

Psychology 469/569
PSYCHOPATHOLOGY
Fall, 2009 CRN: 15135

Time and Place: 2:00-3:20, Tuesday/Thursday, 142 STB

Instructor: Holly K. Krueger, Ph.D., Rm. 326 STB, 6-5582
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Office Hours: Tuesday & Thursday 1:00-1:50; and
after class by appointment.

Required Readings: Nolen-Hoeksema, S. (2007). *Abnormal Psychology* (4th ed.)
New York, NY: McGraw-Hill. (There will be one copy on reserve).

In addition to the required text there will be other readings each week for this class. *Please consult Blackboard for the articles or links.*

Overview: During this course we will examine the concepts of psychopathology, diagnosis, and treatment. What is normal and what isn't? How is that determined? How does the social and cultural context affect those determinations? You will become familiar with the DSM-IV, which is the manual used for making diagnoses, but we will also look at what problems there may be with the prevailing views of mental "disorders" and diagnostic categories. We will also examine some of the predominant treatments for the major disorders. Do they work? How do the major classes of medications work? Or do they work?

You will need to evaluate information from several perspectives and be able to think critically about the material brought up in this class. You will also need to consider the empirical foundation of the issues discussed in this course. Hopefully, this will all be fun!

Your Responsibilities

Lectures: You are expected to attend lectures and participate in discussion and activities. Participation may influence your course grade. **Everyone will automatically have 5 points but if no one is participating I reserve the right to remove those discretionary points. Also see section under H1N1 at the end of the syllabus. Participation also includes coming prepared with questions for the guest speakers or, if you're ill and not coming to class, submitting your questions via email.

You will need to spend a substantial amount of time outside of class to do well. You may also wish to check out the Psychology Department's *Best Practices for Students* at <http://psychweb.uoregon.edu/guidelines/students.htm>.

Readings: As noted above there is one textbook and additional readings. You should complete the readings before class in order to facilitate your understanding and participation in class. There's quite a bit of reading so don't fall behind. Some of the readings and scheduled topics may be changed to accommodate class discussions, guest speakers, etc. **Always check Blackboard regularly for updates on readings, topics, and quiz dates.** A quarter is a short period of time and therefore, all the material you read will not be discussed in class.

Technology: Announcements, information, grades, and course documents will be found on **Blackboard:** <http://blackboard.uoregon.edu/>. Access to **Blackboard** is available to all students officially enrolled in this course. **You are responsible for all announcements, updates & information posted on Blackboard or sent via email.**

Grading (469)

Participation: (see above)	5	(2%)
Quizzes (see description below) (8 x 15 points = 120 - 2 lowest = 90)	90	(44%)
Final Quiz 20 points	20	(10%)
Essay	20	(10%)
Final Project	<u>70</u>	<u>(34%)</u>

Total: 205 points

A 184-205	(*A+: 199-205	A: 191-198	A-: 184-190)
B 164-183	(B+: 177-183	B: 170-176	B-: 164-169)
C 143-163	(C+: 157-163	C: 150-156	C-: 143-149)
D 123-142	(D+: 136-142	D: 129-135	D-: 123-128)
F 122 and below			

Grading (569)

Same as above plus: In class presentation with summary OR power point presentation (discuss this with me in advance)

Presentation: 25 points

Total: 230 points

A 207-230	(*A+: 223-230	A: 215-222	A-: 207-214)
B 184-206	(B+: 199-206	B: 191-198	B-: 184-190)

C 161-183 (C+: 176-183 C: 168-175 C-: 161-167)
D 138-160 (D+: 153-160 D: 145-152 D-: 138-144)
F 137 and below

* A+ grades will be awarded for the total points earned excluding extra credit.

Extra Credit

You may earn up to 5 points of extra credit by turning in a **movie review**. The review needs to include the following:

Movie Title and date of production.

Brief plot synopsis and description of the character with DSM-IV diagnosis.

Symptoms of the character which support DSM-IV diagnosis.

Critique of the movie. This is where you demonstrate your skills in critical thinking. Include in your analysis questions such as: How accurate was the portrayal of the disorder? What wasn't realistic or accurate? What questions or concerns did this movie bring up for you? How might this movie affect the general public's perception of the disorder?

This review should be no more than one – two pages, double spaced. Think succinct! Due: December 3.

Quizzes

In general the quizzes will be held at the end of class on Thursday. However, to accommodate guest speakers or other needs they may be moved. CHECK BLACKBOARD. They will be multiple choice and based primarily but not exclusively on the material covered in the previous week (readings and lecture). There will be study guides. Make-up quizzes will not be given except in the rare case of a DOCUMENTED EMERGENCY. Please notify me a.s.a.p. to discuss the situation. Please note: you'll be able to drop your two lowest quiz scores so the need for make-up quizzes should be nonexistent. **The final quiz will be given the last day of class, Thursday, Dec. 3.**

Essay

You will write one essay. The paper needs to be typed, double spaced, and no more than 2-3 pages in normal font (size 12). The 3-page limit does not include the reference page. A hardcopy of your paper will be due at the beginning of class on October 20. Late papers will not be accepted. The essays will be graded according to the following scale:

Writing: The writing should be grammatical, using properly spelled words in a clear, concise, and precise manner. Be sure and use

APA style. There is a review sheet posted on Bb or use this link:
<http://apastyle.apa.org/>

Content: The essay should clearly address the topic and synthesize relevant material.

Analysis: You need to demonstrate that you have thought about the material and reflected on the meaning and contradictions that may be present. Do not simply restate the obvious but bring your own insights and questions to the issue.

The essay will be worth 20 points and each of the above areas will be considered.

18 and above(90%) *Excellent*; no major faults that need to be corrected.

16 to above (80%) *Very good*; there are minor faults but no major faults.

14 to above (70%) *Good*; some major faults but good overall.

12 to above (60%) Needs improvement; many major problems.

Below 12: Poor; large number of problems, a major rewrite would be necessary.

Final Project

The final paper will be written in a team of two. You may select your writing partner or one will be assigned to you in class if you prefer. You will select a topic and present opposing views based on a modified literature review. One person in the team will be responsible for one viewpoint and the other person will be responsible for the opposing viewpoint. There will be a summary and conclusion section that will be the responsibility of both team members.

The papers need to be approximately 6-7 pages in length, double spaced, normal font, not including the title page and reference page (no abstract is needed). Use APA style. The areas noted below will be scored for a total of 70 points. Please note, you may NOT turn in a paper for this class that you have submitted to another class. (See the university's code of student conduct). Ten of the 70 points will be specifically allotted to the summary and conclusion.

Writing: See description under essays. Be sure and use APA style.
<http://apastyle.apa.org/>

Content: The paper should clearly address the topic & synthesize relevant material from course readings as well as outside material including peer reviewed journals. (Wikipedia & the internet in general, is not an adequate source).

Analysis: See description under essays.

63 and above(90%) *Excellent*; no major faults that need to be corrected.

56 to above (80%) *Very good*; there are minor faults but no major faults.

49 to above (70%) *Good*; some major faults but good overall.
 42 to above (60%) Needs improvement; many major problems.
 Below 42: Poor; large number of problems, a major rewrite would be necessary.

You will turn in a proposal of your paper *no later* than October 27. The proposal should include the topic, the names of the team members and which viewpoint they are taking on. Include two of your outside references for each viewpoint. The final project is due *no later* than the beginning of class on Tuesday, November 24. Feel free to be **wild and crazy** and turn it in earlier!

Class Calendar

<i>Week 1</i>	<i>Topic</i>	<i>Readings</i>
September 29 October 1	What's normal anyway? Perspectives & Assessment	Text: Chap 1 Text: Chap 2, 4
<i>Week 2</i>	<i>Topic</i>	<i>Readings</i>
October 6 October 8	Treatment: Psychological, biological, & illogical Treatment, continued.	Text: Chap 5
<i>Week 3</i>	<i>Topic</i>	<i>Readings</i>
October 13 October 15	Psychotic Disorders Mood and Suicide	Text: Chap 11 Text: Chap 9, 10
<i>Week 4</i>	<i>Topic</i>	<i>Readings</i>
October 20 October 22	Guest Speaker: Mechelle Hoselton Childhood Disorders	Recovery & Rehabilitation Text: Chap 13
Due October 20: Essay (Hardcopy)		
<i>Week 5</i>	<i>Topic</i>	<i>Readings</i>
October 27 October 29	Guest Speaker: Caroline Smythe, MD. Stress, Adjustment Disorders and PTSD	Psychiatry Text: Chap 6
Due October 27: Project Proposal (may submit by email)		
<i>Week 6</i>	<i>Topic</i>	<i>Readings</i>

November 3 Guest Speaker: Gary Hunter, L.C.S.W, Vet Center
 November 5 Discuss Final Project & More!
 Research Text: Chap 3

<i>Week 7</i>	<i>Topic</i>	<i>Readings</i>
November 10	Anxiety Disorders	Text: Chap 7
November 12	Guest Speaker: Wendy Maltz, L.C.S.W.	Pornography & internet

<i>Week 8</i>	<i>Topic</i>	<i>Readings</i>
November 17	Somatoform disorders	Text: Chap 8
November 19	Personality disorders	Text: Chap 12

<i>Week 9</i>	<i>Topic</i>	<i>Readings</i>
November 24	Eating Disorders	Text: Chap 15
November 26	Thanksgiving holiday – no class	

Due November 24: Final Project (Hardcopy)

<i>Week 10</i>	<i>Topic</i>	<i>Readings</i>
December 1	Mental Health and the Law	Text: Chap 18
December 3	Mental Health and the Law plus Final Quiz	

Due December 3: Extra Credit (optional)

***December 3: The final quiz will be given in class on December 3. It will be 20 items and cover material from week 9 as well as material covered on December 1. There will be no final exam.**

Inclement Weather: If there is really bad weather, check the UO home webpage which will carry information about closure decisions (under "Campus News"). Local television and radio media will be notified as well. Also check your emails and/or the announcements on Blackboard for updates.

Swine Flu (H1N1) This flu could potentially disrupt normal class functioning. The incubation period for the H1N1 flu will average 2-4 days. Infected persons can transmit the infection to others one day prior to the onset of symptoms and for up to 7 days after symptom onset. If you have flu or flu-like illness, you should stay home for at least 24 hours after you no longer have a fever (100 degrees Fahrenheit) or signs of fever (chills, feeling very warm, flushed appearance or sweating). In order to accommodate flu absences you will be able to drop your two lowest quiz scores. **Use hand sanitizer, be well and prosper.**

Academic Dishonesty

Academic dishonesty in any form including plagiarism, submitting the work of others as your own and cheating will not be tolerated. Violations will be taken seriously and will result in severe sanctions. If you have any questions or are in doubt about what might constitute dishonesty, please consult with me, the TA or with the staff of Academic Learning Services (68 PLC, 6-3226). Also refer to the University's policy on Academic Dishonesty:

http://www.uoregon.edu/~stl/programs/student_judi_affairs/academic-dishonesty.htm

You may be required to submit writing assignments to SafeAssign. SafeAssign is a software tool designed to help students avoid plagiarism and improper citation. The software encourages original writing and proper citation by cross-referencing submitted materials with an archived database of websites, essays, journal articles, and other published work. The instructor may in some cases also submit your work to SafeAssign or some other plagiarism analysis and detection program. By enrolling in this course you grant the instructor permission to do so.

Students with Disabilities

If you have a **documented** disability and need accommodations in this course, please discuss this with me. You will need to have documentation of the disability from Disability Services which is located in 164 Oregon Hall, 6-1155, TTY 6-1083, or at <http://ds.uoregon.edu/>