

**Description of the Audio Production Minor**  
**University of Oregon School of Music & Dance**  
 Effective Fall 2017

**Minor in Audio Production**

The minor in Audio Production requires a minimum of 24 credits, 12 of which must be upper division. A minimum of 14 credits must be taken in residence. Courses applied to the minor must be graded (C- or better) or P\* (pass/no pass only) and no more than two courses may overlap with coursework applied to any other music degree program. Courses should be chosen from the subject list below.

Required Courses (13 cr.)

- MUS 151 – Popular Songwriting >1, AC (4 cr.)
- MUS 476 – Digital Audio Workstation I (3 cr.)
- MUS 480 – Audio Recording Techniques I (3 cr.)
- MUS 481 – Audio Recording Techniques II (3 cr.)

Fall 2017	Winter 2018	Spring 2018	Summer 2018
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Elective Credits (at least 11 cr. selected from the following)

- MUS 360 – Hip-Hop: History, Culture, Aes >1, AC (4 cr.)
- MUS 363 – The Beatles and their Times >1 (4 cr.)
- MUS 380 – Film Scoring >1 (4 cr.)
- MUS 447 – Digital Audio and Sound Design (3 cr.)
- MUS 470 – History of Electroacoustic Music (4 cr.)
- MUS 477 – Digital Audio Workstation II (3 cr.)
- PHYS 152 – Physics of Sound & Music >3 (4 cr.)

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\*Course schedule projections  
subject to change.