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## Chapter 3: Morphophonemics

### Maragoli

by Jedidah Jumba

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|---------------|------------------------------|---------------|------------------------|
| 1. Ambeza.    | 'S/he gives (to) me.'        | 12. Andora.   | 'S/he sees me.'        |
| 2. Dguheza.   | 'I give (to) you (sg.).'     | 13. Dgurora.  | 'I see you (sg.).'     |
| 3. Muheza.    | 'I give (to) him/her.'       | 14. Murora.   | 'I see him/her.'       |
| 4. Muheza.    | 'I give (to) you (pl.).'     | 15. Murora.   | 'I see you (pl.).'     |
| 5. Umbeza.    | 'You (sg.) give (to) me.'    | 16. Undora.   | 'You (sg.) see me.'    |
| 6. Mumbeza.   | 'You (pl.) give (to) me.'    | 17. Mundora.  | 'You (pl.) see me.'    |
| 7. Avaheza.   | 'He/she gives (to) them.'    | 18. Avarora.  | 'S/he sees them.'      |
| 8. Akuheza.   | 'S/he gives (to) you (sg.).' | 19. Akurora.  | 'S/he sees you (sg.).' |
| 9. Mbaheza.   | 'I give (to) them.'          | 20. Mbarora.  | 'I see them.'          |
| 10. Uvaheza.  | '_____.'                     | 21. Uvarora.  | '_____.'               |
| 11. Muvaheza. | 'You (pl.) give (to) them.'  | 22. Muvarora. | 'You (pl.) see them.'  |

- A. What language family does Maragoli belong to? \_\_\_\_\_
- B. Fill in the missing translations in 10 and 21.
- C. List and gloss all the underlying forms of the morphemes in these data.
- D. Describe any morphophonemic patterns that derive the surface forms from your proposed underlying forms.
- E. Give complete morphophonemic derivations for # 2, 9 and 17.