UNIVERSITY OF OREGON
School of Music and Dance

BA – Music
Popular Music Studies Concentration

Complete Requirement Checklist

Name: _____ _____ Student ID: _____
First *Last*

I. Music Core Requirements

At least 36 total credits in combined **Musicianship** and **History and Culture** categories. All courses applied to the major must be graded (C- or better) or P* (pass/no pass only), and no more than 16 non-UO credits may be applied toward major requirements overall.

Musicianship: **Popular Songwriting** and either *Music Theory I, Popular Piano and Musicianship I*, or *Jazz Performance Lab I,* plus additional credits of the following as needed to reach 16 total Musicianship credits:

Course	Credits	Term	Grade	Course	Credits	Term	Grade
MUS 151 – Pop Songwriting >1 (AC)	**4**			MUS 139 – Keyboard Skills III	1		
MUS 131 – Music Theory I	*2*			MUS 142 – Pop Pno/Mus II	4		
MUS 141 – Pop Pno/Mus I (AC)	*4*			MUS 143 – Pop Pno /Mus III	4		
MUJ 180 – Jazz Performance Lab I	*2*			MUS 447 – Digital Aud & Sound Des	4		
MUS 132 – Music Theory II	2			MUJ 181 – Jazz Perf Lab II	2		
MUS 133 – Music Theory III	2			MUJ 182 – Jazz Perf Lab III	2		
MUS 134 – Aural Skills I	2			MUJ 270 – Jazz Theory ◊	2		
MUS 135 – Aural Skills II	2			MUJ 271 – Functional Jazz Pno I ◊	2		
MUS 136 – Aural Skills III	2			MUJ 272 – Functional Jazz Pno II ◊	2		
MUS 137 – Keyboard Skills I	1			MUJ 273 – Jazz Improvisation I ◊	2		
MUS 138 – Keyboard Skills II	1			MUJ 274 – Jazz Improvisation II ◊	2		

Prerequisites (MUS 132, MUJ 182 ◊ or MUJ 270 ◊) or instructor consent required.

History and Culture: **Popular Music Studies** and at least 12 additional credits of the following:

Course	Credits	Term	Grade	Course	Credits	Term	Grade
MUS 463 – Popular Music Studies	**4**			MUS 347 – Music, Gender, Sexuality	4		
MUS 227 – Elements Electr Music >1	4			MUS 349 – Am Ethn Protest Mus (AC)	4		
MUS 250 – Pop Mus Global (IP)	4			MUS 359 – Music of Americas >1 (AC)	4		
MUS 264 – Rock History 1950-70 (AC)	4			MUS 360 – Hip-Hop: H/C/A >1 (AC)	4		
MUS 265 – Rock Hist 1965-Pres (AC)	4			MUS 363 – Beatles & Their Times >1	4		
MUS 270 – Hist of the Blues >1 (AC)	4			MUS 382 – American Mus Theater >1	4		
MUS 281 – Music Woodstock Gen (IP)	4			MUJ 350 – Hist Jazz 1900-50 >1 (AC)	4		
MUS 345 – Mus Politics Race >2 (AC)	4			MUJ 351 – Hist Jazz 1940-Pr >1 (AC)	4		
MUS 346 – Music, Money & the Law	4						

Annotations > and ( ) indicate group and multicultural attributes. For major code restrictions, see General Studies note below.

II. Degree Requirements

FORMAL ADMISSION TO THE DEGREE PROGRAM:
Passing grade of C- or better in one of the following: MUS 131, MUS 141, MUS 151, MUS 180; and passing grade of C- or better in any one course in the history and culture category.

☐ **Foreign Language Requirement**

The B.A. Foreign Language requirement may be met by satisfactory completion (C-/P or better) of at least the third term, second year of a foreign language course taught in the language; **OR** an examination administered by the appropriate department, showing language competence equivalent to that attained at the end of two years of college study. *Courses applied toward the B.A. Foreign Language requirement will not also count toward group requirements.*

For students whose native language is not English: This requirement may be met by satisfactory completion of WR 121 and either WR 122 or 123. Students must provide an official high school or college transcript as evidence of previous formal education in a foreign language. See the Registrar's Office for clearance.

It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.

General Studies

All Bachelor of Arts students must complete two writing and two multicultural courses. In addition, they must also complete fifteen credits in each of three groups (Arts and Letters, Science and Social Science). For a list of approved courses, visit registrar.uoregon.edu/group_courses. **Each group must include at least two courses in one subject/prefix and at least one course in a different subject/prefix.**

WRITING	Credits/Term/Grade
WR 121	4 _____ _____
WR 122 or 123	4 _____ _____
MULTICULTURAL One course in two of the following categories: *(may double as group-satisfying; no major-code restriction)*	
AC: MUS 151 – Popular Songwriting	4 _____ _____
IC or IP: _____	4 _____ _____

SCIENCE GROUP (15 credits)	Credits/Term/Grade
_____	4 _____ _____
_____	4 _____ _____
_____	4 _____ _____
_____	4 _____ _____
Recommended courses: PHYS 152 – Physics of Sound & Music, PSY 348 – Music & the Brain, DAN 260 – Anatomy of Human Movement	

ARTS & LETTERS GROUP (15 credits)	Credits/Term/Grade
*MUS 151 – Popular Songwriting**	4 _____ _____
_____	4 _____ _____
_____	4 _____ _____
	4 _____ _____

SOCIAL SCIENCE GROUP (15 credits)	Credits/Term/Grade
_____	4 _____ _____
_____	4 _____ _____
_____	4 _____ _____
	4 _____ _____

** Note: If music is your only or first listed major, a maximum of one music-subject (MUS/MUJ) course may be applied to group requirements overall.*

III. Performance and Additional Music Coursework

☐ **Ensembles:** At least 4 terms of any School of Music and Dance music performance ensembles, with at least one term selected from the following:

MUS 394 – Hip Hop Ensemble	MUS 397 – Gospel Singers	MUS 410 – Ethnic Music Ens	MUJ 395 – Small Jazz Ensemble
MUS 394 – Latin Jazz Ensemble	MUS 397 – University Gospel Choir	MUJ 390 – Jazz Lab Band III	MUJ 392 – Oregon Jazz Ensemble
MUS 395 – Oregon Marching Band	MUS 397 – Univ Gospel Ensemble	MUJ 391 – Jazz Lab Band II	DAN 410 – Dema African Ens

Course	Term	Grade	Course	Term	Grade

☐ **Performance Studies:** At least 3 terms of MUP courses, any instrument and level. (Note: Per UO General Limitations, a maximum of 24 credits in studio instruction (MUP) may count toward requirements for the B.S.)

Course	Term	Grade	Course	Term	Grade	Course	Term	Grade

☐ **Additional Music Coursework:** At least 12 credits of MUE, MUJ, MUP, and/or MUS courses, including any *upper division* credits necessary to reach 24 *total upper division credits* in music (see Graduation Requirements below).

Course	Credits	Term	Grade	Course	Credits	Term	Grade

IV. Interdisciplinary Studies

At least 8 credits of non-music, interdisciplinary courses related to popular music studies and approved by the Music Undergraduate Office, such as AAD 434 – Arts Entrepreneurship, CINE 399 – Music Television, CINE 425 – Making Music Video, ES 310 – Race and Popular Culture. For a list of pre-approved courses, see music.uoregon.edu/current-students/undergraduate-music-students.

Course	Credits	Term	Grade	Course	Credits	Term	Grade

V. Graduation Requirements

- ☐ A minimum of 180 total credits earned.
- ☐ A minimum of 62 total upper division credits earned, 24 of which are in music.
- ☐ A minimum of 168 graded credits earned.
- ☐ A minimum of 45 of last 60 credits earned at University of Oregon.
- ☐ Meet with Music Academic Advisor for graduation check (3 terms prior to graduation term).
- ☐ Apply for graduation via DuckWeb one term prior to graduation date (check for deadline).

It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.