Application for Admission to a Specific Degree Program

Initial admission to the School of Music and Dance is as a music major. Official admission to a degree program occurs after the student successfully completes two years of core studies (see Music Catalog: Admission to a Specific Degree Program).

Applicant Instructions:
1. Fill out the required information above the double line; then, complete the checklist for relevant degree program below.
2. Print form and deliver to degree program area chair. (Prior to completing this step, applicants to the BA or BS General degrees are encouraged to meet with the Music Undergraduate Advisor.)
3. Have program area chair confirm Application Requirements checklist by providing signature of approval (bottom of page 2).
4. Deliver completed form to the Music Undergraduate Office (219A) for inclusion in student file.

Date: Applicant Name: UO ID#:

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*Composition majors only

Application Requirements for Specific Degree Programs:

Bachelor of Arts

☐ B.A. in Music, **Music History and Literature Option**
  ☐ Transcript Reviewed by Musicology faculty
  ☐ Writing Sample Submitted to Musicology faculty
  ☐ Successful completion of at least one musicology course (Music in World Cultures, Survey Music History, etc.)
  ☐ Interview with Musicology faculty

☐ B.A. in Music, **Music Theory Option**
  ☐ Transcript reviewed by Music Theory faculty
  ☐ Writing sample and sample analysis submitted to Music Theory faculty
  ☐ Successful completion of second-year music theory core (Theory, Aural Skills, and Keyboard Skills)
  ☐ Interview with Music Theory faculty

☐ B.A. in Music, **General Option**
  ☐ Successful completion of second-year music theory core (Theory, Aural Skills, and Keyboard Skills)
  ☐ Meet with Undergraduate Music Academic Advisor to discuss Senior Project.
Bachelor of Music

☐ B.Mus. in Music Composition
  ☐ Successful completion of Composition I with a grade no lower than B in any of the three quarters (see coursework summary above).

☐ B. Mus. Music Education
  ☐ MUS 326, Foundations of Music Education with a grade no lower than a B-.
  ☐ Successful completion of the "Sophomore Checkpoint," which includes:
    ☐ Application to the Music Education degree program
    ☐ Audition with Music Education faculty
    ☐ Interview with Music Education faculty

☐ B.Mus. in Performance
  ☐ Successful completion of a jury qualifying the applicant for MUP 370-391 level

Bachelor of Science

☐ B.S. in Music, Technology Option
  ☐ Submission of audio recordings of recent compositions (at least 3). Students who have completed MUS 447 and MUS 448 may submit only two examples of their work.
  ☐ Submission of a 1-2 page statement that describes a) the student’s experience with electronic and computer musical instruments, audio recording, and/or other related software equipment, and b) the reasons for wanting to enroll in this degree program.
  ☐ Submission of a list of all the software and hardware with which the student has worked indicating the level of expertise with each.

☐ B.S. in Music, General Option
  ☐ Successful completion of second-year music theory core (Theory, Aural Skills, and Keyboard Skills)
  ☐ Meet with Undergraduate Music Academic Advisor to discuss Senior Project.

All of the above being in order, this student is formally admitted to the degree program indicated above:

_________________________  __________________________
Area Chair Signature                      Date

(Not required for Composition, Music Education, Performance, or General options; for other degrees, area approval may be indicated via e-mail to ugradmus@uoregon.edu)

Note: Exception to full completion of pre-requisite coursework must be co-authorized by the Associate Dean of Undergraduate Studies:

_________________________  __________________________
Associate Dean of Undergraduate Studies                      Date

Undergrad Office: Change sent to Registrar on ________________ by ___

Update September-2013