Music Undergraduate Office

(541) 346-1164 • ugradmus@uoregon.edu • music.uoregon.edu

UNDERGRADUATE RECITAL SCHEDULING FORM

Undergraduate degree recitals may be tentatively scheduled following these guidelines.

- 1. Confirm potential dates and times with the Director of Facilities (121G); initials must be provided in shaded box below.
- 2. Complete this form and submit to the Music Undergraduate Office (219A).
- 3. After approval of this form by the Music Undergraduate Office, you will receive email notification of a HOLD on a recital date via the Calcium scheduling program.
- 4. Your recital date is not official until the Pre-Recital Hearing has been approved by your Recital Committee and the appropriate paperwork has been processed by the Undergraduate Office.

For complete recital scheduling procedures, please see the Recital Procedures page of the SOMD website (www.music.uoregon.edu/recitals).

Name:	E-mail:	Phone:
MAJOR DEGREE PROGRAM: (ch	eck one)	
□BM Performance □BM Compo	osition BM Jazz Studies	□BA/BS General Music □Other:
TYPE OF RECITAL REQUESTED	: (check one)	Junior □Senior Project □Optional
LIST FOUR PREFERRED	DATES AND TIMES FOR YOU	JR RECITAL IN ORDER OF PREFERENCE:
Month	Day	Time
1.		
2.		
3.	_	
4.		
	_	
SPACE REQUESTED: (check one)	
☐ Beall Concert Hall ☐ Theli		en-Hull Hall
(Senior recitals only) (Rm. 16 DATE OF PRE-RECITAL HEARING		•
		This MAY NOT be closer than 4 weeks before the recital
Committee Members (please print		Major Professor Signature:
		Major Froiessor Signature.
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Approved by the Director of Undergraduate Studies:		MUSIC UNDERGRADUATE OFFICE ONLY
		☐ Database Received: ☐ Spreadsheet
Signature	Date	☐ Copy to Facilities