

Description of the Minor in Music Studies
University of Oregon School of Music

September 2017

The Minor in Music Studies requires a minimum of 26 credits, at least 15 of which must be upper division. A minimum of 15 credits must be taken in residence and no more than two courses may overlap with coursework applied to any other music degree program. Courses applied to the minor must be graded (C- or better) or P* (pass/no pass only). Up to 12 credits of performance courses may be applied.

Below is a list of courses that are pre-approved for the Music Studies minor. ***Please note that none of these courses or course categories are specifically required.***

List of Eligible Courses by Subject Category

Theory Courses

Any of the following courses:

MUS 125 (4 credits) Understanding Music >1
MUS 141 (4 credits) Popular Pno/Musicianship I (AC)
MUS 142 (4 credits) Popular Pno/Musicianship II
MUS 143 (4 credits) Popular Pno/Musicianship III

-OR-

Up to three terms of each of the following series:

MUS 131-133 (2 credits each) Music Theory I-III
MUS 134-136 (2 credits each) Aural Skills I-III
MUS 137-139 (1 credit each) Keyboard Skills I-III

Music Theory, Aural Skills and Keyboard Skills are major-restricted (for information about submitting override requests, see this page: <https://music.uoregon.edu/current-students/undergraduate-music-students>)

Jazz and Popular Music Courses

MUS 350, 351 (4 credits each) The History of Jazz >1>AC
MUS 151 (4 credits) Popular Songwriting >1 >AC
MUS 250 (4 credits) Popular Musics in Global Context >IP
MUS 264, 265 (4 credits each) The History of Rock Music I, II >AC
MUS 270 (4 credits) The History of the Blues >1>AC
MUS 281 (4 credits) Music of the Woodstock Generation >IP
MUS 346 (4 credits) Music, Money, and the Law
MUS 347 (4 credits) Music, Gender, Sexuality >1>IP
MUS 349 (3 credits) American Ethnic and Protest Music >AC
MUS 356 (4 credits, repeatable) Innovative Jazz Musicians >AC
MUS 360 (4 credits) Hip-Hop Music: History, Culture, Aesthetics >1>AC
MUS 363 (4 credits) The Beatles and Their Times >1
MUS 380 (4 credits) Film Music >1
MUS 382 (4 credits) American Musical Theater >1

World Music Courses

MUS 358 (4 credits) Music in World Cultures >1>IC
MUS 359 (4 credits) Music of the Americas >1>AC
MUS 365 (4 credits) Regional Ethnomusicology > IC ♦
MUS 367 (4 credits) Survey of African Music >1>IC
MUS 451 (4 credits) Introduction to Ethnomusicology >IC
MUS 452 (4 credits) Musical Instruments of the World >IC
MUS 462 (4 credits) Popular Musics in the African Diaspora >IP

♦ Repeatable (R) up to two times with different topics.

Western Art Music Courses

HUM 300 (4 credits) Themes in Humanities >1
MUS 267, 268, 269 (4 credits each) Survey of Music History >1#
MUS 351 (4 credits) The Music of Bach and Handel >1
MUS 353 (4 credits) Survey of Opera >1
MUS 460 (4 credits) Music and Gender >IP

Science of Music

PHYS 152 (4 credits) Physics of Sound and Music > 3
PSY 348 (4 credits) Music and the Brain >3

Electronic or Computer Music Applications

MUS 227 (4 credits) Elements of Electronic Music >1
MUS 446 (3 credits) Computer Music Applications
MUS 447 (4 credits) Digital Audio and Sound Design
MUS 448 (4 credits) Interactive Media Performance
MUS 450 (3 credits) SensorMusik
MUS 470 (3 credits) History of Electroacoustic Music
MUS 471 (3 credits) Musical Performance Networks
MUS 476 (3 credits) Digital Audio Workstation Tech (MUS 477, 478)
MUS 480 (3 credits) Audio Recording Techniques I (MUS 481, 482)

Performance Courses

Up to 12 credits of any combination of the following:

MUP Performance Studies (2-4 credits)

MUP 100 (2 credits) Basic Performance Piano
MUP 101 (2 credits) Basic Performance Voice
MUP 102 (2 credits) Basic Performance Strings
MUP 103 (2 credits) Basic Performance Woodwinds
MUP 110 (2 credits) Basic Performance Classical Guitar
MUP 120 (3 credits) Beginning Guitar
MUP 127 (2 credits) Blues Guitar
MUP 140 (2 credits) Performance Studies Voice *
MUP 141-491 (2-4 credits) Perf Studies [Instr] *

MUJ 390-395 (1-2 credits) Jazz Ensembles

Including:

MUJ 390 (1 credit) Jazz Lab Band II+
MUJ 391 (1 credit) Jazz Lab Band III+
MUJ 392 (1-2 credits) Oregon Jazz Ensemble+
MUJ 395 (1-2 credits) Small Jazz Ensemble+

MUS 390-398 (1-2 credits) Performance Ensembles
Including:

MUS 393 (2 credits) Oregon Electr Device Orch#
MUS 395 (2 credits) Band: Topic
Campus Band
Oregon Marching Band
Symphonic Band+
Oregon Wind Ensemble+
MUS 396 (2 credits) Symphony Orchestra+
MUS 396 (1 credit) Campus Orchestra
MUS 397 (2 credits) Chorus: Topic
Concert Choir
Repertoire Singers+
University Singers+
Chamber Choir+
Gospel Choir
Gospel Ensemble+
Gospel Singers+
MUS 398 (2 credits) Opera Workshop+
MUS 490 (2 credits) Balinese Gamelan

Miscellaneous Music

MUS 399 (1-5 credits) Special Studies: [Topic]
MUS 410 (1-5 credits) Experimental Course: [Topic]

Recent courses include Ethnic Music Ensemble (a performance course) and Meditation for Performers.

Comments

Cross-listed music courses (courses in other subjects which appear in a MUS subject search) may also count toward the music studies minor. Before enrolling, confirm pre-approval with Music Undergraduate Advisor (ugradmus@uoregon.edu).

Other music courses may be approved by petition to the School of Music Undergraduate Committee. Petition and Override Request forms are available on the Undergraduate Music Resources page of the SOMD website (music.uoregon.edu).

* Performance studies courses MUP 140 and above require placement audition. For details, contact instructor or music advisor.

+ Ensemble audition required. For details, contact instructor or music advisor.

Pre-requisites apply (see classes.uoregon.edu).