) (Smith) Offered alternate years					■				
MUE 639 Theory Pedagogy & Practicum (3)	■						■		

CLASSES TAUGHT AS NEEDED

	F17	W18	S18	F18	W19	S19	F19	W20	S20
MUP 662 Baroque cello		■	■		■	■		■	■
MUP 662 Basso Continuo	■	■		■	■		■	■	
MUE 639 Pedagogy of Historical Performance Practice		■			■			■	
MUE 639 Pedagogy of Ethnomusicology									