Greetings from the School of Music and Dance.
The beginning of a new school year is rapidly approaching. This packet of information will help guide you through the coming Week of Welcome and the music major registration process. The School of Music and Dance begins its activities one day earlier than the rest of the campus. Please plan to be here by Wednesday, September 19 to sign up for ensemble and studio auditions and music placement exams. The Housing Office is expecting to accommodate any music majors needing early access to their rooms.

If you did not attend IntroDUCKtion this summer, we strongly encourage you to attend the general campus orientation activities during Week of Welcome, beginning at 8:00 am on Wednesday, September 19. These are outlined separately in the university’s Week of Welcome handbook.

ORIENTATION ACTIVITIES

NEW MAJOR ORIENTATION (mandatory)
There will be an important New Music Major Orientation on Wednesday, September 19 from 3:00 to 4:00 pm in Room 163. Staff members from the Music Undergraduate Office will address questions regarding core music courses, university group requirements, performance studies and ensembles, and much more.

INTEREST SESSION ON THE MUSIC EDUCATION MAJOR
Thursday, September 20 from 4:00 to 5:00 pm in Room 111. This is mandatory for anyone interested in Music Education.

NEW STUDENT ADVISING
New music majors who did not attend IntroDUCKtion and who have not yet received a Personal Access Code (PAC) will sign up to meet with a music advisor between 1:30 and 3:00 pm on Wednesday, September 19 or between 8:30 am and 5:00 pm on Thursday, September 20 and Friday, September 21.

ENSEMBLE AUDITIONS
Ensemble participation is required of all music majors taking performance studies (private lessons) in the MUP series. Specifics regarding this requirement are outlined on page 296 in the general catalog under “Ensemble Requirements.” Auditions (usually no more than five minutes each) are held on an individual appointment basis. Be prepared to display your skills in a concise fashion. Tone quality, intonation, rhythm, sight-reading ability, and technique are considered. Ensemble audition information can be found at:
http://music.uoregon.edu/AcademicStudies/Ensembles/ensgen.html

Check the Auditions & Placement Exams Schedule for sign-up, locations and times.

PLACEMENT EXAMS
New students who have completed at least one year of college-level theory, aural skills and/or keyboard skills must take the Transfer Theory, Aural Skills and Keyboard Skills placement exams. Please refer to the Auditions & Placement Exams Schedule for the times and dates these exams will be given.

Keyboard Skills Honors Sections for Pianists – for new and continuing students
Friday September 21 – Keyboard Skills I
1:00pm – 3:00pm Room 123
Friday September 21 – Keyboard Skills IV
1:00pm – 3:00pm Room 203

PERFORMANCE LEVEL PLACEMENT AND TEACHER ASSIGNMENTS
Information relative to performance studies registration will be given to you during your School of Music advising session.

Exceptions:
- New singers perform a short audition for studio assignment.
- New pianists contact Dr. Claire Wachter (346-3758 or cwachter@uoregon.edu) for studio assignment.
- All percussionists, new AND returning, sign up for the General Instrumental Audition for Percussionists scheduled on Thursday, September 20. This audition will determine BOTH ensemble AND performance instructor/level assignment.
- All others needing teacher placement (e.g., those who were admitted on the basis of a recorded audition or those desiring lessons in a second instrument) sign up for the appropriate Performance Level Placement and Teacher Assignment Auditions as listed on the Auditions & Placement Exam Schedule.

Musical Repertoire Identification Examination ("MEGA")

This exam is usually taken at the end of the first year and must be passed prior to enrollment in the Survey of Music History sequence. This exam will be given on Friday, September 21 from 1:30-2:30pm.

Registration Tips

Retention of music major status requires continuous enrollment in the following coursework until completion:

- Performance studies (MUP series)
- Ensemble (appropriately assigned)
- Core courses (see below)

Music majors need to pass each course required by their major program with a C- or better in order to continue in the sequence. Students failing to do so may be obliged to wait a year to repeat a course when it is offered again.

Core Music Studies

All of our major programs include core music studies, as follows:

- Music Theory - six term series: MUS 131-133, 231-233 (2 credits per term)
- Aural Skills - six term series: MUS 134-136, 234-236 (2 credits per term)
- Keyboard Skills - six term series: MUS 137-139, 237-239 (1 credit per term)
- Music History & Literature - five terms: MUS 168 (optional, 1 credit), MUS 358 (4 credits), MUS 267-269 (4 credits per term)

Placement in Music Theory, Aural Skills and Keyboard Skills is determined by placement exams taken during Week of Welcome or the first week of classes.

All music majors are advised to register for “Music in World Cultures” (MUS 358) in their first year if possible. In addition to being a music requirement, this course counts as upper-division credit, a university Arts & Letters Group Requirement, AND a Multicultural Requirement course in International Cultures.

A sample first-year program follows:

<table>
<thead>
<tr>
<th>Term</th>
<th>Credits</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall Term</td>
<td>15</td>
<td>Music Theory I (MUS 131) 2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Aural Skills I (MUS 134) 2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Keyboard Skills I (MUS 137) 1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Performance Studies (Studio Instruction) 4</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ensemble (MUS 395, 396, or 397) 2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>College Composition I (WR 121) 4</td>
</tr>
<tr>
<td>Winter Term</td>
<td>16</td>
<td>Music Theory II (MUS 132) 2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Aural Skills II (MUS 135) 2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Keyboard Skills II (MUS 138) 1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Guided Listening (MUS 168) 1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Performance Studies (Studio Instruction) 4</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ensemble (MUS 395, 396, or 397) 2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>College Composition II or III (WR 122 or 123)4</td>
</tr>
<tr>
<td>Spring Term</td>
<td>15</td>
<td>Music Theory III (MUS 133) 2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Aural Skills III (MUS 136) 2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Keyboard Skills III (MUS 139) 1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Performance Studies (Studio Instruction) 4</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ensemble (MUS 395, 396, or 397) 2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Music in World Cultures (MUS 358) 4</td>
</tr>
</tbody>
</table>

We strongly recommend keeping your course load between 14 and 17 credits in your first term. Keep in mind that credits for performance courses often do not reflect the amount of practice time required. It is recommended that you schedule your practice time daily in the same way you have scheduled classes. A balanced, workable schedule is key to your success. It can be difficult for the first-year
music major to find time to take non-music courses. Your advisor will help you schedule Writing 121 in the first year, so that you are ready for sophomore coursework.

BUSINESS

CAMPUS HOUSING
By now you may have heard from Campus Housing that the move-in date is Thursday of Week of Welcome. However, if you tell them that you are required by the School of Music to be on campus Wednesday morning, they will allow you to move in earlier. There will be an additional charge.

UNIVERSITY REGISTRATION TOOLS
The University of Oregon 2007-2008 Catalog, available at the UO Bookstore, is $5.00. The University Catalog and the Schedule of Classes are posted online. Another handy reference, the University Student Handbook, is available to all students in the Academic Advising Office at Oregon Hall at no cost.

UNDERGRADUATE OFFICE (ROOM 140)
Please feel free to come to the Undergraduate Office whenever you have questions regarding your registration, academic requirements, or music scholarship. The office is open daily from 8-12 and 1-5. Val Lawson is the Undergraduate Secretary; her phone is 541/346-1164, and her email is vlawson@uoregon.edu. Dr. Jeffrey Williams is Associate Dean and Director of Undergraduate Studies; he is the advisor for all new undergraduate music majors.

SCHOOL OF MUSIC ID CARDS
These cards allow access to the computer lab, late night building access, free or reduced admission to most School of Music concerts, and they are required when reserving practice rooms. New undergraduate music majors should pick up School of Music ID cards from Val at the New Major Orientation on Wednesday, September 19, at 3:00 pm, in Room 163.

SCHOOL OF MUSIC STUDENT HANDBOOK
You are encouraged to pick up this useful, free handbook in the reception lobby. It contains information about School of Music policies and resources, as well as information about opportunities and privileges afforded you as a music major.

LOCKERS
Locker check-out begins on Thursday of Week of Welcome for undergraduate music majors (seniors on Tuesday). Students must provide their own locks. Specific check-out times will be posted near the reception desk. Pre-majors and non-majors may check out lockers beginning on the first day of classes for an additional fee.

PRACTICE ROOMS
Seniors and graduate students may reserve practice rooms beginning on Tuesday of Week of Welcome. Other undergraduates may reserve rooms beginning on Thursday. You must have a current School of Music ID card to reserve times. The hours to reserve times will be posted near the reception desk. Non-majors may not reserve practice rooms, but those who are enrolled in music classes may use the rooms on a first-come, first-served basis.

COMPUTERS
Given the increasingly computer-dependent environment of many university courses, including those in the School of Music, you might consider acquiring your own computer (if you don't already have one) so you won't have to compete for space in the often-crowded computer labs. Information on educational discounts offered to UO students at the University Bookstore is available on the web at http://www.uobookstore.com/electronics/index.cfm. If you have further questions, you are welcome to contact Bill Moore, the school's computer technology coordinator. His email address is wmoore@uoregon.edu and his phone number is (541) 346-3799.