

Popular Music Studies

Pre-Approved Courses for Interdisciplinary Studies

ACTG 211 (4 credits) Introduction to Accounting I ◇

ANTH 419 (4 credits) Performance, Politics, and Folklore ◇

AAD 301 (4 credits) Understanding Arts and Creative Sectors (>1, IP)

AAD 434 (4 credits) Arts Entrepreneurship

AAD 435 (4 credits) Arts Business Development

BA 215 (4 credits) Accounting: The Language of Business Decisions ◇

BA 317 (4 credits) Marketing: Creating Value for Customers ◇

ENG 241 (4 credits) Introduction to African American (>1, IP)

ENG 260 (4 credits) Media Aesthetics

ES 310 (4 credits) Race and Popular Culture: [Topic]

ES 345M (4 credits) Music, Politics & Race (>2, IP)*

CINE 230 (4 credits) Remix Cultures (>1)

CINE 399 (4 credits) Hip Hop and Screens

CINE 399 (4 credits) Music Television(s): Identity, Representation, & Money

CINE 425 (4 credits) Music Video Production ◇

CINE 425 (4 credits) Sound for Screens ◇

CRWR 230 (4 credits) Introduction to Writing Poetry

CRWR 330 (4 credits) Intermediate Poetry Writing ◇

FLR 370 (4 credits) Folklore and Sexuality (>1, IP)

FLR 399 (4 credits) US Protest Music

FLR 483 (4 credits) Folklore & Mythology of Britain & Ireland

FLR 491 (4 credits) Anglo-American Ballad and Folk Song

PHYS 152 (4 credits) Physics of Sound and Music (>3)

PSY 348 (4 credits) Music and the Brain (>3)

* If ES 345M applied to the Interdisciplinary Studies category, MUS 345M may not be taken to count toward History & Culture category.

◇ This course has pre-requisites; for details, see UO Catalog or classes.uoregon.edu.

To inquire about other courses that may be applied to the Interdisciplinary Studies category of the Popular Music Studies concentration, please contact Dr. Kajikawa (kajikawa@uoregon.edu) or Prof. Koenigsberg (tobyk@uoregon.edu).