

PHIL 213: Asian Philosophy

Summer 2012

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Course Description

This course will survey the major philosophical traditions of India, China, and Japan. We will read a variety of primary and secondary texts, including classical Indian and Chinese literature as well as works in contemporary philosophy. The objective of this course is to provide the student with a broad overview of the diverse traditions of Asia while also delving deeply into specific philosophical questions raised by these traditions. In particular, questions concerning the individual's place in the cosmos, conceptions of selfhood and ethical cultivation, and the relationships between religion, philosophy, and their embodied practices will be emphasized.

Assignments and Grading

Attendance and Participation:	15%
Papers:	40% (2 x 20%)
Quizzes:	30% (2 x 15%)
Reading Summaries:	15% (3 x 5%)

Course Requirements

Attendance and Participation: Your attendance and participation are crucial to the success of this course. Regular attendance and active participation are expected. Whenever you have to miss class for a legitimate reason (i.e. being ill, family emergency, conflicting academic opportunity, etc.), please let the instructor know in advance. Proper documentation for excused absences will be expected. *Each student is allowed one absence without an excuse.* Your participation will be assessed based on the quality of your verbal contributions and how apparent it is that you have come to class having done the assigned reading.

Papers: You will complete two, three-page papers on an assigned topic. They will not require that you conduct outside research. Though, you will be expected to reference and discuss the relevant assigned readings and content covered in lectures. Assessment of your essay will be based on the quality and elegance of your thesis and how well it is demonstrated and defended with argumentation. Each paper is worth 20% of your final grade.

Quizzes: There will be two quizzes that will be a combination of multiple choice, fill in the blank, and short answer questions. Each quiz is worth 15% of your final grade.

Reading Summaries: Each student will complete three summaries of the reading(s) for a given class period. A template worksheet to guide the student will be provided. Each summary will be worth 5% of your final grade.

Course Policies

Late assignments will not be accepted. If for whatever reason you will not be able to turn an assignment in on time, contact the instructor at least 24 hours prior to the time the assignment is due to arrange for an extension. Extensions will be granted at the instructor's discretion.

Make-up quizzes will be granted only when the student has a legitimate excuse. Proper documentation for missing class will be expected. Taking an quiz early will be allowed only in extreme circumstances.

Please note that in order to pass this course, all assignments must be turned in. If you miss a quiz and do not make it up, fail to turn in a paper, or do not turn in a reading summary, you cannot receive credit for this course.

The University of Oregon's policies regarding *academic dishonesty* apply to this course. Different forms of academic dishonesty, including plagiarism, fabrication, and cheating, and the University's policies regarding them may be found at the website below:
<<http://tep.uoregon.edu/workshops/teachertraining/learnercentered/syllabus/academicdishonesty.html>>

Required Texts All texts are available at the University Bookstore (Duck Store)

- *Readings in Classical Chinese Philosophy [RCCP]*. (2001, Second Edition) Edited by Philip J. Ivanhoe and Bryan Van Norden. ISBN: 0-87220-780-3
- *Asian Philosophies [AP]*. (2007, Fifth Edition) By John M. Koller. ISBN 0-13-195183-1
- *PHIL 213 Course Packet [CP]*. (2012) Edited by Lucy Schultz (contents below)
 - Vedic "Hymn on Creation" and "Genesis"
 - "Katha" and "Mandukya" *Upanishads*
 - *Bhagavad Gita*, chapters 1 and 2
 - Selections from the *Dhammapada*
 - Selections from *Japanese Philosophy: A Sourcebook*. (2011) Edited by James. W. Heisig, Thomas P. Kasulis, and John C. Maraldo
 - Dogen,
 - Shinran
 - Watsuji
 - Nishitani
 - Morita

Schedule of Readings and Assignments

Monday	Tuesday	Wednesday	Thursday	Friday
<p>25 Course Introduction</p> <p>Film: <i>Confucius: Words of Wisdom</i></p>	<p>26 Confucianism <i>Kongzi's Analects</i></p> <p>RCCP: pp. 1-30</p> <p>AP ch. 15</p>	<p>27 Confucianism <i>Analects & Mengzi</i></p> <p>RCCP: pp. 31-54, 115-130</p>	<p>28 Confucianism <i>Mengzi & Xunzi</i></p> <p>RCCP: pp. 144-151, 255-266, 274-285, 298-306</p>	<p>29 Daoism <i>Daodejing</i></p> <p>RCCP: pp. 161-180</p> <p>AP ch. 17</p> <p>**Quiz 1**</p>
<p>2 Daoism <i>Daodejing</i></p> <p>RCCP: pp. 181-203</p>	<p>3 Daoism <i>Zhuangzi</i></p> <p>RCCP: pp. 207-224</p> <p>AP: ch. 18</p>	<p>4</p> <p>Independence Day</p> <p>No Class</p>	<p>5 Hinduism Intro. to India</p> <p>AP: ch. 1</p> <p>CP: Vedic "Hymn on Creation" and "Genesis"</p> <p>**Paper 1 due**</p>	<p>6 Hinduism <i>Upanishads</i></p> <p>AP: ch. 2</p> <p>CP: "Katha" and "Mandukya" <i>Upanishads</i></p>
<p>9 Hinduism <i>Bhagavad Gita</i></p> <p>AP: ch. 7</p> <p>CP: <i>Bhagavad Gita</i>, chs. 1-2</p>	<p>10 Indian Buddhism Theravada</p> <p>AP: ch. 4</p> <p>CP: <i>Dhammapada</i></p>	<p>11 Indian Buddhism Mahayana</p> <p>AP: chs. 5-6</p>	<p>12 Chinese Buddhism Overview</p> <p>AP: ch. 19</p> <p>**Quiz 2**</p>	<p>13 Japanese Buddhism Overview</p> <p>AP: ch. 22</p>
<p>16 Japanese Buddhism Zen</p> <p>CP: Dogen</p>	<p>17 Japanese Buddhism Pure Land</p> <p>CP: Shinran</p>	<p>18 Contemporary Jap. Philosophy</p> <p>CP: Watsuji</p>	<p>19 Contemporary Jap. Philosophy— Aesthetics</p> <p>CP: Nishitani & Morita</p>	<p>20 Course Conclusion</p> <p>Film: <i>Sotoyama: Japan's Secret Watergarden</i></p> <p>**Paper 2 due**</p>

