

## PSY 375 Development

Class Time: UH 14:00-15:20

Room: PLC 180

Instructor: David Andrews, Ph.D.

Office: STB #312

Office Hour: TU 13:00 - 14:00

Teaching Assistant: Robinann Cogburn

Office: STB #474

Office Hours: TBA

Course Objective: To familiarize students with human development from conception through young adulthood. Students will be able to articulate major developmental issues across this age span.

Text: The Development of Children, Cole, M., & Cole, S. R., Scientific American Books, New York, 1989.

Evaluation: There will be two exams and a final, all of equal weight. Tests will cover information presented since the last exam.

In addition, each student must complete a research requirement to receive credit for the course. This requirement may be fulfilled in two ways:

- 1) Participation as a subject in departmental research (specifics to be explained in class).
- 2) The completion of a five page research paper on experimental research methods.

GRADES	90%-100%	= A
	80%-89%	= B
	70%-79%	= C
	60%-69%	= D
	Below 59%	= F

### Course Schedule:

2/28 - Introduction to course  
4/2 - Studying Human Development  
4/4 - Nature/Nurture  
4/9 - Prenatal Development  
4/11 - Birth  
4/16 - Neonates  
4/18 - The First Year  
4/23 - Attachment  
4/25 - Early Stimulation  
4/30 - Early Childhood Language  
5/2 - Early Childhood Cognition  
5/7 - The Social Preschooler  
5/9 - The Learning Preschooler  
5/14 - Growth in Middle Childhood  
5/16 - Elementary School  
5/21 - Children's Peers  
5/23 - Puberty  
5/28 - Adolescent Adjustment  
5/30 - Early Adulthood  
Monday 6/3, 13:00 - Final

### Readings:

Chapter 1  
Chapter 2  
Chapter 3  
Chapter 4  
Chapter 5  
Chapter 6  
Chapter 7  
Chapter 8  
Chapter 9  
Chapter 10  
Chapter 11  
Chapter 12  
Chapter 13  
Chapter 14  
Chapter 15  
Chapter 16  
Chapter 17  
Chapter 18

## Psychology of Visual Art

The two texts are **Art and Visual Perception** by Rudolf Arnheim and **The Psychology of Perspective and Renaissance Art** by Michael Kubovy.

Week	Lecture	Reading
April 8	Space, Size, Shape	K 1-51; A 218-302
15	Space, Size, Shape	K 52-104; A 42-95
22	Space, Size, Shape	K 105-149; A 96-161
29	Color and Material Appearance	A 303-371
May 6	Color and Material Appearance	A 372-443
13	Op-art	A 1-41, 441-461
20	Physiognomic qualities and abstract art	
27	Physiognomic qualities and abstract art	

The lectures will refer to material in texts but will not be closely tied to them. Chapters 1-8 in Kubovy and Chapters V, II, and III in Arnheim should be read before the midterm. Chapters VI-X and I in Arnheim should be read before the final. There will be weekly homeworks based on the previous week's lectures and reading.

An essay midterm and final will be given. The final is cumulative with the material after the midterm more heavily weighted. The midterm is scheduled for Friday, May 10.

My office is in 331 Straub. My office hours are Monday, Wednesday, and Friday from 11:30-12:30 and by appointment.