AUDITIONS & PLACEMENT EXAMS
SCHEDULE
Fall Term, 2007

**ENSEMBLE**

Auditions are by appointment within the times listed below. See specific section for sign-up locations.

**GENERAL INSTRUMENTAL:** Orchestras, Oregon Wind Ensemble and Symphonic Band
These ensembles fulfill the Ensemble Requirement.

**Instrumentalists:** prepare two musical selections, each about one minute in length. One of the selections should be lyrical in nature and should demonstrate expressiveness; the other selection should demonstrate the player's technical and rhythmic skills. The audition will also include sight reading. In some cases there may be additional materials to prepare. If that is the case, these materials will be posted on the audition sign-up board during the Week of Welcome.

**Orchestral string auditions:** Sign-up sheets and specific audition information will be posted on the Band and Orchestra bulletin board near room 173. Audition music for strings will be in envelopes on the same board. You may also bring something of your own choice (about three minutes worth).

**Thursday, September 20**
- Percussion 9:00 - 5:00pm  Room 173
This audition will determine ensemble placement as well as performance level and teacher assignment.
**All Percussionists must play this audition, both new students and all returning students**

**Thursday, September 20**
- Clarinet 9:00 - 10:30am  Room 178
- Oboe 10:30 - 11:15am  Room 178
- Bassoon 11:15am - 12:00pm  Room 178
- Flute 1:30 - 3:30pm  Room 178
- Saxophone 3:30 - 5:00pm  Room 178

**Friday, September 21**
- Euphonium, tuba 9:00 – 10:00am  Room 173
- Horn 10:00 - 11:00am  Room 173
- Trombone 11:00am - 12:15pm  Room 173
- Trumpet 1:30 - 3:30pm  Room 173

**Saturday, September 23**
- Violin, viola, cello, bass 9:00am - 5:00pm  Room 173

**JAZZ INSTRUMENTAL:** Big Bands and Combos
These ensembles fulfill the Ensemble Requirement for Jazz Studies majors only. Auditions include both sight-reading and improvisation. Sign-up sheets and specific information will be posted on the Jazz bulletin board near room 175.

**Wednesday, September 19**
- Saxophone 9:00 – 1:00pm  Beall Hall
- Drum Set 7:30 - 10:30pm  Room 173
Thursday, September 20
  Trombone                1:30 - 3:30pm    Room 167
  Trumpet                 3:30 - 5:30pm    Room 167
  Bass                    7:00 – 8:20pm    Room 178
  Guitar                  7:00 – 9:00pm    Room 124
  Piano                   8:20 – 9:40pm    Room 178

Jazz Meetings

Sunday, September 16
  All jazz faculty and GTF’s  1:00 – 4:00pm    Room 268
Monday, September 24
  All jazz auditionees - mandatory  8:00 – 9:00pm    Room 178
  JAZZ MAJORS MEETING         9:00 – 10:00pm    Room 178

SELECT CHOIRS: University Singers, Chamber Choir, and Repertoire Singers
At the audition, you can either sing a prepared piece (a pianist will be provided), or a familiar tune such as Silent Night or Amazing Grace. You will also be asked to demonstrate your range, repeat back some short melodies (to test your ear), and do some sightreading. Each audition takes about 10 minutes. For more information contact Sharon J. Paul at sjpaul@uoregon.edu. These ensembles fulfill the Ensemble Requirement. Sign-up sheets and specific audition information will be posted on the Choir bulletin board near room 165.

Wednesday, September 19           1:00 – 5:30pm    Room 167
Friday, September 21               11:00am – 5:00pm    Room 163
Saturday, September 22             1:00 – 5:00pm    Room 163

SPECIALTY CHOIRS
These ensembles DO NOT fulfill the Ensemble Requirement

University Gospel Ensemble
Sign-up sheet and specific information will be posted on the Choir bulletin board near room 165.

Wednesday, September 19            2:00 – 4:00pm    Room 68

University Gospel Choir
Sign-up sheet and specific information will be posted on the Choir bulletin board near room 165.

Thursday, September 20              4:30 – 6:00pm    Room 68
  Rhythm section                    2:00 – 4:00pm    Room 68
Friday, September 21                4:30 - 6:00pm    Room 68

University Opera Ensemble
Sign-up sheet and specific information will be posted on the bulletin board near room 118.

Saturday, September 22              12:00 – 5:00pm    Beall Hall
PLACEMENT & BARRIER

Sign-up sheets for undergraduate exams will be posted on the undergraduate bulletin board opposite the entrance to Room 140. Results of graduate exams are available by request from the Graduate Office, Room 154.

TRANSFER EXAMS

These placement exams are required for ALL students who have had at least 1 year of college-level Theory and Aural Skills coursework.

Theory
Thursday, September 20
9:00 – 11:00am
Room 111

Aural Skills
Thursday, September 20
12:00pm – 2:00pm
Room 111

Keyboard Skills
Friday, September 21
9:00am – 11:30am
Room 102
By appointment, sign up sheet outside room 102.

Keyboard Skills Honors Sections for Pianists – for new and continuing students
Friday September 21 – Keyboard Skills I
1:00pm – 3:00pm
Room 123
Friday September 21 – Keyboard Skills IV
1:00pm – 3:00pm
Room 203
This is for students who are piano majors or have piano skills, by appointment, sign up outside room 123

MEGA EXAM – for transfer and continuing students only
Friday, September 21
1:30 – 2:30pm
Room 111

GRADUATE ENTRANCE EXAMS

Wednesday, September 19
Theory and Aural Skills exam
3:00 – 5:00pm
Room 111
History exam
7:00 – 9:00pm
Room 111

JAZZ STUDIES

Monday, September 17
Sophomore/Junior Barrier Exam
1:00 – 4:00pm
TBA
Graduate Initial Proficiency Exam
1:00 – 4:00pm
TBA
**PERFORMANCE LEVEL PLACEMENT & TEACHER ASSIGNMENT**

For all new vocal students and for instrumentalists who have not been assigned a performance level and/or teacher. Sign up for auditions outside of audition rooms, except for piano (room 125), voice (room 204), and guitars (drop-in).

- **Thursday, September 20**
  - **Percussion**  9:00 – 5:00pm  Room 173
  - All percussionists **must** play at this audition. Students shall prepare an excerpt from a mallet solo, timpani solo and snare drum solo.

- **Thursday, September 20**
  - **Piano**  9:30am – noon  Beall Hall
  - **Guitar** (non-classical)  11:00am – 12:30pm  Room 105
  - **Voice:** admitted majors only  noon – 6:00pm  Beall Hall
  - **Classical guitar**  3:00 – 4:00pm  Room 111

- **Friday, September 21**
  - **Piano**  9:30am - noon, 2:00 – 5:00pm  Beall Hall
  - **Strings**  9:00am – noon  Room 215
  - **Brass**  12:30pm – 1:30pm  Room 173
  - **Woodwinds**  1:00 – 3:00pm  Room 108

- **Wednesday, September 26**
  - **MUP 140 Voice Auditions**  3:00-5:00pm  Room 203
