



Complete Requirement Checklist

09/2015

Name: _____ Student ID: _____
Last First

I. Music Core Requirements

Subj/Num	Title	Credits	Term	Grade	Subj/Num	Title	Credits	Term	Grade
MUS 131	Music Theory I	2	_____	_____	MUS 137	Keyboard Skills I	1	_____	_____
MUS 132	Music Theory II	2	_____	_____	MUS 138	Keyboard Skills II	1	_____	_____
MUS 133	Music Theory III	2	_____	_____	MUS 139	Keyboard Skills III	1	_____	_____
MUS 231	Music Theory IV	2	_____	_____	MUS 237	Keyboard Skills IV	1	_____	_____
MUS 232	Music Theory V	2	_____	_____	MUS 238	Keyboard Skills V	1	_____	_____
MUS 233	Music Theory VI	2	_____	_____	MUS 239	Keyboard Skills VI	1	_____	_____
MUS 134	Aural Skills I	2	_____	_____	MUS 358	Music In World Cultures	4	_____	_____
MUS 135	Aural Skills II	2	_____	_____	MUS 267	Survey Music History	4	_____	_____
MUS 136	Aural Skills III	2	_____	_____	MUS 268	Survey Music History	4	_____	_____
MUS 234	Aural Skills IV	2	_____	_____	MUS 269	Survey Music History	4	_____	_____
MUS 235	Aural Skills V	2	_____	_____	MUS 327	Analysis	3	_____	_____
MUS 236	Aural Skills VI	2	_____	_____	MUS 327	Analysis	3	_____	_____

II. General Studies

All Bachelor of Arts students must complete two writing and two multicultural courses. In addition, they must also complete fifteen credits in each of three groups (Arts and Letters, Science and Social Science). For a list of approved courses, visit registrar.uoregon.edu/group_courses. **Each group must include at least two courses in one subject/prefix and at least one course in a different subject/prefix.**

<p>WRITING Credits/Term/Grade</p> <p>WR 121 4 _____</p> <p>WR 122 or 123 4 _____</p> <p>MULTICULTURAL COURSES (may double as group-satisfying)</p> <p>IC: MUS 358 – Music in World Cultures 4 _____</p> <p>AC or IP: _____ 4 _____</p>	<p>SCIENCE GROUP (15 credits) Credits/Term/Grade</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p><i>Recommended courses:</i> PHYS 152 – Physics of Sound & Music, PSY 348 – Music & the Brain</p>
<p>ARTS & LETTERS GROUP (15 credits) Credits/Term/Grade</p> <p>MUS 358 – Music in World Cultures 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p>	<p>SOCIAL SCIENCE GROUP (15 credits) Credits/Term/Grade</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p>

Foreign Language Requirement

The B.A. Foreign Language requirement may be met by:

- Satisfactory completion (C-/P or better) of at least the third term, second year of a foreign language course taught in the language; **OR**
- An examination administered by the appropriate department, showing language competence equivalent to that attained at the end of two years of college study.

For students whose native language is not English: This requirement may be met by satisfactory completion of WR 121 and either WR 122 or 123. Students must provide high school or college transcript as evidence of previous formal education in a foreign language. See the Registrar's Office for clearance.

It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.

III. Specific Major Requirements

Performance Studies: At least three terms of performance studies at the MUP 170-191 level or above. (Note: Per UO General Limitations, a maximum of 24 credits in studio instruction (MUP) may count toward requirements for the B.A.)

Ensembles: Six different terms, including three consecutive terms with concurrent performance studies. For approved ensembles, check the Catalog.

Ensemble	MUP#	Term	Grade	Ensemble	MUP#	Term	Grade

Additional Arts & Letters: Three additional Arts & Letters group satisfying courses are required. ARH 204, 205, 206 and ENG 107, 108, 109 are pre-approved to count toward this category. For other options, consult the Undergraduate Music Academic Advisor.

Course	Credits	Term	Grade

Senior Project: The Senior Project for the BA degree must be formulated, approved by the a faculty committee as specified on the Senior Project Approval Form, and placed in your student file in the Undergraduate Office before the project is begun. The project may be a scholarly work, extensive paper, recital presentation, lecture, lecture-recital, or composition. If a recital is chosen, three terms of performance study at the MUP 300-level or higher are required. Senior Project (MUS 499) is optional when the project is a recital; three terms of Senior Project are mandatory if it is not a recital. For forms and additional instructions, see Blackboard: Music Majors – Senior Project.

Course	Credits	Term	Grade
MUS 499: Senior Project	3		
MUS 499: Senior Project	3		
MUS 499: Senior Project	3		

OR Recital completed on: _____

IV. Graduation Requirements

- A minimum of 180 total credits earned.
- A minimum of 62 total upper division credits earned, 24 of which are in music.
- A minimum of 168 graded credits earned.
- A minimum of 45 of last 60 credits earned at University of Oregon.
- Meet with Music Academic Advisor for graduation check (3 terms prior to graduation term).
- Apply for graduation via DuckWeb (one term prior to graduation date; check for deadline).

It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.