Application for Admission to a Specific Major Degree Program

Initial admission to the School of Music and Dance is as a Music major with General Music concentration. For most traditional majors, official admission to a chosen program occurs after the student successfully completes two years of core studies (see Music Catalog: Music Degree Program Admission Procedures and Requirements).

Applicant Instructions:
1. Fill out required information between the double lines; then, complete the checklist for relevant major degree program below.
2. If needed, collect faculty signature on the second page of this form. Note that this signature is needed for applications to the History & Literature, Music Theory, and Music Technology concentrations only.
3. Make an appointment with the Music Undergraduate Advisor to 1) submit this Application and 2) create a personalized degree completion plan for the declared major (including all University and general-education requirements).

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<th>Course</th>
<th>Title</th>
<th>Term</th>
<th>Grade</th>
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<tbody>
<tr>
<td>MUS 358</td>
<td>Music in World Cultures</td>
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<td>MUS 131</td>
<td>Music Theory I</td>
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<td>MUS 132</td>
<td>Music Theory II</td>
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<td>MUS 133</td>
<td>Music Theory III</td>
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<td>MUS 233</td>
<td>Music Theory VI</td>
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<td>MUS 134</td>
<td>Aural Skills I</td>
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<td>MUS 236</td>
<td>Aural Skills VI</td>
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*Composition majors only

Application Requirements for Traditional Majors:

☐ B.A. in Music: History & Literature concentration
☐ Successful completion of at least one musicology course (Music in World Cultures, Survey Music History, etc.)
☐ Transcript reviewed by Musicology faculty
☐ Writing sample submitted to Musicology faculty
☐ Interview with Musicology faculty
☐ Signature from Musicology area head (see page 2 of this form)

☐ B.A. in Music: Music Theory concentration
☐ Successful completion of second-year music theory core (Theory, Aural Skills, and Keyboard Skills)
☐ Transcript reviewed by Music Theory faculty
☐ Writing sample and sample analysis submitted to Music Theory faculty
☐ Interview with Music Theory faculty
☐ Signature of Music Theory area head (see page 2 of this form)

☐ B.Mus. in Music Composition
☐ Successful completion of two-year music core (Theory, Aural Skills, Keyboard Skills, Music in World Cultures, Survey Music History)
☐ Successful completion of Composition I sequence (MUS 240-242) with a grade of no lower than B in each course.
B.Mus. in Music Performance
- Successful completion of two-year music core (Theory, Aural Skills, Keyboard Skills, Music in World Cultures, Survey Music History)
- Successful completion of a jury qualifying the applicant for MUP 370-391 level

B.M.M.E. in Music Education
- Successful completion of two-year music core (Theory, Aural Skills, Keyboard Skills, Music in World Cultures, Survey Music History)
- MUS 326, Foundations of Music Education with a grade of mid-B or better
- Successful completion of the "Sophomore Checkpoint," which includes:
  - Application to the Music Education degree program
  - Audition with Music Education faculty
  - Interview with Music Education faculty

B.S. in Music: Music Technology option
- Submission of audio recordings of recent compositions (at least 3). Students who have completed MUS 447 and MUS 448 may submit only two examples of their work.
- Submission of a 1-2 page statement that describes a) the student’s experience with electronic and computer musical instruments, audio recording, and/or other related software equipment, and b) the reasons for wanting to enroll in this degree program.
- Submission of a list of all the software and hardware with which the student has worked indicating the level of expertise with each.
- Signature of Music Technology area head (below)

Application Requirements for Non-Traditional Majors:

B.A. or B.S. in Music: Popular Music Studies concentration
- Musicianship: Successful completion (grade of C- or better) of any one course from MUS 151-Popular Songwriting, MUS 131 – Music Theory I, MUS 141 – Popular Piano & Musicianship I or MUJ 180 – Jazz Performance Lab I
- History & Culture: Successful completion (grade of C- or better) of any one course from the History & Culture category (see major checklist)
- Declare UO degree program (B.A. or B.S.) in DuckWeb (Student Menu → Update General Student Information)

B.A. or B.S. in Music: General Music concentration
- Musicianship: Successful completion (grade of C- or better) of MUS 131-132 – Music Theory I-II
- History & Culture: Successful completion (grade of C- or better) of any one course from the History & Culture category (see major checklist)
- Declare UO degree program (B.A. or B.S.) in DuckWeb (Student Menu → Update General Student Information)

All of the above being in order, this student is formally admitted to the degree program indicated above:

__________________________  __________________________
Area Head Signature  Date

(Required for History-Literature, Music Theory, Music Technology, or exceptions only)

Note: Exception to full completion of pre-requisite coursework must be co-authorized by the Associate Dean of Undergraduate Studies:

__________________________  __________________________
Associate Dean of Undergraduate Studies  Date

MUSIC UNDERGRADUATE OFFICE ONLY

__________________________  __________________________
Date Received:  Written notification to student on: _____________ (date) by: __________ (initials)

__________________________  __________________________
Submitted to the Registrar on: _____________ (date) by: __________ (initials)