Ebey’s Landing National Historical Reserve Interpretive Center, Coupeville WA.

Peter McDowell Hanley
Hanley@washington.edu
Fall 2007

The Ebey’s Landing Interpretive Center will serve as a new focal point for visitors to the Ebey’s Landing National Historical Reserve. Located prominently in downtown Coupeville, adjacent to the Captain Baker House at the corner of Front and Main Sts., the Interpretive Center design deals with two large-scale issues.

First is the urban design of the surrounding area through the formation of a new public/open space that will serve as a better connected front, Main and Crockett Streets, while simultaneously providing a community amenity and a potential source of revenue for the reserve.

Second is the design of new buildings in a historical context through the use of existing forms, scale and proportion. The interpretive center, while clearly retaining the identity of a new and modern building should fit unobtrusively within the context of Coupeville and the Historical Reserve.

Site Map

A New Public Space

Extension of the Historic Fabric
Commercial Kitchen

The southern portion of the Belly House is to be renovated to include a new central, commercial kitchen, bringing new life to the rear lounge while serving both social events and local agriculture and small business needs.

Event Pavilion

The second and most centralized event pavilion serves as a new community gathering space as well as potential revenue source for the reserve.

A Place to Relax

The connection between the two major buildings of the reserve is made with the same ensemble placing that the event pavilion and offers an enjoyable view to space and potentially serve as cup of coffee or tea from the gift shop.

Coffee/Gift Shop

The gift shop is not only a potential source of revenue for the park service, but also for goods produced on the reserve and Camp's ancient timber market.