


PSY 459/559: Cultural Psychology
Fall 2006 • MW • 12:00 – 1:20 PM • Straub 146

Instructors:

Week 1-5: Georgina Parra, M.S.

Office: Straub 393


Office hours: Wednesday 1:30 – 3:00, or by appt.

e-mail: gparra@uoregon.edu (best way to reach me) 

Week 6-10: Sopagna Eap, M.S.

Office: Straub 320 • Office phone: 346-4990 

Office hours: Wednesday 1:30 – 3:00, or by appt.

e-mail: seap@uoregon.edu (best way to reach me) 

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COURSE DESCRIPTION:



This course will focus on interdependence between mind and culture in various substantive domains such as cognition, motivation, emotion, and psychopathology.

REQUIRED TEXT: 

Hall, G., & Barongan, C. (2002). Multicultural Psychology. Upper Saddle River, NJ: Prentice Hall.

CLASS FORMAT:

Classes will be a mixture of lecture, discussion, and/or group exercises. In order to be fully engaged and to participate in class, it is essential that you read and think about the material to be covered in lecture **before** you come to class. This will enhance your learning experience.

Please note: Lecture material is **selective**. We will not cover everything in the text in class but we expect you to be familiar with all the information in the textbook, irrespective of whether or not is covered in class. We will also introduce new material (not in the text) in class. Class meets **Mondays and Wednesdays** and your attendance is expected. Do make sure that the email address you actually use is the address listed on Blackboard, as important announcements will sometimes be sent to you through this email account. If it is not, please change it on Duckweb so that you don't miss any important announcements.  

Exams: 60% of grade (30% midterm, 30% final)

The exams will be structured to assess your knowledge of the text, in-class films, lectures, and class discussions. There will be two examinations: a midterm and a final. Both exams will include a combination of multiple choice and short essays. Questions will cover material from **both** class lecture-discussions **and** assigned readings. The midterm will be based on the first portion of the course. The final will be based on the second portion of the course and will not be cumulative. Each examination will count for 30% of your final grade.

Research-Based Adaptation Paper: 40% of grade

The study of cultural psychology necessitates an understanding of the applicability of different theories/interventions across a range of diverse populations (i.e. religious, socioeconomic, ethnic, sexuality, gender). Please choose an empirically-based (i.e. research-based) intervention, assessment procedure, or technique, that is in current use as part of a service-delivery system (i.e. mental health, school). Your assignment is to adapt this intervention for a population (or subgroup) other than that for which it was originally intended for. Your rationale for the proposed adaptations must include: 1) a description of the

purpose of the original intervention/procedure/assessment (i.e. what research or theory is it based on, is it preventative or intervention related, what population was it originally employed on/created for, what issue is it meant to address), 2) a description of the new population for which it will be adapted and 3) a detailed account on how, specifically, you will adapt this intervention/assessment, with research and literature citations to support your decisions. This paper must be typed (computer printed), be 10 pages in length (double spaced, 1" margins, 12-point Times Roman, 11 point Arial or equivalent font), and follow APA Publication Manual, 5th edition guidelines. Paper topics must be approved by instructors. Selection of Topic: 10/22 (by week 5), Final Paper Due: Wed. 11/28 (in class)

Please note: Late assignments will NOT be accepted.

ADDITIONAL NOTES:

Students with disabilities: If you are having difficulty and are in need of academic support because of a documented disability, whether it be psychiatric, learning, physical, hearing, or vision, you may be eligible for academic accommodations. Please talk to me within the first two weeks of the term. For more information on Disability Services, please see <http://ds.uoregon.edu>

Experiencing a problem?: If you are having any difficulties with the class -- such as dealing with the material, making it to class on time, attending class, doing poorly on the exams, or dealing with other students - please let me know as soon as possible so that we can work together toward resolving the issue.

Academic Honesty: As a student at the University of Oregon, you are expected to abide by the honor code. All work submitted in this course must be your own and produced solely for this class. The use of sources (ideas, quotations, paraphrases) must be properly acknowledged and documented. Plagiarism is defined as the inclusion of someone else's words, ideas, or data as your own. By placing one's name on a work submitted for credit, the student certifies the originality of all work.

On written assignments, if statements are included verbatim, they should be enclosed by quotation marks or set off from regular text as indented extracts. Unauthorized collaboration with others on papers or projects can lead to a charge of plagiarism. If in doubt, consult with the instructor or seek assistance from the staff of Academic Learning Services (68 PLC, 346-3226). UO website regarding academic honesty: <http://darkwing.uoregon.edu/~conduct>

Guidelines for Teaching and Learning at the University of Oregon, Department of Psychology


As members of the University of Oregon Department of Psychology we all share the responsibility for creating an atmosphere conducive to learning. A collaborative learning environment both in and outside the classroom involves the active participation of instructors (including faculty members, adjuncts, and GTFs), teaching assistants, and students. This environment requires:

- The best effort on the part of both instructors and students to enhance the learning experience for the benefit of all persons involved.
- The recognition that all present play important roles; all participants in the learning experience deserve respect for what they bring to it, and all should be sensitive to the importance of others in this process.
- An atmosphere in the classroom of mutual respect for all persons.
- See <http://psychweb.uoregon.edu/guidelines/> for more information.

CLASS SCHEDULE: LECTURE TOPICS AND READING ASSIGNMENTS

(subject to slight changes as course unfolds)

Note: If Online Readings are assigned, they will be posted on Blackboard a week before they are to be done

	<u>Date</u>	<u>Lecture topic</u>	<u>Readings</u> 
Week 1:		Introduction to Culture	
	Mo 9/24	Introduction: Why Culture?	Chapter 1
	We 9/26	Understanding Cross-cultural Psychology	
Week 2:			
	Mo 10/1	Assessment & Methodology	Chapter 2
	We 10/3	Cultural and Biological Processes	Chapter 3, pp.71-86 <i>Online Readings</i>
Week 3:			
	Mo 10/8	Culture and Developmental Processes	Chapter 4
	We 10/10	Culture and Cognition: Sensation & Perception	<i>Online Readings</i>
Week 4:			
	Mo 10/15	Culture, Language and Communication	<i>Online Readings</i>
	We 10/17	Culture and Gender	Chapter 9, pp. 309-314 <i>Online Readings</i>
Week 5:			
	Mo 10/22	Cultural profiles of African-American & Asian-American People	Chapter 5 & 6
	We 10/24	MIDTERM EXAM	
Week 6:			
	Mo 10/29	Cultural profiles of Latino/a Americans & American Indian People	Chapter 7 & 8
	We 10/31	Culture and Health	<i>Online Readings</i>
Week 7:			
	Mo 11/5	Culture and Emotion	<i>Online Readings</i>
	We 11/7	Culture and Personality	Chapter 4, pp.126-145
Week 8:			
	Mo 11/12	Culture and Abnormal Psychology	<i>Online Readings</i>
	We 11/14	Culture and Treatment of Abnormal Behavior	<i>Online Readings</i>

Week 9:

Mo 11/19	Culture and Social Behavior: Self and Identity	<i>Online Readings</i>
We 11/21	Interpersonal and Intergroup Relations	<i>Online Readings</i>

Week 10:

Mo 11/26	Culture and Organizations	<i>Online Readings</i>
We 11/28	Bringing it together: Bridging Knowledge with Practice	

Assignment DUE Dates:**Research Based Adaptation Paper:**

Mo 10/22	Paper topic submitted for approval.
We 11/28	Final Paper due in class.

Exams:

Mo 10/24	In-class Mid-term Exam (12-1:20 p.m.)
Mo 12/3	Scheduled for 10:15 in Straub 146