

COURSE SYLLABUS FOR 471/571 PERSONALITY

Spring 2011

Mon, Wed 10:00am -11:20am Straub 142

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Office Hours: TBA

Required Readings:

Funder, D. (2001). *The Personality Puzzle* (5th Ed.). New York: W.W. Norton.

Available at the University Book Store in paperback.

Additional Readings: Available on Blackboard

COURSE OVERVIEW

This course is designed to provide you with an introduction to personality psychology. Personality psychology is a broad area of study that includes a number of different theories and approaches and it is a rapidly growing field of research. This course will introduce you to different perspectives or approaches to studying personality as well as theories, historical background, modern research, and research methods used in the study of personality. This class will provide the opportunity to broaden your understanding of the science of personality and to think critically about the application of personality theory in everyday life.

By the end of the course, you should have a good understanding of some of the major topics of study and how research in this field is conducted. The content of the course is research-based, meaning that the information taught is mostly derived from empirical research in the field. Thus, you will not only study theories of personality, but also study experiments and observations that have been carried out to test and demonstrate these theories. The additional readings are mostly “primary sources” -- that is to say, reprints of original journal articles. For this reason,

Psychology 302 and 303 (Statistical Methods and Research Methods), or their equivalents, are required as prerequisites for this course.

In order to consolidate and reinforce your understanding of the topics in this course, you will be encouraged to look for examples of topics covered in class in the world around you. Take note of your own characteristics and those of other people throughout the term.

STUDENTS WITH DISABILITIES

If you have a documented disability and anticipate needing accommodations in this course, please make arrangements to meet with me soon. Please request that the Counselor for Students with Disabilities send a letter verifying your disability.

COURSE REQUIREMENTS

Course Readings: The required readings for this course are The Personality Puzzle by David Funder, and the course readings that will be available on Blackboard. With the exception of the 1st class, all reading assignments should be completed before lecture on the day they are listed on the syllabus. Some information in the reading will not be covered in class. Thus, you must do the reading to cover the full subject matter. Allow yourself ample time for doing ALL the readings in this class. Funder's book is written clearly and in an engaging style. The readings on Blackboard are mostly journal articles. You may find that they are harder to digest.

Class Participation and Attendance: You are expected to attend class. Some topics not found in the reading will be covered in lecture. In addition, there will be some in-class activities in which you will be expected to participate. I do not grade for participation. However, in the event of borderline grades at the end of the semester, a solid history (read: not just raising your hand the last two weeks of class) of class participation can only help your cause. Furthermore, your contributions to the class are a potentially valuable resource to the other class members.

Exams: There will be 2 exams consisting of multiple-choice and essay/short answer questions. Exam questions will come from the lectures, the textbook, and the reading assignments on Blackboard. Doing well on the exams requires that you learn from all of these sources. The final will contain several short answer/short essay questions. The final exam is cumulative in the sense that you will be required to integrate concepts which recur throughout the course. In other words, for the final, I won't draw a test question directly from the book or material that was in the reading for the first half of the course. However, you should be able to apply broad theoretical concepts (i.e. recurring themes throughout the class) to new material. Graduate students and undergraduates will take different versions of the exams.

Exam Make-Ups: A make-up exam will be scheduled only if a student has a legitimate, university-sanctioned reason for missing the exam (see Student Handbook, which can be located through the University of Oregon website). If you can anticipate that you must miss an exam (e.g., participatory UO athletic event, religious holiday), contact me via phone or email at least one week prior to the exam. If you are unable to take an examination on time due to illness or an emergency, notify me before the examination is scheduled to begin, by calling the psychology office at 541.346.4921 (leave a message) and sending me an email message. In other words, do not ask me to make-up an exam after the date unless there were EXTREME circumstances contributing to your absence (i.e. death of an immediate family member, hospitalization, etc). Please note that, in such cases, if you do not have documentation of such extreme circumstances, you will NOT be allowed to take the make-up exam and you will receive a 0 on the exam. Be prepared to take the make-up exam at the earliest possible date. When you come to take the make-up, you will need to bring a completed Explanatory Statement of Absence From Class Form and any relevant documentation.

The Paper: The paper assignment will be described in detail during a lecture later in the quarter. It will be approximately 8-10 pages in length and students will have approximately 4-5 weeks to complete the assignment. The paper assignment will be different for graduate and undergraduate students. The final draft of your term paper is due at the **beginning** of class on Monday, May 16th, 2011. Papers turned in after the start of class are half a day late, with a 5% penalty, up until 4:30 pm of the due date; papers turned in after 4:30 are 1 day late with a 10% penalty. Each subsequent day rolls over at 4:30 pm, with an additional 10% penalty. Do not plan to skip class to finish your paper--your paper will be penalized anyway, and you will miss class and get behind.

Personality “Blog”: Each week, you are required to make an entry in your “Personality Blog.” These entries can be as short as a paragraph or two. They can be longer too, but should not ramble and should not exceed 1 page. These entries can address a variety of topics:

- a. Describe a personality trait that you possess, or have observed in someone else. How is that trait associated with how you (or another person) see the world, make choices, etc? (Note: For this one, the rules of TMI apply)
- b. Describe a research idea for studying personality and individual differences.
- c. Provide an example of something discussed in class (e.g., Freudian psychoanalysis), either from your life, someone else’s life or the media (e.g., the movies, news, or a song).
- d. Suggest a way of improving an institution, policy, or aspect of life, based upon what you have learned in this class.
- e. Comment on a report of personality research (either in a journal, book, or news report)

f. Report other thoughts that you have that are related to the subject matter of the class.

Thus, the format is very open. However, what I don't want is, "Person X is so conceited. I hate that person's personality...etc.etc."

Entries are to be uploaded to Blackboard using the Journal feature by 5 pm each Friday. This is a zero-tolerance due date; that is, you will not receive credit if your entry is dated after 5:01pm. You get two weeks "off" from submitting entries (your choice which weeks). If you write something every week, it is conceivable (but not assured) that extra entries may count towards extra credit.

GRADING

Term paper:	50 points
Personality journals - 8 entries@5 points each:	40 points
Exams	150 points (75 points each)

There are a total of 240 points. Final grades will be curved upwards if I think it is necessary at the end of the quarter.

ACADEMIC HONESTY

All work submitted in this course must be your own and ***produced exclusively*** for this course. Members of the university community are expected to be honest and forthright in their academic endeavors. To falsify the results of one's research, to present the words, ideas, data, or work of another as one's own, or to cheat on an examination corrupts the essential process by which knowledge is advanced. It is the official policy of the University of Oregon that all acts of alleged academic dishonesty by students be reported to the Director of Student Judicial Affairs in the Office of Students Life.

If you are ever unsure about whether a behavior constitutes cheating, please ask me or one of the teaching assistants. There is more information about plagiarism at:
<http://libweb.uoregon.edu/guides/plagiarism/students/>

Here is quote from that site:

Plagiarism is the inclusion of someone else's product, words, ideas, or data as one's own work. When a student submits work for credit that includes the product, words, ideas, or data of others, the source must be acknowledged by the use of complete, accurate, and specific references, such as footnotes.

All writing assignments will be checked thoroughly with **anti-plagiarism software**. By enrolling in this course you grant the instructor permission to do so.

CLASSROOM ETTIQUETTE

Talking in Class and Other Distractions: In order to respect the rights of other students, please **do not talk** while I am lecturing. If only 5% of the class talks during class, it is equivalent to the racket generated at a reasonably sized party! Talking makes it hard for other students to hear the lecture. Arriving late, leaving early, personal grooming, physical acts of affection towards other classmates, snapping the pages of *The Emerald* and loud snoring distract me and interfere with my ability to present the material clearly. If you would really prefer to do these activities, please don't come to class (although keep in mind you are responsible for material covered in class). Even if you are not interested in what I am saying, other people in the class may be, and your actions will detract from my ability to provide a good learning experience for them. If I find your behavior extremely disruptive, I may have to call attention to you to get you to stop or to ask you to leave. Please don't make me do this.

Turn Your Cell Phone Ringers OFF Before Coming to Class: Do not even think about taking or making a call during class unless you suspect terrorists have entered the classroom or one of your classmates is dying. Do not receive or send text messages during class. Do not make me ask you to stow your cell phone. Please, if you haven't realized by now, it is rude to be talking/texting while an instructor is teaching, no matter how boring you find the material to be. Besides, it is a fact that people are horrendously awful multi-taskers, so you'll have difficulty understanding the material. If I ask you to put away your phone more than once, I may ask you to withdraw from the course or give you a failing grade for the class and ask you not to return. If a phone call is so important that you have to take it during class time, it is important enough to skip class for it – don't come to class if there is a phone call you know you must take (but keep in mind you are responsible for the material you miss in class).

Classroom "Climate": It is my goal (although not always an achievable one) that you feel comfortable and respected – both by me and your peers – in this class. Please let me know if I or other students make you feel uncomfortable; ideally, something can be changed so you will feel more comfortable. If you feel that you or someone else has been the victim of bias in this class, you may consider contacting the Bias Response Team: <http://bias.uoregon.edu/index.html>

CLASS SCHEDULE:

Class Date	Topic	Reading
3/28	Introduction	
3/30	Issues in Data Collection/Methodology	Chapter 2-3
4/4	NO CLASS	
4/6	Tests of Personality	Chapter 5
4/11	Phenotypic Structure of Personality	Chapter 7
4/13	The Person-Situation Debate	Chapter 4
4/18	Accuracy of Personality Judgment PAPER ASSIGNED	Chapter 6
4/20	Stability versus change	Chapter 6; Roberts & Mrocek (2008); Dweck (2008)
4/25	Psychodynamic Approach to Personality	Chapter 10;
4/27	Psychodynamic Theory II: Defense Mechanisms	Chapter 11;
5/2	Midterm EXAM	
5/4	Attachment Theory	Chapter 12; Hazan & Shaver (1987)
5/9	The Humanistic Approach	Chapter 13
5/11	Cognitive Approach	Chapter 13
5/16	Behaviorist /Social Learning Approach PAPERS DUE	Chapter 15
5/18	Personality and Biological Process	Chapter 8, 9
5/23	Personality and Psychopathology I	Readings TBA
5/25	Personality and Psychopathology II	Chapter 18
5/30	NO CLASS – MEMORIAL DAY	
6/1	Cultural Differences in Personality	Renfrow; Chapter 14
Week of 6/6	FINALS WEEK	