

Psychology 469/569  
**PSYCHOPATHOLOGY**  
Fall, 2007 CRN: 14563

**Time and Place:** 2:00-3:20 Tuesday and Thursday, Straub 142

**Instructor:** Holly K. Krueger, Ph.D., Rm. 326 Straub, 6-5582  
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Office Hours: Tuesday 3:30-4:30 or Thursday 1:00 – 2:00

**Teaching Assistant:** Annmarie Hulette, Rm 329, 6-4963.  
[acholank@uoregon.edu](mailto:acholank@uoregon.edu)

**Required Readings:** Nolen-Hoeksema, S. (2007). *Abnormal Psychology* (4<sup>th</sup> ed.)  
New York, NY: McGraw-Hill.

In addition to the required text there will be other readings each week for this class. Please consult Blackboard for the articles or links.

**Overview:** During this course we will examine the concepts of psychopathology, diagnosis, and treatment. What is normal and what isn't? How is that determined? How does the social and cultural context affect those determinations? You will become familiar with the DSM-IV, which is the manual used for making diagnoses, but we will also look at what problems there may be with the prevailing views of mental "disorders" and diagnostic categories. We will also examine some of the predominant treatments for the major disorders. Do they work? How do the major classes of medications work? Or do they work? Do we really all need an antidepressant?

You will need to evaluate information from several perspectives and be able to think critically about the material brought up in this class. You will also need to consider the empirical foundation of the issues discussed in this course. Hopefully, this will all be fun!

**Your Responsibilities**

**Lectures:** You are expected to attend lectures and participate in discussion and activities. Participation will be part of your course grade.

You will need to spend a substantial amount of time outside of class to do well. You may also wish to check out the Psychology Department's *Best Practices for Students* at <http://psychweb.uoregon.edu/guidelines/students.htm>.

**Readings:** As noted above there is one textbook and additional readings. You should complete the readings before class in order to facilitate your understanding and participation in class. There's quite a bit of reading so don't fall behind. Some of the readings and scheduled topics may be changed to accommodate class discussions, guest speakers, etc. **Check Blackboard for updates.**

**Technology:** Announcements, information, grades, and course documents will be found on **Blackboard:** <http://blackboard.uoregon.edu/>. Access to **Blackboard** is available to all students officially enrolled in this course. **You are responsible for all announcements, updates & information posted on Blackboard or sent via email.**

**Grading (469)**

In-class participation:	15	(7%)
Quizzes (10) 10 points each x 10 =	100	(49%)
Essays (2) 15 points each x 2 =	30	(15%)
Final Project	<u>60</u>	<u>(29%)</u>

Total: 205 points

A 184-205	(*A+: 199-205	A: 191-198	A-: 184-190)
B 164-183	(B+: 177-183	B: 170-176	B-: 164-169)
C 143-163	(C+: 157-163	C: 150-156	C-: 143-149)
D 123-142	(D+: 136-142	D: 129-135	D-: 123-128)
F 122 and below			

**Grading (569)**

Same as above plus: In class presentation with summary OR power point presentation (discuss this with me in advance)

Presentation: 25 points

Total: 230 points

A 207-230	(*A+: 223-230	A: 215-222	A-: 207-214)
B 184-206	(B+: 199-206	B: 191-198	B-: 184-190)
C 161-183	(C+: 176-183	C: 168-175	C-: 161-167)
D 138-160	(D+: 153-160	D: 145-152	D-: 138-144)
F 137 and below			

\* A+ grades will be awarded for the total points earned excluding extra credit.

### Extra Credit

You may earn up to 8 points of extra credit by turning in a movie review. The review needs to include the following:

Movie Title and date of production.

Brief plot synopsis and brief description of character with DSM-IV diagnosis.

Symptoms of the character which support DSM-IV diagnosis.

Critique of the movie. Include in your analysis such questions as: How accurate was the portrayal of the disorder? What wasn't realistic or accurate? What questions or concerns did this movie bring up for you?

This review should be no more than one page. Think succinct. Due: Nov. 27.

### Quizzes

The quizzes will be held at the beginning of class on Tuesday. They will be multiple choice and based on the material covered in the previous week. Make-up quizzes will not be given. In the rare case of a DOCUMENTED EMERGENCY please notify me a.s.a.p. to discuss the situation. The final quiz will be given during finals week. **The final quiz may not be taken earlier than the time listed in the university's final exam schedule.** Please keep this in mind BEFORE you book your plane tickets.

### Essays

Two times during the course, you will be asked to write an essay on a specific topic. The papers need to be typed, double spaced, and no more than 2 pages in normal font (size 12). The 2 page limit does not include the reference page. They are due at the beginning of class on the dates listed in the syllabus. Late papers will not be accepted. The essays will be graded according to the following scale:

**Writing:** The writing should be grammatical, using properly spelled words in a clear, concise, and precise manner.

**Content:** The essays should clearly address the topic and synthesize material presented in the course. Sources need to be cited.

**Analysis:** You need to demonstrate that you have thought about the material and reflected on the meaning and contradictions that may be present. Do not simply restate the obvious but bring your own insights and questions to the issue.

Each of the above areas will be scored on the 5-point scale below and the values summed to produce a total score for the paper.

- 5 – Excellent; no major faults that need to be corrected.
- 4 – Very good; there are minor faults but no major faults that need to be corrected.
- 3 – Good; some major faults but good overall.
- 2 – Needs improvement; many major problems that must be corrected.
- 1 – Poor; large number of problems, a major rewrite would be necessary.

### **Final Project**

The final paper will be **one** of the following:

1. A critical paper on a particular disorder or treatment. This would include an analysis from an alternative view. One example would be to critique the role of \$\$\$ and Pharma in the medicating of children and adolescents.
2. A book review and critique.
3. A research proposal including a modified literature review.

The papers need to be 7-10 pages in length, not including the reference page, in APA style. The areas noted below will be scored for a total of 60 points.

**Writing:** See description under essays. 10 points

**Content:** The paper should clearly address the topic & synthesize relevant material from course readings as well as outside material including refereed journals. (Wikipedia, and the internet in general, is not an adequate source). 25 points

**Analysis:** See description under essays. 25 points

Your project must be approved in advance, therefore, you will turn in a proposal of your project *no later* than October 18. The proposal should be a one-paragraph, brief and succinct description of what you plan for your project. The final project is due *no later* than the beginning of class on Tuesday, November 20<sup>th</sup>. Feel free to be wild and crazy and turn it in earlier!

### **Class Calendar**

<i><b>Week 1</b></i>	<i><b>Topic</b></i>	<i><b>Readings</b></i>
September 25	What's normal anyway?	Text: Chap 1

September 27                      Perspectives: Then & now                      Text: Chap 2

*Week 2                                      Topic                                      Readings*

October 2      Treatment: Psychological, biological, & illogical      Text: Chap 5  
October 4                      Treatment (continued)

*Week 3                                      Topic                                      Readings*

October 9              Research: Efficacy & Effectiveness      Text: Chap 3  
October 11              Assessing Psychopathology      Text: Chap 4

**Due October 11: Essay #1**

*Week 4                                      Topic                                      Readings*

October 16              Health Psychology: Guest Speaker      Text: Chap 6  
October 18              Somatoform & Dissociative Disorders      Text: Chap 8

*Week 5                                      Topic                                      Readings*

October 23              Mood Disorders      Text: Chap 9  
October 25              Suicide      Text: Chap 10

**Due October 25: Project Proposal**

*Week 6                                      Topic                                      Readings*

October 30              Anxiety Disorders: Guest Speaker      Text: Chap 7  
November 1              Schizophrenia      Text: Chap 11

*Week 7                                      Topic                                      Readings*

November 6              Childhood Disorders      Text: Chap 13  
November 8              Personality Disorders      Text: Chap 12

**Due November 8: Essay #2**

*Week 8                                      Topic                                      Readings*

November 13              Substance abuse disorders      Text: Chap 17  
November 15              Cognitive Disorders      Text: Chap 14

*Week 9                                      Topic                                      Readings*

November 20              Eating Disorders: Guest Speaker      Text: Chap 15

**Due November 20: Final Project**

November 22              Thanksgiving – No class      No readings!

<i>Week 10</i>	<i>Topic</i>	<i>Readings</i>
November 27	Mental Health and the Law	Text: Chap 18
November 29	We'll See (T.B.A.)	
<b>Due November 27: Extra Credit (optional)</b>		

### *Finals Week: December 3-7*

Tuesday, December 4      **Final Quiz**      **1:00 p.m.**

#### **Academic Dishonesty**

Academic dishonesty in any form including plagiarism, submitting the work of others as your own and cheating will not be tolerated. Violations will be taken seriously and will result in severe sanctions. Refer to the University's policy on Academic Dishonesty: <http://www.uoregon.edu/~conduct/sai.htm>. If you have any questions or are in doubt about what might constitute dishonesty, please consult with me, the TA or with the staff of Academic Learning Services (68 PLC, 6-3226).

You may be required to submit writing assignments to SafeAssign. SafeAssign is a software tool designed to help students avoid plagiarism and improper citation. The software encourages original writing and proper citation by cross-referencing submitted materials with an archived database of websites, essays, journal articles, and other published work. The instructor may in some cases also submit your work to SafeAssign or some other plagiarism analysis and detection program. By enrolling in this course you grant the instructor permission to do so.

#### **Students with Disabilities**

If you have a **documented** disability and need accommodations in this course, please discuss this with me. You will need to have documentation of the disability from Disability Services which is located in 164 Oregon Hall, 6-1155, TTY 6-1083, or at [disabsrv@darkwing.uoregon.edu](mailto:disabsrv@darkwing.uoregon.edu).