UNIVERSITY OF OREGON
School of Music and Dance

Complete Requirement Checklist

09/2017

BM – Composition

Name: _____ _____ Student ID: _____
Last *First*

I. Music Core Requirements

Subj/Num	Title	Credits	Term	Grade	Subj/Num	Title	Credits	Term	Grade
MUS 358	Music In World Cultures	4			MUS 137	Keyboard Skills I	1		
MUS 131	Music Theory I	2			MUS 138	Keyboard Skills II	1		
MUS 132	Music Theory II	2			MUS 139	Keyboard Skills III	1		
MUS 133	Music Theory III	2			MUS 237	Keyboard Skills IV	1		
MUS 231	Music Theory IV	2			MUS 238	Keyboard Skills V	1		
MUS 232	Music Theory V	2			MUS 239	Keyboard Skills VI	1		
MUS 233	Music Theory VI	2			MUS 267	Survey Music History	4		
MUS 134	Aural Skills I	2			MUS 268	Survey Music History	4		
MUS 135	Aural Skills II	2			MUS 269	Survey Music History	4		
MUS 136	Aural Skills III	2			MUS 327	Analysis	3		
MUS 234	Aural Skills IV	2			MUS 327	Analysis	3		
MUS 235	Aural Skills V	2			MUS 327	Analysis	3		
MUS 236	Aural Skills VI	2							

II. General Studies

All Bachelor of Music students must complete two writing and two multicultural courses. In addition, they must also complete twelve credits in each of three groups (Arts and Letters, Science and Social Science). For a list of approved courses, visit registrar.uoregon.edu/group_courses. **Two of the groups must include at least two courses in one subject code and at least one course in a different subject code.**

WRITING Credits/Term/Grade

WR 121	4		
WR 122 or 123	4		

MULTICULTURAL COURSES (may double as group-satisfying)

IC: MUS 358 – Music in World Cultures	4		
AC or IP: _____	4		

ARTS & LETTERS GROUP (12 credits) Credits/Term/Grade

MUS 358 – Music in World Cultures	4		
_____	4		
_____	4		

SCIENCE GROUP (12 credits) Credits/Term/Grade

_____	4		
_____	4		
_____	4		

Recommended courses: DAN 260 – Anatomy of Human Movement, PHYS 152 – Physics of Sound & Music, PSY 348 – Music & the Brain

SOCIAL SCIENCE GROUP (12 credits) Credits/Term/Grade

_____	4		
_____	4		
_____	4		

III. Specific Major Requirements

FORMAL ADMISSION TO THE DEGREE PROGRAM:

Successful completion of two-year music core with grades of C- or better; successful completion of Composition I series (MUS 240, 241, 242) with grades of B or better.

Performance Studies:

Students may choose between two options:

- ☐ Proficiency on piano at MUP 271
- ☐ Proficiency on piano at MUP 171 plus another instrument or voice at or above MUP 171

It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.

Ensembles: Nine terms of ensemble are required. If your primary performance medium is piano, and you are enrolled at MUP 171A or above, three terms must be MUS 394 – Top Accompanying (see Accompanying instructor for pre-approval). Up to three terms of Gamelan Ensemble may count toward the ensemble requirement. For other approved ensembles, check the Catalog.

Ensemble	Term	Grade	Ensemble	Term	Grade	Ensemble	Term	Grade

Coursework:

Course	Credits	Term	Grade	Course	Credits	Term	Grade
MUS 240 – Composition I	3			MUS 442 – Composition III	3		
MUS 241 – Composition I	3			MUS 430 – Schenkerian Analysis	3		
MUS 242 – Composition I	3			MUS 431 – Schenkerian Analysis	3		
MUS 340 – Composition II	3			MUS 433 – Counterpoint	4		
MUS 341 – Composition II	3			MUS 434 – Counterpoint	4		
MUS 342 – Composition II	3			MUS 435 – Counterpoint	4		
MUS 440 – Composition III	3			MUS 407 – Orchestration	2		
MUS 441 – Composition III	3			MUS 384 – Intro to Conducting	2		

One electronic or computer music course from:

Course	Credits	Term	Grade
MUS 447 – Digital Audio & Sound Design	4		
MUS 448 – Interactive Media Performance	3		

And one ethnomusicology course from:

Course	Credits	Term	Grade
MUS 359 – Music of the Americas	4		
MUS 365 – Regional Ethnomusicology	4		
MUS 451 – Intro to Ethnomusicology	4		
MUS 452 – Musical Instruments of the World	4		
MUS 490 – Gamelan	2		

Senior Recital:

Senior Recital completed on (date): _____

Note: Until the senior recital is completed, students must remain enrolled in Composition III.

IV. Graduation Requirements

- ☐ A minimum of 180 total credits earned.
- ☐ A minimum of 62 total upper division credits earned, 24 of which are in music.
- ☐ A minimum of 168 graded credits earned.
- ☐ A minimum of 45 of last 60 credits earned at University of Oregon.
- ☐ Meet with Music Academic Advisor for graduation check (3 terms prior to graduation term).
- ☐ Apply for graduation via DuckWeb one term prior to graduation date (check for deadline).

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