Psychology 471: PERSONALITY

4:00 – 5:20 pm (1600-1720), Tuesdays and Thursdays

Class meets in 302 Gerlinger Hall

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Office Hours: Tuesdays 2- 3pm, Thursdays 11 am to noon (or flexibly by appointment)

Course TA: John C. Flournoy, 117 LISB (Lewis), flournoy@uoregon.edu, 346-4272, office hrs 1:30-2:30 pm Weds. (LISB is new building between Franklin Blvd. and both Deschutes and Oregon halls)

Text: Funder, D. C. (2013). The personality puzzle (6th ed.). New York: Norton (plus other readings

listed on class schedule at end of syllabus, made available via blackboard)

Course Objectives: What's the Purpose of This Course?

Welcome to the course on Personality. The study of personality addresses how and why *individuals differ in their behavior patterns*, if we define 'behavior' broadly to include thoughts, feelings, motives, intentions, and action tendencies. Personality concerns human behavioral tendencies at a broad, aggregate level. Thus, this course should help you learn ways of thinking usefully and critically (i.e., carefully) about human behavior, through the most important concepts and findings of personality psychology. In addition to the goal of sharpening thinking skills, the course aims to promote knowledge of personality. Such knowledge can aid one in thinking usefully and critically about human behavior patterns, useful not only in psychology and human services professions, but also in any pursuit in life that deals with people,

Personality psychology is a "crossroads" field with links to many other disciplines. It includes both the study of individual differences and the study of the processes within a person that lead to stable behavioral patterns. This course addresses both. Moreover, biological and social antecedents of personality are emphasized about equally in this course. The course format is primarily a series of talks (i.e., lecture), with some discussion, in-class exercises, and some student presentations. This course has extensive readings; you're expected to read everything assigned.

Assignments and Grading

Your *final course grade* is based on the following:

4% ...credit for two "connecting with readings" responses

7% ...for an exploratory/insight paper

2% ...class attendance credit

2% ...panel presentation credit

5% ...grade on outline/abstract of your research paper

20% ...grade on final version of research paper

25% ...score on the midterm quiz

35% ...score on final exam

What follows is more detail on each of these components (a guide to doing well in the course).

The <u>exams</u> – both midterm quiz and final – consist of a multiple choice section (50% of the point total for the exam) concentrating on key concepts (definitions and examples of them), followed by a set of mini-

essay questions (50% of the point total for the exam). The mini-essay questions are drawn from among the "big questions" listed at the end of this syllabus. They <u>are</u> these exact questions, though they may be revised during the term to increase clarity. The mini-essay questions on the <u>midterm exam</u> will be drawn from among the first four big questions. Those on the <u>final exam</u> will be drawn from all of the big questions that did not appear on the midterm. Mini-essay responses typically fill one page or less (unless one has very large handwriting). No dictionaries, thesauruses, calculators, or electronic devices can be used during the exams, except that a translating dictionary can be allowed for those with English fluency issues, if instructor approves it. Multiple-choice items especially emphasize material covered both in the assigned readings and in class.

The <u>exploratory paper</u> is intended to help you develop a more personal connection to the subject matter, applying concepts learned in the course to your personal experience of other people. Papers will have two parts: The first will likely involve your comments on personality assessment, based on an experience assessing your own personality. The second will likely involve any one of several alternatives (you choose). Instructions will be placed on blackboard very early in the term. The paper should have complete sentences, good grammar, reasonable organization, and at least 3 complete double-spaced pages of text. It is due on January 29.

The <u>research paper</u> is designed to better traditional term papers in terms of advancing student learning. I have found that students learn more from the writing experience when they have the opportunity to make use of feedback and to present or at least be part of a presentation to an "audience." The topic for the paper is chosen by you, within the constraints that you must choose a topic from a limited "menu," and there will be no more than approximately ten different topics done by members of the whole class. Having a limited number of topics allows us to have more coherent student presentations at the end of the course, encouraging greater depth of exploration.

Research-paper topics will be focused on some issue on which there are different points of view or approaches that can be compared. For each topic, typically two articles will be assigned, and at least two additional articles are chosen by you. Multiple students will be working on the same topic, but there is no joint or group product and no group grade for the research paper. Because papers on one topic are evaluated simultaneously, be sure that, if you are influenced by the thoughts of other students, you acknowledge that contribution accurately and openly (so as to avoid "plagiarism" – see note below). Originality is one of the grading criteria (see below).

The first step is to read the assigned articles. You might develop a very carefully thought-out response to it (or them) – what you agree with and don't, what you think is well-supported by evidence and what isn't, what seems logical or illogical, what might be left out. In your best judgment, identify what you think is the most essential issue on your topic that is incompletely addressed by the assigned article(s). Next, find other sources, and for each source (article) ask similar questions about each of them. Having done this, you are ready to start working on your <u>research-paper outline or abstract</u>. This outline must all fit on one side of one sheet of paper. For the outline/abstract only it is OK to use single-spacing if you wish. In all other respects, the same criteria as for the final research-paper are useful to determine how good your outline is.

As for the <u>final research-paper</u>, bear in mind what Gracián wrote in 1647: "good things, when short, are twice as good." The aim is to create a paper that packs a lot of valuable thinking into a relatively brief space. It should be a minimum of three full double-spaced pages in length (not counting reference list), and at a maximum it should not exceed five full double-spaced pages in length, not counting reference list, it must be double-spaced throughout, and with a size 12 font.

You should include (cite, discuss) also the <u>two best additional journal articles you could find</u>; you are free to change what you identify as the best additional articles after you turn in the outline. These must be journal articles, not a book, book chapter, or internet site or page (Why? Because you should identify a scientifically peer-reviewed source.). You can include more than two additional articles or sources, but especially important for grading purposes is quality of the first two, best additional ones you introduce, so it pays to consult multiple articles and choose or prioritize the two that do the most for your paper. But this is not a "critique the article" assignment – instead you are to use these articles in the course of trying to answer in the best possible way the basic question posed by the research-paper topic. Keep focus on that question.

The final research-paper is graded on the following criteria:

- 1. Is typed, readable, free of gross spelling and typographic errors
- 2. Is well-organized and focused (not rambling, or with irrelevant sections)
- 3. Addresses what makes this issue (or paper topic) important, practically and/or scientifically
- 4. Defines key terms clearly, especially potentially ambiguous terms that will be used frequently in the paper, and/or identifies key assumptions
- 5. Considers a plurality of views, that is, identifies differing points of view, or a major issue that is unresolved or on which there is disagreement. Sets out clearly and effectively the arguments in favor of and against <u>varying</u> (that means at least two) approaches, ways of thinking about an issue, or ways of answering the main question. (In preparing paper, you should seek out competing views.)
- 6. Applies critical thinking to the research approaches described. This might include: how good is the supporting evidence (or the rationale), how good (relevant, reliable, large effect size, large sample, etc.) is this evidence (or rationale) is, whether some other reasonable interpretation of findings is plausible but has not been ruled out, and other issues.
- 7. Attempts to synthesize and (even better) actually effectively synthesizes the arguments and evidence, combining all of the discussion into a reasonable conclusion (which may include recommendations for future research work)
- 8. Originality indications are that (at least) the thinking is your own and (at best) it goes beyond and even challenges the "conventional wisdom" or "commonsense view" on aspects of the topic
- 9. Includes use of the assigned articles and two additional journal articles
- 10. The citations and reference list in APA style; see http://libweb.uoregon.edu/guides/psychology for help on APA styles and on finding articles —on the more mundane side, do not include binders or covers on the papers when you turn them in, and no title page is necessary.

Papers above (exploratory paper, or the outline/abstract or final version of the research paper) turned in **late** lose 10% of their points for each weekday they are not turned in (starting with the due date). In general, with *some* course requirements, alternative arrangements for due dates may be possible with an authoritative excuse *if* presented in advance of an absence.

"Connecting with reading" responses are responses to assigned readings. Their purpose is to stimulate students to actively engage with readings and thus also be earlier and better prepared for class (and exams). To get full credit, you must complete two of these satisfactorily during the term. The length for a Connecting response is exactly one (full, can be single- or double-spaced) page of typed, machine-printed, or clearly handwritten text for each. Each Connecting response must be based on the assigned readings corresponding to a due date for the Connecting response. For each Connecting response, you must refer to the content in the assigned reading for that due date (citing specifically one or more pages in the reading). You are free to choose what you write about, but here are some suggestions of things that work well for this assignment – any of these approaches might work well for structuring one Connecting response:

- a. Think about how content in readings can be applied to understanding the motivational and emotional patterns of significant others in your life (boyfriend, girlfriend, spouse, partner, etc.) both in present and in past (i.e., those with whom your relationship ended) or the motivational and emotional patterns of the person you know best (who may be a friend, parent, or sibling).
- b. Think about times, moments, or situations in your life when you had a very clear motivation that led you to a clear course of action or reaction, and describe how something in the reading can help in understanding the reactions and actions you had.
- c. Think about times, moments, or situations in your life when you had a very strong emotion, and describe how something in the reading can help in understanding that emotion.
- d. Think about times, moments, or situations in which you misjudged another person's motivation or emotion, or those in which someone else misjudged your motivation or emotion, and describe how something in the reading can help in understanding what was going on.
- e. Describe an idea or finding you think is very important and explain why you think it important.
- f. Describe an idea or finding that you think is very questionable and what makes it questionable. It will help you in preparing these assignments if you approach your reading for this course continually asking yourself "How does this apply to my life experience, the experience of those I know well, and my experience in human relationships, and how does it relate to what I already know?" Obviously, you can use personal anecdotes in Connecting responses. It is often useful to compare two people, or two times or situations or emotions; you need not focus on just one.

You are assigned to turn in two (2) Connecting responses. The due dates for these are provided in the syllabus (there are *nine* due dates -- you need only get in a Connecting response in on time, at the beginning of class preferably in hard-copy, for two of these dates). These papers should have complete sentences, good grammar, reasonable organization, at least two paragraphs, and fill a page (but not go beyond one page); you are free to use single- or double-spacing (or anything in between, such as 1.5 spacing, etc.). Connecting responses are graded on a "pass versus no-pass" basis. Late Connecting responses are not accepted for credit, since a late paper would defeat part of the purpose of a Connecting response as defined above. If you miss the deadline for one Connecting response, you are advised to simply prepare a Connecting response for the next due-date deadline.

Participating in the <u>panel presentation</u> means being part of a <u>panel</u> of people with your same topic talking to the class briefly about your research paper (in the last two weeks of class). To get credit, you must <u>physically appear</u> in front of the class with other panel members <u>and be/appear willing</u> to talk or answer questions. You are <u>encouraged</u> (though not required) to prepare a one-minute-or-so presentation that focuses on identifying some issue or finding that you think is very important, with the goal of stimulating thinking and discussion among class members. Such a presentation does not summarize your paper, but rather extracts some key idea (at most, two) from it, that you think the class might find interesting. To be clear: You can get the credit if you appear in front of the class, whether you end up saying anything or not. Panel-presentation participation itself is 2% of the course grade. If you would like to discuss the panel presentation with other members of your panel, there will be a discussion forum on blackboard set up about a week prior to the panel to facilitate this.

There is a small bit of credit for attendance (2% of course grade). You get this credit automatically, unless instructor experiences repeated (i.e., on > 3 occasions) difficulties finding you in class sessions.

Your *final grade* in the course will be based on the total of your points from papers, exams, and sufficient participation. A range is 90% or better, **B** range is 80% to 90%, **C** range 70% to 80%, **D** range

60% to 70%, **F**s are less than 60%. '+' and '-' are added to grades if they fall in the top 1/3 or bottom 1/3, respectively, of A, B, C, and D range.

Special Requirements for Graduate Students (Psychology 571)

There will be special requirements for graduate students taking the course as Psychology 571. 571 students will meet at additional times outside the class time, either in-person or electronically. 571 students are expected to attend an in-person graduate student meeting with the instructor early in the quarter (typically in about the third or fourth week of the term).

Academic Integrity

This instructor takes academic integrity seriously. Insuring the "validity" of grades requires seeing that they reflect honest work and learning rather than cheating. **Cheating** is defined as providing or accepting information on an exam, plagiarism or copying anyone's written work. Students caught cheating will be given an "F" for the course, and UO's student conduct coordinator will be informed. The instructor retains the right to assign seats for tests, to change individual's seating for test security purposes, to require and check ID for admission to tests. "**Plagiarism**" is basically a form of theft: putting your name on work that is (in any part) not yours, where you have not fully identified the source from which you borrowed. Even taking someone else's ideas or paraphrasing their expression, without acknowledgment, is plagiarism. Be aware that the instructor is knowledgeable about computer-age plagiarizing techniques and how to diagnose their use. "Your responsibility, when you put your name on a piece of work, is simply to distinguish between what is yours and what is not, and to credit those who in any way have contributed" (quote is from Nancy Cotton of Wake Forest U.).

- **List of Psych. 471/571 additional readings** (in APA style), these will be made available via blackboard. Bouchard, T. J. (2004). Genetic influence on human psychological traits. *Current Directions in Psychological Science*, 13, 148-151.
- Carver ,C.S. & Scheier, M. F.. (2008). *Perspectives on personality* (6th ed.). Boston: Pearson Education [from chs. 5, 7, 16]
- Dweck, C. S. (2008). Can personality be changed? The role of beliefs in personality and change. *Current Directions in Psychological Science*, 17, 391-394.
- Hampson, S. E. (2008). Mechanisms by which childhood personality traits influence adult well-being. *Current Directions in Psychological Science*, 17, 264-268.
- Larsen, R. J., & Buss, D. M. (2008). Personality psychology: Domains of knowledge about human nature (3rd ed.). Boston: McGraw-Hill. [section from chapter 13]
- Neal, D. T., Wood, W., & Quinn, J. M. (2006). Habits a repeat performance. *Current Directions in Psychological Science*, 15, 198-202.
- Riggio, R. E. (2000). *Introduction to industrial/organizational psychology*. Upper Saddle River, NJ: Prentice-Hall. Roberts, B. W., & Mroczek, D. (2008). Personality trait change in adulthood. *Current Directions in Psychological Science*, 17, 31-35.
- Saucier, G. (2009). What are the most important dimensions of personality? Evidence from studies of descriptors in diverse languages. *Social and Personality Psychology Compass*, 3/4, 620-637.
- Smith, T. W. (2006). Personality as risk and resilience in physical health. *Current Directions in Psychological Science*, 15, 227-231.
- Turkheimer, E. (2000). Three laws of behavioral genetics and what they mean. *Current Directions in Psychological Science*, *9*, 160-164.
- Vazire, S., & Carlson, E. N. (2011). Others sometimes know us better than we know ourselves. *Current*

	PSYCHOLOGY 471 SCHEDULE: What's Happening When
January 8	Syllabus; overview of the course
	Reading Assignment (i.e., for session listed on next line): Funder chs. 1-2
January 10	Studying individuals; the crucial, basic sources of data
	Reading Assignment: Funder chs. 3-4
January 15*	Design of research; cross-situational consistency
	Reading Assignment: Vazire & Carlson (2011)
January 17	Everyday personality judgments and their accuracy (part 1)
	Reading Assignment: Funder ch. 6
January 22*	Everyday personality judgments and their accuracy (part 2)
	Reading Assignment: Funder ch. 5 also ch. 7 pp. 196-220; Saucier (2009)
January 24*	Tests of personality; which variables are "personality" and which are most important EXPLORATORY PAPER is due January 29!
	Reading Assignment: Funder ch. 7 pp. 220-236 and Funder ch. 18
January 29	The structure of personality dispositions, and their relation to 'other units of personality'
	(disorder tendencies, interests, values, worldview beliefs)
	Reading Assignment: Funder ch.7 pp. 236-243; Roberts & Mroczek (2008); Dweck (2008)
January 31*	Personality dispositions: stability/change over time, potential sources of change
	Reading Assignment: Funder ch. 9; Bouchard (2004); Turkheimer (2000)
February 5*	Genetic and environmental influences on personality; molecular genetic findings
February 7	MIDTERM QUIZ
	Reading Assignment: Funder ch. 8; Carver & Scheier (2008) ch. 7
February 12*	Personality, biology, physiology, and the brain
	Reading Assignment: Funder ch. 10 pp. 340-353, ch. 11 pp. 376-393
February 14	Psychodynamic personality concepts, contrasted with classic ethics/character-focused views
	OUTLINE/ABSTRACT OF RESEARCH PAPER is due February 19!
	Reading Assignment: Funder ch. 12-13
February 19*	Post-Freudian psychodynamic personality concepts; humanistic/existential concepts
	Reading Assignment: Funder ch. 14
February 21	Culture and personality
	Reading Assignment: Funder ch. 15; Neal, Wood, & Quinn (2006)
February 26*	Habit acquisition and maintenance; behaviorism, social learning
	Reading Assignment: Funder ch. 16; Larsen & Buss (2008) ch. 13
February 28*	Emotion and affect, in relation to motivation and to personality
	Reading Assignment: Carver & Scheier (2008) ch. 5; Riggio (2000)
March 5	Motivation, values, and the 'personality system'; panel presentations
	Reading Assignment: Carver & Scheier (2008) ch. 16; Funder ch. 17
March 7*	Self and cognitive processes as part of the personality system; panel presentations
	Reading Assignment: Smith (2006); Hampson (2008)
March 12*	Personality applied to work and health; panel presentations
	FINAL VERSION OF RESEARCH PAPER is due March 14, at beginning of class!
	Reading Assignment: Funder, ch. 19; any last panel presentations
March 14	Personality and personal relationships; review and synthesis; panel presentations

Reading Assignment: none

March 18 (Monday), 1:00 pm, FINAL EXAM

* dates when you could turn in a Connections to Reading response, based on the assigned reading for that day, or for some future assigned reading (only two need to be completed for credit during term)

Big questions: The pool of potential mini-essay items for midterm and final exams

- 1. What is the typical way that scientists define personality? What are the most important controversies regarding how personality is defined (e.g., what kinds of variables "personality" includes and what it does not)? What do you think is the <u>best</u> way of defining personality (whether it is the typical way or not)?
- 2. Given what we know (i.e., about when personality judgments are most and least accurate, about the relative advantages of different assessment methods and types of data, and about the most important dimensions on which individuals differ from one another) what would be the best way to measure personality characteristics if you only had a chance to use one simple approach? What would you add if you had a chance to take a more complex or multifaceted approach to measuring personality?
- **3.** What is the best argument in favor of a "situationist" view (that behavior is driven mainly by situations, not dispositions)? What is the best argument in favor of stable dispositions (that behavior is driven mainly by tendencies intrinsic to individuals)? Considering these two contrasting arguments (and taking into account research), what is the best conclusion (which one is more correct)?
- **4.** If someone asks "how stable is personality over time?", what is the best short answer you could give? If someone asks "why does personality *change* occur (what leads to change)?", what would the best short answer be?
- **5.** Based on evidence to date, what is the most important way in which personality characteristics reflect individual differences in biology (e.g., nervous-system function, hormones, molecular genetics)? Putting that aside, what is the second most important way these characteristics reflect individual differences in biology?
- **6.** If we want to account for why people differ in personality attributes, what is the most important aspect of psychological functioning that we should consider (i.e., the most important part or mechanism in the "personality system," which might include processes related to learning and conditioning, motivation, emotion, conscious or automatic mental activity, and aspects or effects of culture)? Putting that aside, what is the second most important aspect?
- 7. For purposes of understanding personality, what is the most important contribution from psychodynamic (psychoanalytic) theory, and what is the most important contribution from humanistic or existential theory? Given the shortcomings of each theory (describe any major ones you see), which do you think is the better theory?

Mini-essays should include somewhere a brief (30 words or less, either in CAPS or underlined or circled) summary of the main points of your answer. Most of your response should be an explanation/justification for why you are giving the kind of answer you are giving (why that is the best way to answer the question[s]). Numbers 1-4 above are candidates to be on the midterm. Any of the questions above that are not included on the midterm are candidates to be on the final exam.