

TENACIOUS HISTORY

A Visitor and Community Center for Ebey's Landing National Historic Reserve

Reinterpreting the Gritty Past of Coupeville, WA

FORM

Creating spaces which have continuity and belonging by following historical developmental patterns.



Dividing larger spaces into small simple volumes which match the scale of the town.



Celebrating Coupeville's pattern of clean street front facades and more messy, functional backsides.

Separating, walls, roof and structural system into discrete elements which each reference the unique



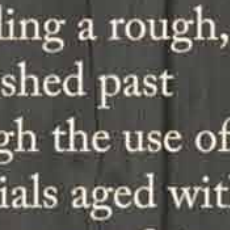
Reflecting the unique congruence of maritime and agricultural history in modern timber framing



MATERIAL



Rough cut aged timber planks recall the plank construction of many of the wharf structures and barns of Ebey's Landing



Recalling a rough, unfinished past through the use of materials aged with the passage of time.



Exposed rusted steel recalls the large ships that were once a constant part of Coupeville's waterfront.



Mixing the historic and modern by refinishing reused wood planks for interior use.



Modern rough plaster recalls the interior finish of the Haller House.



The rough unfinished look of the reused wood is contrasted with the smooth finishes of the modern wood members thus creating a structural dialog of old and new.



JULIAN POTTER

University of Oregon Architecture Student

julianpotter@gmail.com



2ND FLOOR PLAN



1ST FLOOR PLAN



FIGURE/GROUND STUDY



RDS EYE VIEW (FROM NORTHEAST)



PRECEDENTS



"WHARF" BUILDING CAFE



VISITOR CENTER MAIN LEVEL



VISITOR CENTER CAFE



BIOSWALE

