SOME GENERAL ISSUES RELATED TO THE MULTICULTURAL REQUIREMENT
(Please feel free to add or subtract topics)

Goal: to make the requirement more clear and relevant for students and to clarify UO processes for approving and reviewing courses.

Topics for Discussion

1. Clarifying the intent of the requirement for all?
2. Establishing guidelines for syllabi and other posted course materials?
3. Providing faculty members with sample syllabi (course formations) which would and would not satisfy the requirement?
4. Establishing recommendations for communicating with students about the MC requirement through departmental advising and other avenues?
5. Establishing a process for ensuring that topical courses continue to satisfy the criteria?
6. Requiring that a new syllabus be submitted each year and that new faculty teaching the course be supplied with prior syllabi as part of their new course creating process?
7. Establishing a process to ensure that faculty members know their course counts as multicultural or is being forwarded for approval?
8. Recommending ways to include student review of MC courses on electronic course evaluations
9. Considering the structure of the requirement in relation the intent:
   • Should 400-level courses be offered?
   • Should the UO provide direction on whether the intent is to fulfill the requirement within one’s major or to take a course outside one’s major to fulfill a broader, general education mission?
   • Does the UO offer enough lower-division courses? (The UO currently offers 262 upper-division courses approved for the multicultural requirement and only 87 lower division courses – A note from last year’s minutes…. )
   • Does the UO offer enough AC courses?
   • Might the UO want to offer linked sets of 2-courses, one broad, introduction, lower-division and the other specialized, upper-division, within majors? If so, how can we make sure the requirement does not become overly prescriptive?
   • Does the UO want to count for IC credits from UO sponsored international study programs? If so how? (This may be a larger issue to take up in an entire future meeting.)
10. Gathering more information to enhance the review process (portfolios of student work?)
11. Suggesting additional improvements for the UGC’s future review processes?