Contents

Acknowledgments xi
Editors’ Introduction xiii

Part 1. The Pre-Sorbonne Period (Preceding 1949)
1 The Relations of the Soul and the Body and the Problem of Perceptual Consciousness 5
2 The War Has Taken Place 41
3 What Is Phenomenology? 55
4 Cézanne’s Doubt 69
5 The Contemporary Philosophical Movement 85
6 The Primacy of Perception and Its Philosophical Consequences 89
7 Reality and Its Shadow 119

Part 2. The Sorbonne Period (1949–1952)
8 A Note on Machiavelli 123
9 The Adversary Is Complicit 135
10 The Child’s Relations with Others 143
12 Man and Adversity 189
13 Indirect Language and the Voices of Silence 241
14 An Unpublished Text by Maurice Merleau-Ponty: A Prospectus of His Work 283

<table>
<thead>
<tr>
<th>Chapter</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td>Epilogue to <em>Adventures of the Dialectic</em></td>
<td>293</td>
</tr>
<tr>
<td>16</td>
<td>Preface to <em>Signs</em></td>
<td>319</td>
</tr>
<tr>
<td>17</td>
<td>Eye and Mind</td>
<td>351</td>
</tr>
<tr>
<td>18</td>
<td>Merleau-Ponty in Person</td>
<td>379</td>
</tr>
<tr>
<td>19</td>
<td>The Intertwining—The Chiasm</td>
<td>393</td>
</tr>
<tr>
<td>20</td>
<td>New Working Notes from the Period of <em>The Visible and the Invisible</em></td>
<td>415</td>
</tr>
</tbody>
</table>

- Biography of Maurice Merleau-Ponty 447
- Notes 449
- Chronological Bibliography of Merleau-Ponty's Works 473
- Bibliography of Works on Merleau-Ponty 477
- Index 483