J. Beck Spring 1989

The text is Perception by Sekuler and Blake

Introduction and the Eye Chapters 1 and 2 March 29-April 3

- 1. Problems of perception
- Physics of light
  Structure of the eye
- 4. Eye as an optical instrument

Basic Visual Functions Chapters 3 and 4 April 5-April 11

- 1. Light and dark adaptation
- 2. Receptive fields and the lateral inhibition model
- 3. Acuity

Pattern Perception Chapter 5 April 12-April 24

- Spatial frequency analysis
- 2. Feature detectors
- 3. Organizational and interpretative processes

Color Perception Chapter 6 April 26-May 8

- 1. Receptor mechanisms
- 2. Opponent cell processes
- 3. Color blindness
- 4. Lightness constancy

Depth Perception Chapter 7 May 10-May 21

- 1. Geometry of stereoscopic depth perception
- Monocular cues for depth
- 3. Size and shape constancy

Movement Perception Chapter 8 May 24-June 2

- Real and apparent movement
- 2. Position constancy
- 3. Organizational processes

MIDTERM: April 26

FINAL: June 5, 3:15 pm